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Desamor

Marco Villalobos



Lento

Flutes

Oboes

Clarinets in B \flat

Bassoons

Horns in F

Violins I

Violins II

Violas

Violoncellos

Contrabasses

Órgano

Timbales

Bombo de concierto

Cortinilla

p

mp

p

mp

p

p

p

5

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

f

mp

f

f

f

mf

mp

pp

mf

mp

p

pp

mf

mp

p

pp

mf

mp

p

pp

mf

mp

p

pp

mf

mp

p

pp

mf

mp

p

pp

mf

mp

p

pp

10

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

p

mp

mf

p

mp

p

p

p pizz.

mp pizz.

mp

Fl. *mp* *f*

Ob. *f*

B♭ Cl. *mf* *f*

Bsn. *f*

F Hn.

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

Org. *mf*

Timb. *mf*

Bom. Conc.

Crt.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

Musical score for orchestra, measures 18-22. The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, French Horns, Violins I and II, Viola, Violoncello, Contrabass, Organ, Timpani, Bombarde Concerto, and Cymbals. The key signature is three flats (B-flat major or D-flat minor). The organ and timpani parts feature dynamic markings of *p* and *> pp*.

Fl.

Musical score for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The Flute part starts with a *mf* dynamic and a crescendo leading to a *p* dynamic. The Oboe part starts with a *mp* dynamic. The Bb Clarinet part starts with a *mf* dynamic and a crescendo leading to a *p* dynamic, then a *mp* dynamic. The Bassoon part starts with a *p* dynamic. The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab).

F Hn.

Musical score for French Horns (F Hn.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The part consists of two staves, both of which are mostly silent with some rests.

Vln. I

Musical score for Violin I (Vln. I). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The part consists of a single staff with a long note and a crescendo leading to a *ppp* dynamic.

Vln. II

Musical score for Violin II (Vln. II). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The part consists of a single staff with a long note and a crescendo leading to a *ppp* dynamic.

Vla.

Musical score for Viola (Vla.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The part consists of a single staff with a long note and a crescendo leading to a *ppp* dynamic.

Vc.

Musical score for Violoncello (Vc.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The part consists of a single staff with a long note and a crescendo leading to a *ppp* dynamic.

Cb.

Musical score for Contrabass (Cb.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The part consists of a single staff with a long note and a crescendo leading to a *ppp* dynamic.

Org.

Musical score for Organ (Org.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The part consists of two staves, both of which are mostly silent with some rests.

Timb.

Musical score for Timpani (Timb.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The part consists of a single staff with rests.

Bom. Conc.

Musical score for Bombardone/Concussion (Bom. Conc.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The part consists of a single staff with rests.

Crt.

Musical score for Cymbals (Crt.). The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The part consists of a single staff with rests.

Fl.

Flute staff with notes and dynamic marking *f*.

Ob.

Oboe staff with notes and dynamic marking *f*.

B♭ Cl.

Bass Clarinet staff with notes and dynamic marking *f*.

Bsn.

Bassoon staff with notes and dynamic marking *f*.

F Hn.

French Horn staves with notes and dynamic marking *f*.

Vln. I

Violin I staff with notes and dynamic marking *mf*.

Vln. II

Violin II staff with notes, triplets, and dynamic marking *mf*.

Vla.

Viola staff with notes, triplets, and dynamic marking *mf*.

Vc.

Violoncello staff with notes and dynamic marking *mf*.

Cb.

Contrabass staff with notes and dynamic marking *mf*.

Org.

Organ staves with notes and dynamic marking *mf*.

Timb.

Timpani staff with notes and dynamic marking *mf*.

Bom. Conc.

Bombardier and Conga staff with notes and dynamic marking *mf*.

Crt.

Cymbal staff with notes and dynamic marking *mf*.

30

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

34

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

36

Fl. *3 3 3 3*

Ob. *3 3 3 3*

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II *mf*

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

Detailed description: This page of a musical score covers measures 36, 37, and 38. The key signature is one sharp (F#). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Organ (Org.), Timpani (Timb.), Bombarde Concerto (Bom. Conc.), and Cymbals (Crt.). Measures 36 and 37 feature complex triplet patterns in the Flute and Oboe parts. The B♭ Clarinet part has a long melodic line spanning all three measures. The Violin II part has a melodic line starting in measure 37 with a *mf* dynamic marking. The rest of the instruments have simpler rhythmic patterns or rests.

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

F Hn. *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *mp* *f*

Cb. *mp* *f*

Org. *f*

Timb. *f*

Fl.
Ob.
B♭ Cl.
Bsn.
F Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Org.
Timb.
Bom. Conc.
Crt.

f
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
p *ff*
ff
ff

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Org.

Timb.

Bom. Conc.

Crt.

mf

mp

p

Detailed description of the musical score: This page of a musical score, numbered 45, is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of French Horns (F Hn.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard section includes Organ (Org.). The percussion section includes Timpani (Timb.), Bombarde/Concussion (Bom. Conc.), and Cymbals (Crt.). The score features various musical notations, including slurs, accents, and dynamic markings. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The Organ part is characterized by a rhythmic pattern of chords with accents. The Cymbals part features a sustained, wavy line. The Bombarde/Concussion part has a series of vertical strokes. The Timpani part has a series of vertical strokes. The Violins and Viola parts have a melodic line with slurs and accents. The Violoncello and Contrabass parts have a bass line with slurs and accents. The French Horns part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The Bass Clarinet part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Flute part has a melodic line with slurs and accents.

