



Ralf Behrens

Allemagne, Edewecht

El Choclo (Version 1 - high) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	El Choclo [Version 1 - high]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Clarinettes et Basse
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb 1

Clarinet in Bb 2

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Clarinet in Bb 1, the middle for Clarinet in Bb 2, and the bottom for Contrabass. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a common time signature (C) for the first measure, which then changes to 2/4. A repeat sign is present at the beginning of the first system. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The bass line in the Contrabass part is written in a lower register, with an '8' below the staff indicating an octave shift. The score is divided into measures, with measure numbers 4, 7, and 10 marked at the beginning of their respective systems.

13

Musical notation for measures 13-15. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 13 features a triplet of eighth notes in the Treble staff. Measure 14 has a triplet of eighth notes in the Bass staff. Measure 15 continues the triplet in the Bass staff.

16 **Fine**

Musical notation for measures 16-18. The system consists of three staves: Treble, Alto, and Bass. Measure 16 is marked with a 'Fine' and a repeat sign. Measure 17 has accents (>) over the first and third notes of the Treble staff. Measure 18 has accents (>) over the first and third notes of the Treble staff.

19

Musical notation for measures 19-21. The system consists of three staves: Treble, Alto, and Bass. Measure 19 has accents (>) over the first and third notes of the Treble staff. Measure 20 has accents (>) over the first and third notes of the Treble staff. Measure 21 has accents (>) over the first and third notes of the Treble staff.

22

Musical notation for measures 22-24. The system consists of three staves: Treble, Alto, and Bass. Measure 22 has a triplet of eighth notes in the Treble staff. Measure 23 has a first ending bracket over the Treble staff. Measure 24 has a first ending bracket over the Treble staff.

25

2. 2. 3

28

3

31

1. 3 3 3

34

2. 3 2. 2.

D.S. al Fine