



# Denys Vignon

France, Nîmes

## Trio pour violon, violoncelle et piano N°1

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Trio pour violon, violoncelle et piano N°1  
**Compositeur :** Vignon, Denys  
**Droit d'auteur :** Domaine Public  
**Instrumentation :** Piano, Violon, Violoncelle  
**Style :** Classique moderne

### Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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# Trio pour violon violoncelle et piano N°1

Andante

D. Vignon

Violon

Violoncelle

*mf*

Andante

Piano

3

V.

Vc.

P.

5

V.

*mf*  
pizz.

Vc.

P.

2  
V.  
Vc.  
P.

7

mf

8

9 **Moderato**  
V.  
Vc.  
P.

12/8

mf

arco

mf

10

11  
V.  
Vc.  
P.

12

13

V. *f*

Vc. *f*

P. *f*

15

V.

Vc.

P.

17

V. *p*

Vc. *p*

P. *p*

4  
19

V.

Vc.

P.

21

V.

Vc.

P.

*pp*

23

V.

Vc.

P.

25

V. *mf*

Vc. *mf*

P. *mf*

27

V.

Vc.

P.

29

V. *p* *mf*

Vc. *p* *mf*

P. *p* *mf*

6  
31  
V.  
Vc.  
P.

*f* *p*

Detailed description: This system covers measures 31 and 32. The Violin (V.) part starts with a whole rest in measure 31 and a half note in measure 32. The Viola (Vc.) part has a half note in measure 31 and a half note in measure 32. The Piano (P.) part features a complex accompaniment with sixteenth notes and chords. Dynamics include *f* and *p*.

33  
V.  
Vc.  
P.

*mf* *p*

Detailed description: This system covers measures 33 and 34. The Violin (V.) part has a half note in measure 33 and a half note in measure 34. The Viola (Vc.) part has a half note in measure 33 and a half note in measure 34. The Piano (P.) part continues with its accompaniment. Dynamics include *mf* and *p*.

35  
V.  
Vc.  
P.

*mf* *p*

Detailed description: This system covers measures 35 and 36. The Violin (V.) part has a half note in measure 35 and a half note in measure 36. The Viola (Vc.) part has a half note in measure 35 and a half note in measure 36. The Piano (P.) part continues with its accompaniment. Dynamics include *mf* and *p*.

37

V.

Vc.

P.

39

V.

Vc.

P.

41

*Andante*

V.

Vc.

P.

*mf*

*mf*

*mf*

*mf*



8  
44

V. pizz. arco

Vc. pizz. arco

P.

46

V.

Vc.

P.

48

V. pizz.

Vc. pizz.

P.

50 arco

V. *arco*

Vc. *arco*

P.

52

V.

Vc.

P.

54 pizz. arco

V.

Vc. pizz.

P.

10

56 arco

V.

Vc.

pizz.

P.

58

V.

Vc.

arco

pizz.

P.

60

arco

V.

Vc.

P.

62 11

V.

Vc.

P.

64

V.

Vc.

P.

66

Moderato

V.

Vc.

P.

*mf*

*mf*

12 68

V.

Vc.

P.

70

V.

Vc.

P.

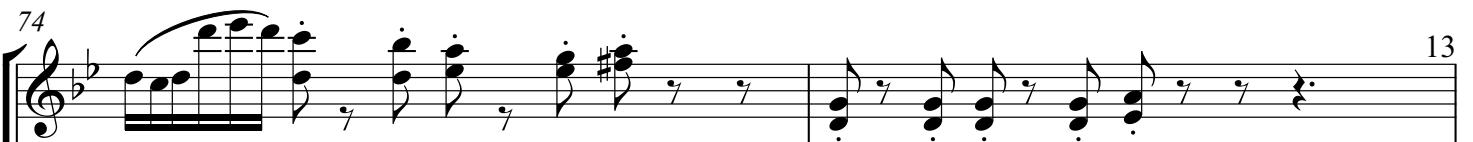
72

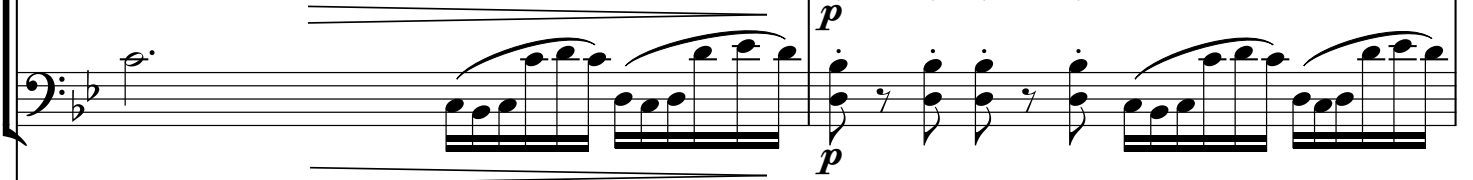
V.


Vc.

P.

74

V. 

Vc. 

P. 

*p*

76

V. 

Vc. 

P. 

78

V. 

Vc. 

P. 

80

14 V.

Vc.

P.

*pp*

*pp*

*pp*

Detailed description: This system covers measures 80 and 81. The Violin (V.) part features a continuous sixteenth-note melody with a dynamic marking of *pp*. The Viola (Vc.) part has a similar sixteenth-note texture, also marked *pp*. The Piano (P.) part consists of chords and single notes, with a dynamic marking of *pp*.

82

V.

Vc.

P.

*mf*

*mf*

*mf*

Detailed description: This system covers measures 82 and 83. The Violin (V.) part continues with sixteenth-note patterns, marked *mf*. The Viola (Vc.) part has a more active sixteenth-note line, also marked *mf*. The Piano (P.) part features a steady sixteenth-note accompaniment in the bass and chords in the treble, marked *mf*.

84

V.

Vc.

P.

Detailed description: This system covers measures 84 and 85. The Violin (V.) part has a more melodic line with some rests, marked *mf*. The Viola (Vc.) part continues with sixteenth-note patterns, marked *mf*. The Piano (P.) part features a complex texture with sixteenth-note accompaniment in both hands, marked *mf*.

86 15

V. *p subito*

Vc. *p*

P. *p subito*

88

V. *mf* *f*

Vc. *mf* *f*

P. *mf* *f*

90

V. *p* *f*

Vc. *p* *f*

P. *p* *f*



92

16

V.

Vc.

P.

*p*

*f*

94

V.

Vc.

P.

*p*

96

V.

Vc.

P.