



Mihajlo Vihula

Ukraine, Miskolc

Ukrainian folk fantasia 5 (op.99)

A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

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A propos de la pièce



Titre : Ukrainian folk fantasia 5 [op.99]
Compositeur : Vihula, Mihajlo
Arrangeur : Vihula, Mihajlo
Droit d'auteur : copyright by V.M. 2010
Editeur : Vihula, Mihajlo
Instrumentation : 2 Guitares (duo)
Style : Traditionnel

Mihajlo Vihula sur [free-scores.com](https://www.free-scores.com)



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Українська фантазія №5

М.Вігула

Guitar 1

Guitar 2

Guitar 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 1

Gtr. 2

Gtr. 3

18

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This system contains measures 18 through 21. Gtr. 1 starts with a whole rest in measure 18, then plays a melodic line of eighth notes in measures 19-21. Gtr. 2 plays a melodic line of eighth notes in measure 18, then rests in measure 19, and resumes in measure 20. Gtr. 3 provides a rhythmic accompaniment with chords and a bass line of eighth notes throughout.

22

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This system contains measures 22 through 25. The parts for Gtr. 1, Gtr. 2, and Gtr. 3 are identical to the previous system, continuing the melodic and rhythmic patterns.

26

Gtr. 1

Gtr. 2

Gtr. 3

Detailed description: This system contains measures 26 through 29. At measure 26, there is a key signature change from one sharp to two flats (B-flat major) and a time signature change from 4/4 to 2/4. Gtr. 1 and Gtr. 2 have whole rests in measures 26-28. Gtr. 3 continues with a rhythmic accompaniment. In measure 29, Gtr. 1 and Gtr. 2 enter with a melodic line.

32

Gtr. 1

Gtr. 2

Gtr. 3

39

Gtr. 1

Gtr. 2

Gtr. 3

45

Gtr. 1

Gtr. 2

Gtr. 3

B.M.99.3

52

Gtr. 1

Gtr. 2

Gtr. 3

59

Gtr. 1

Gtr. 2

Gtr. 3