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"Ride il ciel per me sereno" from "Siface, re di Numidia" for Oboe & Strings
Vinci, Leonardo

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Ride il ciel per me sereno" from "Siface, re di Numidia" for Oboe & Strings
Compositeur : Vinci, Leonardo
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Quatuor à cordes

Style : Baroque

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"Ride il ciel per me sereno"

(Aria from "Siface, re di Numidia")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

Oboe

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Ob

V1

V2

Va

Vc

10

Ob *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

17

Ob
V1
V2
Va
Vc

This system of music covers measures 17 through 22. It features five staves: Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Oboe part is highly melodic and active, with many sixteenth and thirty-second notes. The string parts (V1, V2, Va, Vc) are more harmonic, providing a steady accompaniment with various rhythmic patterns.

23

Ob
V1
V2
Va
Vc

This system of music covers measures 23 through 26. The instrumentation remains the same. The Oboe part continues its melodic line with some triplet-like figures. The string parts continue to support the melody with sustained notes and rhythmic accompaniment.

27

Ob
V1
V2
Va
Vc

This system of music covers measures 27 through 30. The Oboe part features a prominent sixteenth-note pattern. The string parts provide a consistent harmonic and rhythmic foundation.

31

Ob
V1
V2
Va
Vc

36

Ob
V1
V2
Va
Vc

tr
mf
mf
mf

41

Ob
V1
V2
Va
Vc

tr
mp
tr
mp
mp

46

Ob

V1

V2

Va

Vc

tr

50

Ob

V1

V2

Va

Vc

54

Ob

V1

V2

Va

Vc

58

Ob

V1

V2

Va

Vc

tr

tr

tr

62

Ob

V1

V2

Va

Vc

tr

66

Ob

V1

V2

Va

Vc

70

Ob
V1
V2
Va
Vc

tr

tr

tr

Detailed description: This system of music covers measures 70 to 73. The Oboe (Ob) part has a melodic line with a trill in measure 73. The Violins (V1, V2) play a rhythmic eighth-note pattern with accents. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with steady eighth-note patterns.

74

Ob
V1
V2
Va
Vc

tr

mf

mf

cresc.

mf

mf

Detailed description: This system covers measures 74 to 78. The Oboe (Ob) has a trill in measure 74. The Violins (V1, V2) continue with eighth-note patterns. The Viola (Va) and Violoncello (Vc) parts feature a crescendo in measure 76, marked with *mf* dynamics.

79

Ob
V1
V2
Va
Vc

tr

Detailed description: This system covers measures 79 to 82. The Oboe (Ob) is silent. The Violins (V1, V2) play a dense eighth-note texture. The Viola (Va) and Violoncello (Vc) parts continue with eighth-note patterns. A trill occurs in the Violin I part in measure 82.

83

Ob

V1

V2 *mp*

Va *mp*

Vc *mp*

mp

89

94

Ob

V1

V2 *mf*

Va *mf*

Vc *mf*

rit.

Oboe

"Ride il ciel per me sereno"

(Aria from "Siface, re di Numidia")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

The musical score is written for Oboe in G major, 3/4 time. It begins at measure 10 with a tempo marking of Allegro (♩ = 98) and a dynamic of *mf*. The score consists of ten staves of music, with measure numbers 10, 19, 25, 30, 35, 48, 53, 58, 66, 71, 83, and 91 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (*tr*) are marked above several notes, and a fermata is placed over a note in measure 91. The score concludes with a *rit.* (ritardando) marking and a final fermata.

Violin 1

"Ride il ciel per me sereno"

(Aria from "Siface, re di Numidia")

Leonardo Vinci (1690-1730)

Allegro (♩ = 98)

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The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a tempo marking of Allegro (♩ = 98) and a dynamic of *mf*. The score is divided into measures, with measure numbers 4, 7, 9, 11, 16, 22, 29, 37, 41, 43, and 47 indicated. The piece includes several trills (tr) and slurs. The dynamics change to *mp* at measure 11 and return to *mf* at measure 37. The score concludes at measure 47.

50

57

61

63

67

73

77

mf

80

82

tr

mp

86

91

mf

rit.

96

tr

Violin 2

"Ride il ciel per me sereno"

(Aria from "Siface, re di Numidia")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro (♩ = 98)

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a tempo marking of Allegro (♩ = 98) and a dynamic of *mf*. The score is divided into measures, with measure numbers 4, 7, 9, 12, 18, 24, 32, 38, 42, and 45 indicated. The piece includes several trills (*tr*) and accents (*>*). Dynamics vary throughout, including *mp* and *mf*. The score concludes with a final measure at measure 45.

49



53



59



62



64



71



76



80



82



86



91



96



Viola

"Ride il ciel per me sereno"

(Aria from "Siface, re di Numidia")

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Allegro (♩ = 98)

8

mf

16

mp

24

32

mf

40

mp

48

56

64

cresc. *mf*

72

mp

80

mf *rit.*

Cello

"Ride il ciel per me sereno"

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Allegro (♩ = 98)

9

mf

Measures 1-8: The piece begins in the bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked Allegro with a quarter note equal to 98 beats per minute. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with eighth and sixteenth notes, showing a rising line.

9

mp

Measures 9-20: The melody continues with a mix of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is indicated with a hairpin starting at measure 10 and ending at measure 20.

21

Measures 21-33: The piece continues with a steady eighth-note pattern. The melody features some chromatic movement, including a sharp sign (F#) in measure 28.

34

mf

Measures 34-41: The melody continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is indicated with a hairpin starting at measure 34 and ending at measure 41.

42

mp

Measures 42-52: The piece features a mix of eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is indicated with a hairpin starting at measure 42 and ending at measure 52.

53

Measures 53-63: The melody continues with eighth notes and some rests. The piece maintains its rhythmic consistency.

64

Measures 64-73: The piece continues with eighth notes and rests. The dynamics remain consistent with the previous section.

74

mf

Measures 74-81: The melody continues with eighth notes. A dynamic marking of *mf* (mezzo-forte) is indicated with a hairpin starting at measure 74 and ending at measure 81.

82

mp

Measures 82-92: The piece continues with eighth notes and rests. A dynamic marking of *mp* (mezzo-piano) is indicated with a hairpin starting at measure 82 and ending at measure 92.

93

mf

rit.

Measures 93-100: The piece concludes with eighth notes. A dynamic marking of *mf* (mezzo-forte) is indicated with a hairpin starting at measure 93 and ending at measure 100. The tempo is marked *rit.* (ritardando) at the end of the piece.