



Mihajlo Vihula

Ukraine, Miskolc

Jazz Impromptu (op.51)

A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

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A propos de la pièce



Titre : Jazz Impromptu [op.51]
Compositeur : Vihula, Mihajlo
Arrangeur : Vihula, Mihajlo
Droit d'auteur : copyright by V.M.
Editeur : Vihula, Mihajlo
Instrumentation : Guitare, Violon
Style : Jazz

Mihajlo Vihula sur [free-scores.com](https://www.free-scores.com)



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Джазовий експромт №1

для сопілки і гітари

Free

M. Вігула

Flute

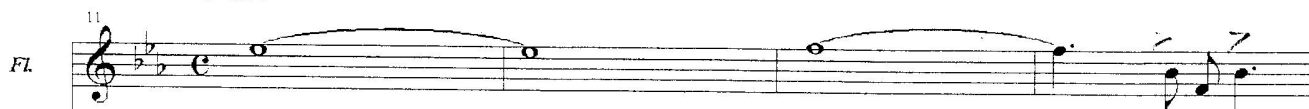


Fl.



Fast

Fl.



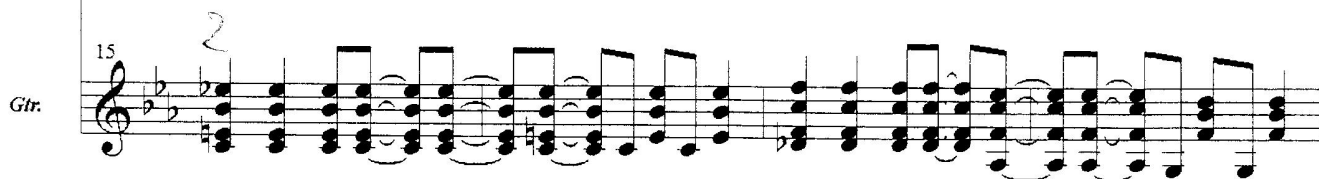
Gtr.



Fl.



Gtr.



Fl.



Gtr.



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22
Fl. *Fl.* staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a trill-like passage.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a common time signature. It features a rhythmic accompaniment of eighth notes in a descending pattern.

25
Fl. *Fl.* staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth notes and a trill.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a common time signature. It features a rhythmic accompaniment of eighth notes in a descending pattern.

28
Fl. *Fl.* staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth notes and a trill.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a common time signature. It features a rhythmic accompaniment of eighth notes in a descending pattern.

31
Fl. *Fl.* staff with treble clef, key signature of two flats, and a 6/8 time signature. It contains a melodic line with eighth notes.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a 6/8 time signature. It features a rhythmic accompaniment of eighth notes.

34
Fl. *Fl.* staff with treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth notes and a long note.
Gtr. *Gtr.* staff with treble clef, key signature of two flats, and a common time signature. It features a rhythmic accompaniment of eighth notes.

B.M.51.2

37
Fl.

Musical notation for Flute (Fl.) from measure 37 to 40. The key signature has two flats (B-flat and E-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers measures 38 and 39, containing a half note D5 and a half note E5. Measure 40 contains a quarter note F5, a quarter note G5, and a quarter note A5.

37
Gtr.

Musical notation for Guitar (Gtr.) from measure 37 to 40. The guitar part consists of a rhythmic accompaniment of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3. A '2' is written above the staff in measure 39.

41
Fl.

Musical notation for Flute (Fl.) from measure 41 to 43. The melody continues with a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. A slur covers measures 42 and 43, containing a half note F5 and a half note G5.

41
Gtr.

Musical notation for Guitar (Gtr.) from measure 41 to 43. The guitar part continues with the same rhythmic accompaniment of eighth notes.

44
Fl.

Musical notation for Flute (Fl.) from measure 44 to 47. The melody consists of a continuous eighth-note pattern: G4, A4, B-flat4, C5, D5, E5, F5, G5.

44
Gtr.

Musical notation for Guitar (Gtr.) from measure 44 to 47. The guitar part continues with the same rhythmic accompaniment. The word "pizz." is written below the staff in measure 44.

48
Fl.

Musical notation for Flute (Fl.) from measure 48 to 51. The melody continues with the eighth-note pattern. A slur covers measures 49 and 50, containing a half note A5 and a half note B5. Measure 51 contains a quarter note C6.

48
Gtr.

Musical notation for Guitar (Gtr.) from measure 48 to 51. The guitar part continues with the same rhythmic accompaniment.

52
Fl.

Slowly

Musical notation for Flute (Fl.) from measure 52 to 54. The tempo marking "Slowly" is written above the staff. The flute part is mostly rests, with a whole note C5 in measure 54. The time signature changes to 2/4.

52
Gtr.

Musical notation for Guitar (Gtr.) from measure 52 to 54. The guitar part continues with the same rhythmic accompaniment. The time signature changes to 2/4.

B.M.51.3

56

Fl.

Gtr.

59

Fl.

Gtr.

62

Fl.

Gtr.

65

Fl.

Gtr.

B.M.51.4

68

Fl.

Gtr.

71

Fl.

Gtr.

74

Fl.

Gtr.

77

Fl.

Gtr.

81

Fl.



Gtr.

B.M. 51.5

85
FL. 
Gtr. 

89
FL. 
Gtr. 

92
FL. 
Gtr. 

95
FL. 
Gtr. 

B.M.51.6

98
Fl. *Flute staff 98-100: Treble clef, key signature of two flats, 4/4 time. Measures 98-100 contain a melodic line with eighth and sixteenth notes.*
Gtr. *Guitar staff 98-100: Treble clef, key signature of two flats, 4/4 time. Measures 98-100 contain a rhythmic accompaniment of chords and eighth notes.*

101
Fl. *Flute staff 101-103: Treble clef, key signature of two flats, 4/4 time. Measures 101-103 contain a melodic line with a change in rhythm at measure 102.*
Gtr. *Guitar staff 101-103: Treble clef, key signature of two flats, 4/4 time. Measures 101-103 contain a rhythmic accompaniment of chords and eighth notes.*

104
Fl. *Flute staff 104-106: Treble clef, key signature of two flats, 4/4 time. Measures 104-106 contain a melodic line with eighth notes.*
Gtr. *Guitar staff 104-106: Treble clef, key signature of two flats, 4/4 time. Measures 104-106 contain a rhythmic accompaniment of eighth notes.*

107
Fl. *Flute staff 107-110: Treble clef, key signature of two flats, 4/4 time. Measures 107-110 contain a melodic line with dynamic markings *f* and *p*.*
Gtr. *Guitar staff 107-110: Treble clef, key signature of two flats, 4/4 time. Measures 107-110 contain a rhythmic accompaniment of eighth notes.*

02. V. 2005

B.M.51.7