



Tony Wilkinson

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Chiquita (Tango Argentino)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Chiquita
[Tango Argentino]
Compositeur : Villoldo, Ángel
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango

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Chiquita !

Tango Argentino

Intro.
Moderato (♩=84)

Á. G. Villoldo
arr. Arnold Wilke

Piano

ff *sfz*

5 *Tango*

f *mf*

3

9

f

13

f *mf* *cresc.*

3

17

f *rall.*

Transcription by Tony Wilkinson 2016.

21 *a tempo.*
f grazioso

24 *cresc.*
f

28 *f*

31 *mf*
f

35 *rall.*
f

39

Musical score for measures 39-42. The piece is in G major (one sharp) and 3/4 time. Measure 39 features a treble clef with a series of chords and a bass clef with a rhythmic accompaniment. Measure 40 continues the chordal texture. Measure 41 includes a fermata over a chord. Measure 42 is marked with a forte *f* dynamic and features a triplet of eighth notes in the treble. A measure rest is present in the bass clef.

43

Musical score for measures 43-46. Measure 43 starts with a mezzo-forte *mf* dynamic and a crescendo hairpin. Measure 44 features a triplet of eighth notes in the treble. Measure 45 continues the melodic line in the treble. Measure 46 concludes the system with a fermata over a chord in the treble.

47

Musical score for measures 47-50. Measure 47 features a series of chords in the treble. Measure 48 continues the chordal texture. Measure 49 features a melodic line in the treble. Measure 50 concludes the system with a fermata over a chord in the treble.

50

Musical score for measures 50-53. Measure 50 is marked with a forte *f* dynamic and a crescendo hairpin. Measure 51 features a mezzo-forte *mf* dynamic and a decrescendo hairpin. Measure 52 includes a triplet of eighth notes in the treble. Measure 53 is marked with a crescendo *cresc.* and a triplet of eighth notes in the treble.

54

Musical score for measures 54-57. Measure 54 features a forte *f* dynamic and a crescendo hairpin. Measure 55 continues the melodic line in the treble. Measure 56 features a decrescendo hairpin. Measure 57 concludes the system with a fermata over a chord in the treble.

58

Trio

p

62

p

65

mf

68

f

71

1. *sfz*

2.