



Marco Villalobos

Arrangeur, Compositeur, Interprete

Pérou, Lima

Page artiste : http://www.free-scores.com/partitions_gratuites_marcovj.htm

A propos de la pièce

Titre :	Desamor
Compositeur :	Villalobos, Marco
Arrangeur :	Villalobos, Marco
Droit d'auteur :	Copyright © Marco Villalobos
Editeur :	Villalobos, Marco
Style :	Contemporain

Marco Villalobos sur **free-scores.com**



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Desamor

Marco Villalobos



Lento

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Órgano

Timbales

Bombo de concierto

Cortinilla

A musical score for orchestra and organ, marked *Lento*. The score consists of ten staves, each with a key signature of one flat (B♭) and a common time signature (indicated by a '4').

- Flutes:** Play eighth-note chords.
- Oboes:** Play eighth-note patterns with dynamic *p*.
- Clarinets in B♭:** Play eighth-note patterns with dynamic *mp*.
- Bassoons:** Rest throughout.
- Horns in F:** Rest throughout.
- Violins I:** Rest throughout.
- Violins II:** Rest throughout.
- Violas:** Rest throughout.
- Violoncellos:** Rest throughout, then play eighth-note patterns with dynamic *p*.
- Contrabasses:** Rest throughout, then play eighth-note patterns with dynamic *p*.
- Órgano:** Rest throughout.
- Timbales:** Rest throughout.
- Bombo de concierto:** Indicated by a double bar line and a '4' time signature, it plays eighth-note patterns.
- Cortinilla:** Indicated by a double bar line and a '4' time signature, it plays eighth-note patterns.

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

10

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

14

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Cb.), Organ (Org.), Timpani (Timb.), Bass Drum (Bom. Conc.), and Crotal (Crt.). The music is in common time and consists of four measures. Measure 1: Flute has a melodic line with dynamics mp and f. Measure 2: Oboe has eighth-note patterns, Bassoon has sustained notes, and Bassoon has eighth-note patterns. Measure 3: Bassoon has eighth-note patterns, French Horn has eighth-note patterns, and Bassoon has eighth-note patterns. Measure 4: Bassoon has eighth-note patterns, French Horn has eighth-note patterns, and Bassoon has eighth-note patterns. Measures 5-8: Various instruments play sustained notes or eighth-note patterns, with dynamics including f, mf, and mf arco. Measures 9-12: Various instruments play sustained notes or eighth-note patterns, with dynamics including mf and mf arco. Measures 13-16: Various instruments play sustained notes or eighth-note patterns, with dynamics including mf and mf arco.

18

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

p

mp

p

p

p

p

> pp

p

> pp

23

Fl. *mf* *p*

Ob. *mp*

B♭ Cl. *mf* *p* *mp*

Bsn.

F Hn. *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Org.

Timb.

Bom. Conc.

Crt.

28

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

32

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

This musical score page shows a complex arrangement of instruments. The top section includes Flute, Oboe, Bassoon, Clarinet, Trombone, and French Horn. The middle section includes Violin I, Violin II, Cello, Double Bass, Organ, Timpani, Bass Drum, and Crotal. The score features various dynamics such as *mp*, *mf*, *pp*, and *pizz.*. Measures 32 through 35 are shown, with measure 32 starting with rests and measure 33 featuring eighth-note patterns. Measure 34 shows sustained notes and eighth-note patterns, while measure 35 concludes with sustained notes and rests.

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

36

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

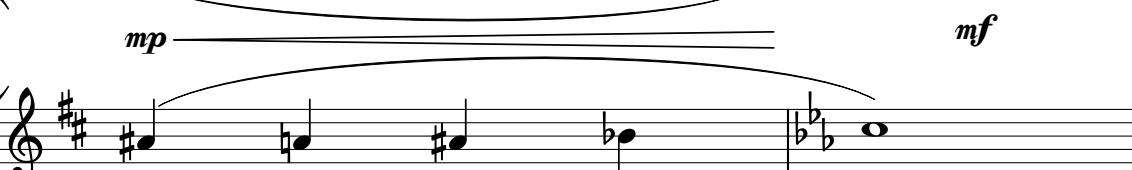
Crt.

