



Denys Vignon

France, Nîmes

Trio pour clarinette, violoncelle et piano N°2

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Trio pour clarinette, violoncelle et piano N°2
Compositeur : Vignon, Denys
Droit d'auteur : Public Domain
Editeur : Vignon, Denys
Instrumentation : Piano, Clarinette (ou violon) et Violoncelle
Style : Classique moderne

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Trio pour clarinette violoncelle et piano N°2

Allegro

D. Vignon

This musical score is for a Trio in 4/4 time, marked Allegro. It features three staves: Clarinette en Sib (Clarinet in B-flat), Violoncelle (Cello), and Piano. The key signature has one sharp (F#) and one flat (Bb). The score is divided into systems of three staves each, with measure numbers 8, 16, 22, and 28 marking the beginning of new systems. The piano part begins with a piano (*p*) dynamic. The clarinet and cello parts enter at measure 8. The piano part has a melodic line in the right hand and a bass line in the left hand. The clarinet part has a melodic line with some slurs. The cello part has a melodic line with some slurs. The piano part has a melodic line in the right hand and a bass line in the left hand. The dynamics range from *p* to *mf*.

Clar. en Sib

Violoncelle

Piano

8

Clar. en Sib

Vlc

Pia.

16

Clar. en Sib

Vlc

Pia.

22

Clar. en Sib

Vlc

Pia.

28

Clar. en Sib

Vlc

Pia.

p

p

p

mf

mf

mf

mf

34

Clar. en Sib

Vlc

Pia.

40

Clar. en Sib

Vlc

Pia.

mp

mf

47

Clar. en Sib

Vlc

Pia.

53

Clar. en Sib

Vlc

Pia.

p

58

Clar. en Sib

Vlc

Pia.

mf

61

Clar. en Sib

Vlc

Pia.

63

Clar. en Sib

Vlc

Pia.

p

67

Clar. en Sib

Vlc

Pia.

mf

71

Clar. en Sib

Vlc

Pia.

74

Clar. en Sib

Vlc

Pia.

78

Clar. en Sib

Vlc

Pia.

83

Clar. en Sib

Vlc

Pia.

86

Clar. en Sib

Vlc

Pia.

90

Clar. en Sib

Vlc

Pia.

p

97

Clar. en Sib

Vlc

Pia.

mf

103

Clar. en Sib

Vlc

Pia.

p

p

p

p

Detailed description: This system covers measures 103 to 108. The Clarinet in B-flat (Clar. en Sib) plays a melodic line with slurs and accents. The Violoncello (Vlc) provides a bass line with slurs. The Piano (Pia.) accompaniment consists of chords and single notes, with a *p* dynamic marking. The key signature is one sharp (F#) and the time signature is 4/4.

109

Clar. en Sib

Vlc

Pia.

Detailed description: This system covers measures 109 to 114. The Clarinet in B-flat (Clar. en Sib) has a more active melodic line with slurs. The Violoncello (Vlc) continues with a bass line. The Piano (Pia.) part is mostly rests, with some chords in the right hand.

115

Clar. en Sib

Vlc

Pia.

mf

mf

mf

mf

Detailed description: This system covers measures 115 to 120. The Clarinet in B-flat (Clar. en Sib) plays a melodic line with slurs. The Violoncello (Vlc) has a more active bass line. The Piano (Pia.) accompaniment features chords and a melodic line in the right hand, with a *mf* dynamic marking.

121

Clar. en Sib

Vlc

Pia.

p

p

Detailed description: This system covers measures 121 to 126. The Clarinet in B-flat (Clar. en Sib) plays a melodic line with slurs. The Violoncello (Vlc) has a more active bass line. The Piano (Pia.) accompaniment features chords and a melodic line in the right hand, with a *p* dynamic marking.

127

Clar. en Sib

Vlc

Pia.

Detailed description: This system covers measures 127 to 132. The Clarinet in B-flat (Clar. en Sib) plays a melodic line with slurs. The Violoncello (Vlc) has a more active bass line. The Piano (Pia.) part is mostly rests.

133

Clar. en Sib

Vlc

Pia.

f

137

Clar. en Sib

Vlc

Pia.

f

140

Clar. en Sib

Vlc

Pia.

143

Clar. en Sib

Vlc

Pia.

146

Clar. en Sib

Vlc

Pia.

This musical score page contains six systems of music for Clarinet in B-flat (Clar. en Sib), Violin (Vlc), and Piano (Pia.). The systems are numbered 133, 137, 140, 143, and 146. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The piano part includes complex chordal textures and arpeggiated figures. The violin part provides harmonic support with sustained notes and moving lines. The clarinet part has melodic lines with some complex intervals and grace notes.

151

Clar. en Sib

Vlc

Pia.

p *mf* *mf* *p* *mf* *mf*

158

Clar. en Sib

Vlc

Pia.

p *p* *p* *p* *p* *p*

165

Clar. en Sib

Vlc

Pia.

f *f* *f* *f* *f* *f*

172

Clar. en Sib

Vlc

Pia.

p *p* *p* *p* *p* *p*

176 **Adagio**

Clar. en Sib

Vlc

Pia.

mp

mp

p

182

Clar. en Sib

Vlc

Pia.

188

Clar. en Sib

Vlc

Pia.

mp

mp

p

p

195

Clar. en Sib

Vlc

Pia.

p

mp

mp

201

Clar. en Sib

Vlc

Pia.

p

p

p

207 **rall.**

Clar. en Sib

Vlc

Pia.

213 **Allegro**

Clar. en Sib

Vlc

Pia.

217

Clar. en Sib

Vlc

Pia.

222

Clar. en Sib

Vlc

Pia.

227

Clar. en Sib

Vlc

Pia.

f

231

Clar. en Sib

Vlc

Pia.

f

f

f

235

Clar. en Sib

Vlc

Pia.

240

Clar. en Sib

Vlc

Pia.

p

p

p

247

Clar. en Sib

Vlc

Pia.

f

f

f

252

Clar. en Sib

Vlc

Pia.

256

Clar. en Sib

Vlc

Pia.

261

Clar. en Sib

Vlc

Pia.

265

Clar. en Sib

Vlc

Pia.

p

p

p

p

Detailed description: This system covers measures 265 to 270. The Clarinet in B-flat (Clar. en Sib) plays a melodic line with eighth and sixteenth notes. The Violoncello (Vlc) provides a rhythmic accompaniment with eighth notes. The Piano (Pia.) part consists of chords and single notes in both hands, with a dynamic marking of *p* (piano).

271

Clar. en Sib

Vlc

Pia.

p

p

p

Detailed description: This system covers measures 271 to 274. The Clarinet in B-flat (Clar. en Sib) has a melodic line with slurs. The Violoncello (Vlc) plays a more active line with slurs. The Piano (Pia.) part continues with chords and notes, maintaining a dynamic of *p*.

275

Clar. en Sib

Vlc

Pia.

ff

ff

ff

Detailed description: This system covers measures 275 to 279. The Clarinet in B-flat (Clar. en Sib) and Violoncello (Vlc) both play very loud passages marked *ff* (fortissimo) with slurs. The Piano (Pia.) part also features chords and notes marked *ff*.

280

Clar. en Sib

Vlc

Pia.

Detailed description: This system covers measures 280 to 284. The Clarinet in B-flat (Clar. en Sib) and Violoncello (Vlc) continue their melodic and rhythmic lines. The Piano (Pia.) part provides harmonic support with chords and notes.