



Ralf Behrens

Allemagne, Edewecht

El Choclo (Version 2 - high notation) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	El Choclo [Version 2 - high notation]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec alto, Guitare et Basse
Style :	Tango

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El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Alto Recorder

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Alto Recorder, the middle for Guitar, and the bottom for Contrabass. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as c. 60. The score begins with a treble clef and a key signature of one flat. A first ending bracket is shown above the first staff. The first system (measures 1-3) features a melodic line in the Alto Recorder with a triplet of eighth notes in measure 3, and a bass line in the Contrabass with eighth notes. The second system (measures 4-6) continues the melodic line with a triplet in measure 5 and a bass line with eighth notes. The third system (measures 7-9) features a melodic line with a triplet in measure 8 and a bass line with eighth notes. The fourth system (measures 10-12) features a melodic line with triplets in measures 10 and 12, and a bass line with eighth notes. The score concludes with a double bar line and repeat dots.

13

Musical score for measures 13-15. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 13 features a triplet of eighth notes in the Treble staff. Measure 14 has a triplet of eighth notes in the Bass staff. Measure 15 continues the triplet in the Bass staff.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble, Alto, and Bass. Measure 16 is marked with a fermata and a 'Fine' instruction. Measure 17 has accents (>) over the first and fourth notes. Measure 18 has accents (>) over the first and second notes.

19

Musical score for measures 19-21. The system consists of three staves: Treble, Alto, and Bass. Measure 19 has accents (>) over the first and fourth notes. Measure 20 has accents (>) over the first and second notes. Measure 21 has accents (>) over the first and second notes.

22

Musical score for measures 22-24. The system consists of three staves: Treble, Alto, and Bass. Measure 22 has a triplet of eighth notes in the Treble staff. Measure 23 has a first ending bracket over the last two measures. Measure 24 has a first ending bracket over the last two measures.

25

2. -

2.

2. -

3

28

3

31

1.

3

3

3

1.

1.

34

2.

3

2.

2.

D.S. al Fine