



Ralf Behrens

Allemagne, Edewecht

El Choclo (Version 1) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	El Choclo [Version 1]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte, Guitare et Contrebasse
Style :	Tango

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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

The musical score is arranged for three instruments: Flute, Guitar, and Contrabass. It is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as approximately 60 beats per minute. The score is divided into four systems, each starting with a measure number (1, 4, 7, and 10). The Flute part features a melodic line with several triplet markings. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern. The Contrabass part follows a similar eighth-note pattern, often in octaves with the guitar. The piece concludes with a final cadence in the fourth system.

13

Musical score for measures 13-15. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature has one flat (B-flat). Measure 13 features a triplet of eighth notes in the top staff. Measure 14 has a triplet of eighth notes in the top staff. Measure 15 has a triplet of eighth notes in the top staff.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature has one flat (B-flat). Measure 16 has a repeat sign. Measure 17 has an accent (>) over the first eighth note. Measure 18 has an accent (>) over the first eighth note.

19

Musical score for measures 19-21. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature has one flat (B-flat). Measure 19 has an accent (>) over the first eighth note. Measure 20 has an accent (>) over the first eighth note. Measure 21 has an accent (>) over the first eighth note.

22

Musical score for measures 22-24. The system consists of three staves: Treble clef (top), Treble clef with an 8 (middle), and Bass clef with an 8 (bottom). The key signature has one flat (B-flat). Measure 22 has a triplet of eighth notes in the top staff. Measure 23 has a first ending bracket (1.) above the staff. Measure 24 has a first ending bracket (1.) above the staff.

25

2. -

2.

2. -

3

This system contains measures 25, 26, and 27. It features three staves: Treble, Alto, and Bass. Measure 25 has a first ending bracket over measures 25-27. Measure 26 has a second ending bracket over measures 26-27. Measure 27 has a triplet of eighth notes in the Treble staff.

28

3

This system contains measures 28, 29, and 30. It features three staves: Treble, Alto, and Bass. Measure 28 has a triplet of eighth notes in the Treble staff.

31

1.

3

3

3

1.

1.

This system contains measures 31, 32, and 33. It features three staves: Treble, Alto, and Bass. Measures 31, 32, and 33 each have a first ending bracket over the entire system. Each measure contains a triplet of eighth notes in the Treble staff.

34

2.

3

2.

2.

D.S. al Fine

This system contains measures 34, 35, and 36. It features three staves: Treble, Alto, and Bass. Measure 34 has a second ending bracket over measures 34-36. Measure 35 has a second ending bracket over measures 35-36. Measure 36 has a second ending bracket over measures 36-36. The instruction "D.S. al Fine" is placed above measure 36.