



Ralf Behrens

Allemagne, Edewecht

La Caprichosa Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	La Caprichosa
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Tango

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La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 75

Flute

Bassoon

5

1.

9

2.

2.

13

1.

1.

17

2.

2.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of one flat. Measure 21 has a 7/8 time signature. Measure 23 has an accent (>) over the eighth note. Measures 24 and 25 have triplets of eighth notes.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat. Measures 25, 26, 27, and 28 feature triplets of eighth notes.

29

Musical notation for measures 29-32. Treble clef, bass clef, key signature of one flat. Measures 29 and 30 have triplets of eighth notes. Measure 31 has an accent (>) over the eighth note. Measure 32 has a fermata over the eighth note.

33

Musical notation for measures 33-36. Treble clef, bass clef, key signature of one flat. Measures 33 and 34 have accents (>) over the eighth notes. Measures 35 and 36 have accents (>) over the eighth notes.

37

Musical notation for measures 37-40. Treble clef, bass clef, key signature of one flat. Measures 37 and 38 have first endings (1.) over the eighth notes. Measures 39 and 40 have first endings (1.) over the eighth notes.