



# Ioan Dobrinescu

Roumanie, Bucharest

## El Choclo Villoldo, Ángel

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** El Choclo  
**Compositeur :** Villoldo, Ángel  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Piano, Violon, Violoncelle  
**Style :** Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# El Choclo

Angel Villoldo arr. Ioan Dobrinescu

**Tango** ♩ = 126

The score is written for Violin, Violoncello, and Piano. It is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as 'Tango' with a quarter note equal to 126 beats per minute. The music is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. Dynamics include *mp*, *mf*, *p*, *pp*, and *mf*. There are also accents and a 'V' marking above the violin part in measure 4 of the first system. The piano part features complex chordal textures and triplets in measures 1, 3, and 10.

Violin

Violoncello

Piano

Vln.

Vc.

Pno.

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10

Vln. *mf* *mf*

Vc. *mf* 3

Pno. *mp* *p* *mp* *p*

15

Vln. *f*

Vc. *mf* *f*

Pno. *mf* 3 3 3

20 **A**

Vln. *mf*

Vc. *mf* *mp* 3

Pno. *mp* 3

25

Vln. *f* *mp* *battuto*

Vc. *f* *f*

Pno. *mf* *mp*

30

Vln. *mf* *arco ord.*

Vc. *mp* *battuto*

Pno. *mp*

34

Vln. *f* *f* **B**

Vc. *mf* *arco ord.* *mf* **B**

Pno. *mf* *mf* **B**

39

Vln. *mp* *mf* *f*

Vc. *mp* *f*

Pno. *p* *p* 3 3

44

Vln. *mf* *mp*

Vc. 3 3 *mp*

Pno. *mf* *p* *p*

49

Vln. *mf* *pp* **C**

Vc. *mf* *mf* *pizz.* *mf* **C**

Pno. 3 3 *mf* *pp* *mf* *pp* **C**

This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- System 1 (Measures 53-57):** The Violin part features a melodic line with a triplet in measure 57. The Viola part provides a harmonic accompaniment. The Piano part has a complex texture with multiple voices, including a triplet in the right hand in measure 57. Dynamics include *mp*, *p*, and *pp*.
- System 2 (Measures 58-62):** The Violin part includes a triplet in measure 58 and a section marked *arco* starting in measure 60. The Viola part continues with a steady accompaniment. The Piano part features a triplet in the right hand in measure 62. Dynamics include *mf* and *p*.
- System 3 (Measures 63-66):** The Violin part has a dynamic marking of *f*. The Viola part also has a dynamic marking of *f*. The Piano part features a triplet in the right hand in measure 64. Dynamics include *mf* and *f*.

66

Vln.

Vc.

Pno.

*pizz.*

*ppp*

*pp*

*pp*

3

Detailed description: This is a page of musical notation for measures 66-69. It features three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The Violin staff starts with a measure rest, followed by a half note G4, and then rests. The Viola staff plays a rhythmic pattern of eighth notes, then a half note G4, and ends with a half note G4 marked *pizz.* and *ppp*. The Piano part consists of two staves. The right hand plays chords and single notes, with a *pp* dynamic marking. The left hand plays a bass line with a triplet of eighth notes marked '3' and a *pp* dynamic marking. The key signature has one flat (Bb) and the time signature is 3/4.