



# Vincent

Arrangeur, Compositeur

Royaume-Uni

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_fakeyourdeath.htm](https://www.free-scores.com/partitions_gratuites_fakeyourdeath.htm)

## A propos de la pièce



**Titre :** Far Off Place  
**Compositeur :** Vincent  
**Arrangeur :** Vincent  
**Droit d'auteur :** Copyright © Vincent  
**Editeur :** Vincent  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Far Off Place

Vincent

Pno.

$\text{♩} = 85$

*p*

3 3 3

5

9

13

*mp*

17

21

25

Musical notation for measures 25-28. Treble clef with key signature of two sharps (F# and C#). Bass clef with key signature of two sharps. Measures 25-28 show a melodic line in the treble and sustained chords in the bass.

29

Musical notation for measures 29-32. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measures 29-32 show a melodic line in the treble and sustained chords in the bass, with some dynamics markings.

33 **Più mosso**

*mf*

Musical notation for measures 33-36. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measures 33-36 show a melodic line in the treble and sustained chords in the bass, with a "Più mosso" tempo change and "mf" dynamic marking.

37

Musical notation for measures 37-40. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measures 37-40 show a melodic line in the treble and sustained chords in the bass.

41 **rit.** **Tempo I**

*dim.* *pp*

Musical notation for measures 41-44. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measures 41-44 show a melodic line in the treble and sustained chords in the bass, with "rit.", "Tempo I", "dim.", and "pp" markings.

45 **rall.**

Musical notation for measures 45-48. Treble clef with key signature of two sharps. Bass clef with key signature of two sharps. Measures 45-48 show a melodic line in the treble and sustained chords in the bass, with a "rall." marking.