



# Ralf Behrens

Allemagne, Edewecht

## La Caprichosa (in Bb) Villoldo, Ángel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	La Caprichosa [in Bb]
<b>Compositeur :</b>	Villoldo, Ángel
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Tango

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# La Caprichosa

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 75

Trumpet in Bb

Bassoon

The first system of music consists of two staves. The top staff is for the Trumpet in Bb and the bottom staff is for the Bassoon. Both are in 2/4 time with a key signature of one sharp (F#). The music begins with a complex rhythmic pattern of eighth and sixteenth notes in the trumpet part, while the bassoon part provides a steady accompaniment of quarter notes.

The second system covers measures 5 to 8. It features a first ending bracket over measures 7 and 8. The bassoon part includes a dynamic marking of  $\text{mf}$  (mezzo-forte) over measure 6.

The third system covers measures 9 to 12. It features a second ending bracket over measures 11 and 12. The bassoon part includes a dynamic marking of  $\text{mf}$  over measure 10.

The fourth system covers measures 13 to 16. It features a first ending bracket over measures 15 and 16. The bassoon part includes a dynamic marking of  $\text{mf}$  over measure 14.

The fifth system covers measures 17 to 20. It features a second ending bracket over measures 19 and 20. The bassoon part includes a dynamic marking of  $\text{mf}$  over measure 18.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Measure 21 starts with a treble clef and a key signature change to one sharp. The piece features eighth-note patterns in the treble and quarter notes in the bass. Measure 24 includes a repeat sign and two triplet markings (3) in the treble staff.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Measures 25-28 continue the eighth-note patterns in the treble and quarter notes in the bass. Measures 25 and 26 have triplet markings (3) in the treble staff. Measures 27 and 28 also have triplet markings (3) in the treble staff.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Measures 29-32 continue the eighth-note patterns in the treble and quarter notes in the bass. Measures 29 and 30 have triplet markings (3) in the treble staff. Measure 32 includes a repeat sign and a triplet marking (3) in the treble staff.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Measures 33-36 continue the eighth-note patterns in the treble and quarter notes in the bass. Measures 33 and 34 have triplet markings (3) in the treble staff. Measures 35 and 36 have triplet markings (3) in the treble staff.

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Measures 37-40 continue the eighth-note patterns in the treble and quarter notes in the bass. Measures 37 and 38 have triplet markings (3) in the treble staff. Measures 39 and 40 have first ending markings (1.) in both staves.