



Ralf Behrens

Allemagne, Edewecht

El Choclo (Version 1 - low) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	El Choclo [Version 1 - low]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Clarinettes et Basse
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 60



Clarinet in Bb 1

Clarinet in Bb 2

Contrabass

Musical notation for measures 1-3. Clarinet in Bb 1 has a melodic line with a triplet in measure 3. Clarinet in Bb 2 has a bass line with dotted notes. Contrabass has a bass line with dotted notes.

Musical notation for measures 4-6. Clarinet in Bb 1 has a melodic line with a triplet in measure 4. Clarinet in Bb 2 has a bass line with dotted notes. Contrabass has a bass line with dotted notes.

Musical notation for measures 7-9. Clarinet in Bb 1 has a melodic line with a triplet in measure 8. Clarinet in Bb 2 has a bass line with dotted notes. Contrabass has a bass line with dotted notes.

Musical notation for measures 10-12. Clarinet in Bb 1 has a melodic line with triplets in measures 10 and 11. Clarinet in Bb 2 has a bass line with dotted notes. Contrabass has a bass line with dotted notes.

13

Musical notation for measures 13-15. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 13 starts with a treble clef and a common time signature. The bass line has an '8' below it. Measures 14 and 15 contain triplets in the treble and alto staves.

16 **Fine**

Musical notation for measures 16-18. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 16 is marked with a repeat sign and a 'Fine' instruction. The bass line has an '8' below it. Measures 17 and 18 continue the piece.

19

Musical notation for measures 19-21. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The bass line has an '8' below it. Measures 19-21 feature various rhythmic patterns and accents.

22

Musical notation for measures 22-24. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). Measure 22 has a triplet in the treble and alto staves. Measures 23 and 24 include first endings marked with '1.' and repeat signs. The bass line has an '8' below it.

25

2. 3

28

3

31

1. 3 3

34

2. 3 2.

D.S. al Fine