



Denys Vignon

France, Nîmes

Trio à cordes N°5

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Trio à cordes N°5
Compositeur : Vignon, Denys
Droit d'auteur : Public Domain
Editeur : Vignon, Denys
Instrumentation : Trio à cordes
Style : Classique moderne

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Trio à cordes N°5

D. Vignon

Moderato

Violon

arco

mf

pizz.

Alto

arco

pizz.

Violoncelle

pizz.

mf

arco

pizz.

mf

8

arco

f

arco

f

pizz.

f

14

mf

mf

mf

20

arco

25

p pizz.

p *mf*

p

31

31

pizz.

pizz.

pizz.

36

pizz.

This system contains measures 31 through 36. It features three staves: Treble, Alto, and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with 'pizz.' (pizzicato) in all three staves. The Treble staff has a melodic line with slurs and ties. The Alto staff has a rhythmic accompaniment. The Bass staff has a more active bass line. Measure 36 ends with a double bar line.

37

37

pizz.

arco

mp

mp

mp

40

arco

This system contains measures 37 through 40. It features three staves: Treble, Alto, and Bass. The key signature has two flats. The music is marked with 'pizz.' in the Bass staff and 'arco' in the Treble and Alto staves. Dynamic markings include 'mp' (mezzo-piano) in the Treble and Alto staves. The Treble staff has a melodic line with slurs. The Alto staff has a rhythmic accompaniment. The Bass staff has a more active bass line. Measure 40 ends with a double bar line.

41

41

arco

45

This system contains measures 41 through 45. It features three staves: Treble, Alto, and Bass. The key signature has two flats. The music is marked with 'arco' in the Treble and Alto staves. The Treble staff has a melodic line with slurs. The Alto staff has a rhythmic accompaniment. The Bass staff has a more active bass line. Measure 45 ends with a double bar line.

46

46

mf

mf

arco

mf

51

This system contains measures 46 through 51. It features three staves: Treble, Alto, and Bass. The key signature has two flats. The music is marked with 'mf' (mezzo-forte) in the Treble and Alto staves, and 'arco' in the Bass staff. The Treble staff has a melodic line with slurs. The Alto staff has a rhythmic accompaniment. The Bass staff has a more active bass line. Measure 51 ends with a double bar line.

52

52

f

f

f

56

f

This system contains measures 52 through 56. It features three staves: Treble, Alto, and Bass. The key signature has two flats. The music is marked with 'f' (forte) in the Treble, Alto, and Bass staves. The Treble staff has a melodic line with slurs. The Alto staff has a rhythmic accompaniment. The Bass staff has a more active bass line. Measure 56 ends with a double bar line.

57

57

p

p

p

pizz.

pizz.

61

This system contains measures 57 through 61. It features three staves: Treble, Alto, and Bass. The key signature has two flats. The music is marked with 'p' (piano) in the Treble, Alto, and Bass staves, and 'pizz.' (pizzicato) in the Treble and Alto staves. The Treble staff has a melodic line with slurs. The Alto staff has a rhythmic accompaniment. The Bass staff has a more active bass line. Measure 61 ends with a double bar line.

62

arco
p
arco
p

68

arco
p

76

mf
mf
mf

84

mf

92

p
mf
p
mf
p
mf

100

f
p
f
f
p
f

108

108

p

p

p

117

mf

mf

mf

126

p

p

p

135

135

143

Moderato

mf

pizz.

mf

pizz.

mf

151

arco

arco

pizz.

157

Violin I: *f*
Violin II: *f*
Cello: arco, *f*
Bass: *f*

Detailed description: This system contains measures 157 through 162. The music is in a minor key with a 3/4 time signature. The Violin I part features a melodic line with slurs and accents, marked *f*. The Violin II part provides harmonic support with a similar melodic texture, also marked *f*. The Cello part is marked 'arco' and *f*, playing a steady eighth-note accompaniment. The Bass part is marked *f* and plays a rhythmic pattern of eighth notes.

163

Violin I: *mf*
Violin II: *mf*
Cello: *mf*
Bass: *mf*

Detailed description: This system contains measures 163 through 168. The Violin I part continues with a melodic line, marked *mf*. The Violin II part has a more active eighth-note accompaniment, marked *mf*. The Cello part is marked *mf* and plays a steady eighth-note accompaniment. The Bass part is marked *mf* and plays a rhythmic pattern of eighth notes.

169

Violin I: *mf*
Violin II: *mf*
Cello: arco, *mf*
Bass: *mf*

Detailed description: This system contains measures 169 through 173. The Violin I part continues with a melodic line, marked *mf*. The Violin II part has a more active eighth-note accompaniment, marked *mf*. The Cello part is marked 'arco' and *mf*, playing a steady eighth-note accompaniment. The Bass part is marked *mf* and plays a rhythmic pattern of eighth notes.

174

Violin I: *f*
Violin II: *f*
Cello: *f*
Bass: *f*

Detailed description: This system contains measures 174 through 178. The Violin I part continues with a melodic line, marked *f*. The Violin II part has a more active eighth-note accompaniment, marked *f*. The Cello part is marked *f* and plays a steady eighth-note accompaniment. The Bass part is marked *f* and plays a rhythmic pattern of eighth notes.

179

Violin I: *mp*
Violin II: pizz., *mp*, *mf*
Cello: pizz., *mp*
Bass: *mp*

Detailed description: This system contains measures 179 through 183. The Violin I part continues with a melodic line, marked *mp*. The Violin II part is marked 'pizz.' and *mp*, playing a steady eighth-note accompaniment. The Cello part is marked 'pizz.' and *mp*, playing a steady eighth-note accompaniment. The Bass part is marked *mp* and plays a rhythmic pattern of eighth notes.

6 184

Measures 184-189. The score is in 3/4 time with a key signature of one flat. The first four measures feature a melodic line in the treble clef and a bass line in the bass clef, both marked with a forte (*f*) dynamic. The last two measures (188-189) feature a more complex texture with a treble line, a middle line (likely for a second violin or viola), and a bass line, all marked with a forte (*f*) dynamic.

190

Measures 190-194. The score continues with a treble line, a middle line, and a bass line. Measures 190-193 are marked with a forte (*f*) dynamic. Measure 194 features a *pizz.* (pizzicato) marking in the middle line.

195

Measures 195-200. The score continues with a treble line, a middle line, and a bass line. Measures 195-199 are marked with a mezzo-forte (*mf*) dynamic. Measure 200 features *arco* (arco) markings in the middle and bass lines, and a *pizz.* (pizzicato) marking in the middle line.

201

Measures 201-206. The score continues with a treble line, a middle line, and a bass line. Measures 201-206 are marked with a mezzo-forte (*mf*) dynamic. Measure 206 features an *arco* (arco) marking in the middle line.

207

Measures 207-212. The score continues with a treble line, a middle line, and a bass line. Measures 207-211 are marked with a mezzo-forte (*mf*) dynamic. Measure 212 features a fortissimo (*ff*) dynamic marking in the treble, middle, and bass lines.

213 7

pizz.

219 8

rall.

ff *f* *mf* *p* *pp*