



# Ralf Behrens

Allemagne, Edewecht

## El Choclo (very high - low notation) Villoldo, Ángel

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	El Choclo [very high - low notation]
<b>Compositeur :</b>	Villoldo, Ángel
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Tango

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# El Choclo

Angel Villoldo (1861-1919) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 60

The musical score is arranged for Violin and Guitar in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of approximately 60 beats per minute. The score is divided into systems, with measures 1-8, 9-16, 17-24, and 25-32. The Violin part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and includes triplet markings. The Guitar part provides a harmonic accompaniment with chords and single notes, often using a bass clef. The piece concludes with a 'Fine' marking and a repeat sign. The source 'free-scores.com' is noted at the bottom.

El Choclo

www.rabe-musik-und-mehr.de - ©2017 RaBe

2

19 8

Musical notation for measures 19-22. The top staff is in treble clef with a key signature of one flat (B-flat). It features eighth-note patterns with accents and a triplet of eighth notes in measure 22. The bottom staff is in bass clef with a key signature of one flat, showing a bass line with eighth notes and rests.

23 8

Musical notation for measures 23-25. The top staff is in treble clef with a key signature of one flat. It includes first and second endings for measures 24 and 25. The bottom staff is in bass clef with a key signature of one flat, showing a bass line with eighth notes and rests.

26 8

Musical notation for measures 26-29. The top staff is in treble clef with a key signature of two sharps (D major). It features eighth-note patterns with accents and triplets in measures 27 and 29. The bottom staff is in bass clef with a key signature of two sharps, showing a bass line with eighth notes and rests.

30 8

Musical notation for measures 30-32. The top staff is in treble clef with a key signature of two sharps. It includes first and second endings for measures 31 and 32. The bottom staff is in bass clef with a key signature of two sharps, showing a bass line with eighth notes and rests.

33 8

Musical notation for measures 33-36. The top staff is in treble clef with a key signature of two sharps. It includes first and second endings for measures 34 and 35. The bottom staff is in bass clef with a key signature of two sharps, showing a bass line with eighth notes and rests. The piece concludes with a double bar line.

D.S. al Fine