This page of musical notation represents a section of an orchestra score. The instrumentation listed on the left includes Flute, Oboe, Bassoon, Bassoon/Corno da Caccia, Trombone, Trombone/Tuba, and Timpani. The music begins at measure 36. The Flute and Oboe both play eighth-note patterns. The Bassoon and Bassoon/Corno da Caccia provide harmonic support. The Trombones and Trombones/Tuba play sustained notes. The Timpani provide rhythmic punctuation. The notation includes dynamic markings such as 'mf' (mezzo-forte) and various rests and note heads.

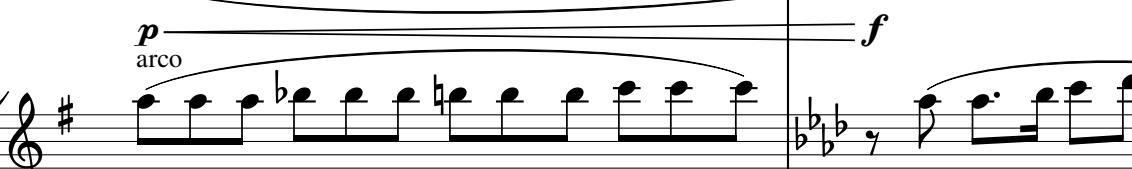
39

Fl. 

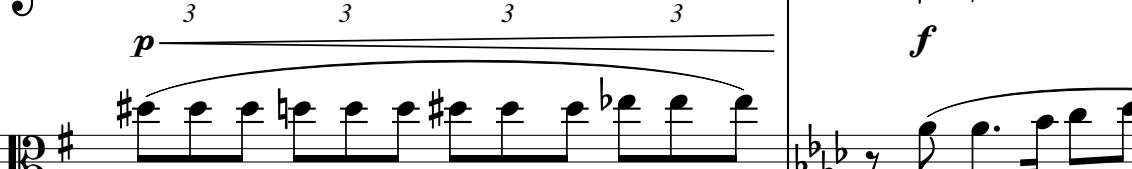
Ob. 

B♭ Cl. 

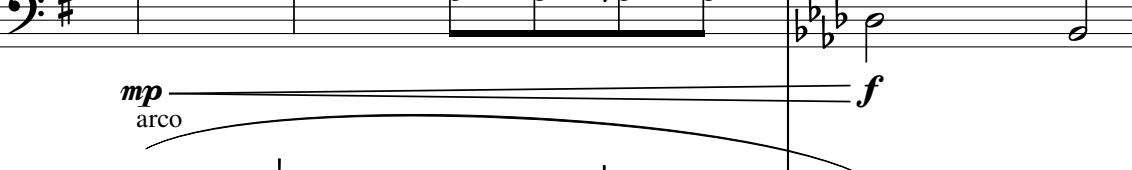
Bsn. 

F Hn. 

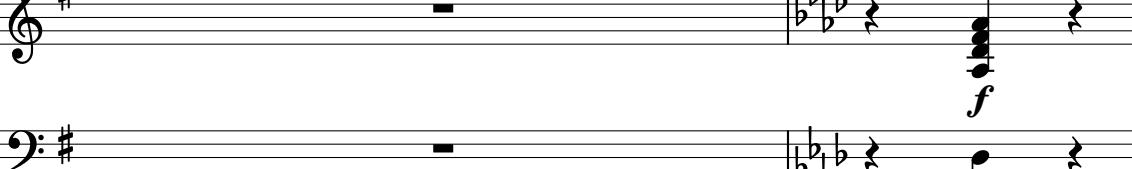
Vln. I 

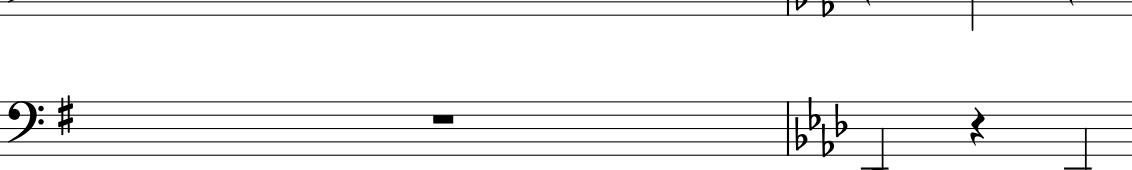
Vln. II 

Vla. 

Vc. 

Cb. 

Org. 

Timb. 

41

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

om. Conc.

Crt.

45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

50 rit.

Fl.

Ob.

B_b Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.