



Ralf Behrens

Allemagne, Edewecht

El Choclo (Version 2 - in C) Villoldo, Ángel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	El Choclo [Version 2 - in C]
Compositeur :	Villoldo, Ángel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette, Guitare & Basse
Style :	Tango

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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El Choclo

(Version 2)

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in C

Guitar

Contrabass

The musical score is arranged in three systems, each containing three staves. The top staff is for Trumpet in C, the middle for Guitar, and the bottom for Contrabass. The key signature is one flat (Bb) and the time signature is 2/4. The score begins with a treble clef and a common time signature (C) for the Trumpet part, which then changes to 2/4. A repeat sign is placed at the beginning of the first system. The first system covers measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-12. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and a key signature change to two flats (Bb and Eb) in the second system. The guitar and contrabass parts provide a steady accompaniment with eighth notes and rests.

13

Musical score for measures 13-15. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 13 starts with a treble clef and a common time signature. The melody in the treble staff features eighth-note patterns with triplets in measures 14 and 15. The bass staff provides a steady accompaniment with dotted eighth notes.

16 **Fine**

Musical score for measures 16-18. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat. Measure 16 is marked with a repeat sign and a first ending bracket. The word "Fine" is written above the first staff. The music concludes with a final cadence in measure 18.

19

Musical score for measures 19-21. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat. The melody in the treble staff continues with eighth-note patterns and accents. The bass staff maintains the accompaniment.

22

Musical score for measures 22-24. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat. Measure 22 features a triplet in the treble staff. The system concludes with first ending brackets in all three staves, indicating a repeat of the final measure.

25

2. 3

28

3

31

1. 3

34

2. 3

D.S. al Fine