



Ralf Behrens

Allemagne, Edewecht

El Choclo (Version 1 - high) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	El Choclo [Version 1 - high]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 guitares et basse acoustique
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Electric Guitar

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Electric Guitar, the middle for Guitar, and the bottom for Contrabass. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. A double bar line with a repeat sign is present at the beginning of the first system. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems.

13

Musical score for measures 13-15. The system consists of three staves: Treble (8), Treble (8), and Bass (8). The key signature is one flat (B-flat). Measure 13 features a triplet of eighth notes in the top staff. Measure 14 has a triplet of eighth notes in the top staff. Measure 15 has a triplet of eighth notes in the top staff.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble (8), Treble (8), and Bass (8). The key signature is one flat (B-flat). Measure 16 has a fermata over the first note. Measure 17 has a fermata over the first note. Measure 18 has a fermata over the first note. The word "Fine" is written above the first staff.

19

Musical score for measures 19-21. The system consists of three staves: Treble (8), Treble (8), and Bass (8). The key signature is one flat (B-flat). Measure 19 has an accent (>) over the first note. Measure 20 has an accent (>) over the first note. Measure 21 has an accent (>) over the first note.

22

Musical score for measures 22-24. The system consists of three staves: Treble (8), Treble (8), and Bass (8). The key signature is one flat (B-flat). Measure 22 has a triplet of eighth notes in the top staff. Measure 23 has a first ending bracket above the top staff. Measure 24 has a first ending bracket above the top staff.

25

2. -

2.

2. -

3

28

3

31

1.

3

3

3

1.

1.

34

2.

3

2.

2.

D.S. al Fine