



Ralf Behrens

Allemagne, Edewecht

El Choclo (Version 1 - (AB) - high notation) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	El Choclo [Version 1 - (AB) - high notation]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Flûtes à bec et Basse
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Alto Recorder

Bass Recorder

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Alto Recorder (treble clef), the middle for Bass Recorder (bass clef), and the bottom for Contrabass (bass clef). The key signature has one flat (B-flat) and the time signature is 2/4. A double bar line with a repeat sign is placed at the beginning of the first system. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 4, 7, and 10 are indicated at the start of their respective systems. The Alto Recorder part features more complex rhythmic patterns, while the Bass Recorder and Contrabass parts provide a steady harmonic accompaniment.

13

16 **Fine**

19

22

25

2. 2. 2.

28

3

31

1. 1. 1.

34

2. 2. 2.

D.S. al Fine