



Denys Vignon

France, Nîmes

Trio à cordes N°6

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Trio à cordes N°6
Compositeur : Vignon, Denys
Droit d'auteur : Public Domain
Editeur : Vignon, Denys
Instrumentation : 2 Violons, Violoncelle
Style : Classique moderne

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Trio à cordes N°6

Andantino

D. Vignon

Violon 1
mf

Violon 2
mf

Violoncelle
mf

6
Vln.
p

Vln.
p

Vlc
p

11
Vln.
p

Vln.
p

Vlc
p

16
Vln.
f

Vln.
f

Vlc
f

mf

20
Vln.
p

Vln.
p

Vlc
p

24

Vln. *mf*

Vlc *mf*

mf

Detailed description: This system contains measures 24 through 28. It features three staves: Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Violin I part has a melodic line with slurs and a dynamic marking of *mf* starting in measure 26. The Violin II part has a similar melodic line with a dynamic marking of *mf* starting in measure 26. The Viola part has a more rhythmic accompaniment with a dynamic marking of *mf* starting in measure 26. The key signature has one sharp (F#).

29

Vln. *f*

Vln. *f*

Vlc *f*

f

Detailed description: This system contains measures 29 through 32. The Violin I part has a more active melodic line with a dynamic marking of *f* starting in measure 29. The Violin II part has a similar active melodic line with a dynamic marking of *f* starting in measure 29. The Viola part has a rhythmic accompaniment with a dynamic marking of *f* starting in measure 29. The key signature has one sharp (F#).

33

Vln.

Vln.

Vlc

Detailed description: This system contains measures 33 through 38. The Violin I part has a melodic line with slurs and a dynamic marking of *f* starting in measure 33. The Violin II part has a similar melodic line with a dynamic marking of *f* starting in measure 33. The Viola part has a rhythmic accompaniment with a dynamic marking of *f* starting in measure 33. The key signature has one sharp (F#).

39

Vln. *mf*

Vln. *mf*

Vlc *mf*

mf

Detailed description: This system contains measures 39 through 42. The Violin I part has a melodic line with slurs and a dynamic marking of *mf* starting in measure 39. The Violin II part has a similar melodic line with a dynamic marking of *mf* starting in measure 39. The Viola part has a rhythmic accompaniment with a dynamic marking of *mf* starting in measure 39. The key signature has one sharp (F#).

43

Vln.

Vln.

Vlc

Detailed description: This system contains measures 43 through 46. The Violin I part has a melodic line with slurs and a dynamic marking of *mf* starting in measure 43. The Violin II part has a similar melodic line with a dynamic marking of *mf* starting in measure 43. The Viola part has a rhythmic accompaniment with a dynamic marking of *mf* starting in measure 43. The key signature has one sharp (F#).

47

Vln. *mp* *mp*

Vlc *mf* *mf*

Detailed description: This system contains measures 47 through 51. It features three staves: Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Violin I part starts with a melodic line in measure 47, followed by a phrase in measure 48 marked *mp*. The Violin II part has a more active line, also marked *mp*. The Viola part provides a bass line, with *mf* markings in measures 50 and 51. Dynamic markings include *mp* and *mf*.

52

Vln. *mp* *mp* *mf*

Vln. *mp* *mp* *mf*

Vlc *mf* *mf* *mf*

Detailed description: This system contains measures 52 through 57. The Violin I part has a melodic line with *mp* markings in measures 52 and 53, and *mf* in measure 54. The Violin II part has a more active line with *mp* markings in measures 52 and 53, and *mf* in measure 54. The Viola part provides a bass line with *mf* markings in measures 52, 54, and 55. Dynamic markings include *mp* and *mf*.

58

Vln. *mp*

Vln. *mp*

Vlc *mp*

Detailed description: This system contains measures 58 through 62. The Violin I part has a melodic line with *mp* markings in measures 58 and 59. The Violin II part has a more active line with *mp* markings in measures 58 and 59. The Viola part provides a bass line with *mp* markings in measures 58 and 59. Dynamic markings include *mp*.

63

Vln. *mf* *mp*

Vln. *mf* *mp*

Vlc *mf* *mp*

Detailed description: This system contains measures 63 through 67. The Violin I part has a melodic line with *mf* markings in measures 63 and 64, and *mp* in measure 65. The Violin II part has a more active line with *mf* markings in measures 63 and 64, and *mp* in measure 65. The Viola part provides a bass line with *mf* markings in measures 63 and 64, and *mp* in measure 65. Dynamic markings include *mf* and *mp*.

68

Vln.

Vln.

Vlc

Detailed description: This system contains measures 68 through 72. The Violin I part has a melodic line. The Violin II part has a more active line. The Viola part provides a bass line. Dynamic markings are not explicitly shown in this system.

73

Vln. *mf*

Vln. *mf*

Vlc *mf*

Violin I and Violin II parts feature melodic lines with slurs and accents. The Violoncello part provides a rhythmic accompaniment. Dynamic markings of *mf* are present.

78

Vln.

Vln.

Vlc

The Violin I and Violin II parts continue with melodic development. The Violoncello part features a more active, rhythmic pattern. Dynamic markings are not explicitly shown in this system.

83

Vln. *f* *mf*

Vln. *f* *mf*

Vlc *f* *mf*

Measures 83-86 show a dynamic shift. The Violin I and Violin II parts are marked *f* (forte) and then *mf* (mezzo-forte). The Violoncello part is marked *f* and then *mf*.

87

Vln.

Vln. *f*

Vlc *f*

Measures 87-90 feature a consistent *f* (forte) dynamic across all parts. The Violin I and Violin II parts have a more rhythmic, eighth-note texture.

91

Vln.

Vln.

Vlc

rall.

Measures 91-94 conclude the section. A *rall.* (rallentando) marking is indicated above the Violin I part. The music slows down, with the Violin I part playing a melodic line and the Violoncello part playing a simple accompaniment.