



# Ralf Behrens

Allemagne, Edewecht

## El Choclo (Version 1 - low notation) Villoldo, Ángel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	El Choclo [Version 1 - low notation]
<b>Compositeur :</b>	Villoldo, Ángel
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto, Guitare et Basse
<b>Style :</b>	Tango

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Alto Recorder

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Alto Recorder, the middle for Guitar, and the bottom for Contrabass. The music is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as c. 60. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). A repeat sign is present at the beginning of the first system. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

13 8

Musical notation for measures 13-15. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a common time signature. Measures 14 and 15 contain triplets of eighth notes in the treble and bass staves. The bass line features a steady eighth-note accompaniment.

16 8 **Fine**

Musical notation for measures 16-18, marked "Fine". The system consists of three staves: Treble, Alto, and Bass. Measure 16 begins with a treble clef and a common time signature. Measures 17 and 18 feature a melodic line in the treble with accents and a bass line with a steady eighth-note accompaniment. The piece concludes with a final cadence.

19 8

Musical notation for measures 19-21. The system consists of three staves: Treble, Alto, and Bass. Measure 19 starts with a treble clef and a common time signature. Measures 20 and 21 continue the melodic and accompanimental patterns from the previous system, ending with a final cadence.

22 8

Musical notation for measures 22-24. The system consists of three staves: Treble, Alto, and Bass. Measure 22 starts with a treble clef and a common time signature. Measures 23 and 24 feature a melodic line in the treble with triplets and a bass line with a steady eighth-note accompaniment. The system concludes with a first ending bracket.

25 8

2. 3

Musical score for measures 25-27. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat major). Measure 25 starts with a first ending bracket. Measure 26 has a second ending bracket. Measure 27 features a triplet of eighth notes in the Treble staff.

28 8

3

Musical score for measures 28-30. The system consists of three staves: Treble, Alto, and Bass. The key signature changes to two sharps (D major). Measure 29 features a triplet of eighth notes in the Treble staff.

31 8

1. 3 3 3

Musical score for measures 31-33. The system consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (D major). Each staff has a first ending bracket. Measures 31, 32, and 33 each contain a triplet of eighth notes in the Treble staff.

34 8

2. 3

D.S. al Fine

Musical score for measures 34-36. The system consists of three staves: Treble, Alto, and Bass. The key signature is two sharps (D major). Each staff has a second ending bracket. Measure 34 features a triplet of eighth notes in the Treble staff. The piece concludes with the instruction "D.S. al Fine".