



# Ralf Behrens

Allemagne, Edewecht

## El Choclo (Version 2 - low notation) Villoldo, Ángel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	El Choclo [Version 2 - low notation]
<b>Compositeur :</b>	Villoldo, Ángel
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto, Guitare et Basse
<b>Style :</b>	Tango

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# El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Alto Recorder

Guitar

Contrabass

The musical score is arranged in three systems, each with three staves. The top staff is for Alto Recorder, the middle for Guitar, and the bottom for Contrabass. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked as c. 60. The score begins with a repeat sign. The first system (measures 1-3) features a melodic line in the Alto Recorder with a triplet of eighth notes in measure 3, and a bass line in the Contrabass. The second system (measures 4-6) continues the melodic and bass lines, with a triplet in measure 5. The third system (measures 7-9) shows further development of the themes, with triplets in measures 8 and 9. The fourth system (measures 10-12) concludes the piece with a final triplet in measure 10. The Alto Recorder part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Guitar part consists of a steady bass line with some chords. The Contrabass part provides a solid harmonic foundation with a consistent eighth-note bass line.

13 8

Musical score for measures 13-15. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a common time signature. The melody in the treble staff features eighth notes and a triplet of eighth notes in measure 14. The middle staff has a bass clef and contains chords and rests. The bass staff has a bass clef and contains a simple bass line with eighth notes.

16 8 **Fine**

Musical score for measures 16-18, marked "Fine". The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat. Measure 16 starts with a treble clef and a common time signature. The melody in the treble staff features eighth notes and a triplet of eighth notes in measure 17. The middle staff has a bass clef and contains chords and rests. The bass staff has a bass clef and contains a simple bass line with eighth notes.

19 8

Musical score for measures 19-21. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat. Measure 19 starts with a treble clef and a common time signature. The melody in the treble staff features eighth notes and a triplet of eighth notes in measure 20. The middle staff has a bass clef and contains chords and rests. The bass staff has a bass clef and contains a simple bass line with eighth notes.

22 8

Musical score for measures 22-24. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat. Measure 22 starts with a treble clef and a common time signature. The melody in the treble staff features eighth notes and a triplet of eighth notes in measure 23. The middle staff has a bass clef and contains chords and rests. The bass staff has a bass clef and contains a simple bass line with eighth notes. The system concludes with first endings in all three staves, marked with "1." and repeat signs.

25 8

2. 2. 2. 3

28 8

3

31 8

1. 3 3 3

34 8

2. 3 2. 2.

D.S. al Fine