



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Vedovella afflitta e sola" from "L'Ernelinda" for Oboe & Strings Vinci, Leonardo

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

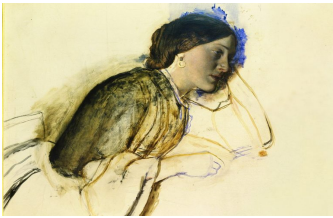
### A propos de la pièce

<b>Titre :</b>	"Vedovella afflitta e sola" from "L'Ernelinda" for Oboe & Strings
<b>Compositeur :</b>	Vinci, Leonardo
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Hautbois, Quatuor à cordes
<b>Style :</b>	Baroque

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# "Vedovella afflitta e sola"

(Aria from "L'Ernelinda")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegretto (♩ = 38)

Oboe

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

11

Ob

V1

V2

Va

Vc

*mf*

*tr*

*mp*

*mp*

*mp*

*mp*

*mp*

23

Ob

V1

V2

Va

Vc

*tr*

34

Ob  
V1  
V2  
Va  
Vc

*tr*  
*mp*  
*mp*  
*mp*

Detailed description: This system of music covers measures 34 to 45. It features five staves: Oboe (Ob), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). The Oboe part begins with a rest in measure 34, followed by a series of eighth notes. A trill (tr) is marked above the V1 staff in measure 36. The strings (V2, Va, Vc) play a rhythmic accompaniment of eighth notes, with dynamic markings of mezzo-piano (mp) starting in measure 36. The V1 staff has a fermata in measure 45.

46

Ob  
V1  
V2  
Va  
Vc

*tr*

Detailed description: This system of music covers measures 46 to 55. The Oboe part continues with eighth notes and includes a trill (tr) in measure 55. The Violin I (V1) part has a long melodic line with a fermata in measure 55. The Violin II (V2) part has a long melodic line with a fermata in measure 55. The Viola (Va) part has a long melodic line with a fermata in measure 55. The Violoncello (Vc) part continues with eighth notes and has a fermata in measure 55.

56

Ob  
V1  
V2  
Va  
Vc

*tr*  
*mp*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Detailed description: This system of music covers measures 56 to 65. The Oboe part continues with eighth notes and includes a trill (tr) in measure 65. The Violin I (V1) part has a long melodic line with a fermata in measure 65. The Violin II (V2) part has a long melodic line with a fermata in measure 65. The Viola (Va) part has a long melodic line with a fermata in measure 65. The Violoncello (Vc) part continues with eighth notes and has a fermata in measure 65. Dynamic markings include mezzo-piano (mp) for the strings and crescendo (cresc.) for the strings in measures 64 and 65.

67

Ob

V1

V2

Va

Vc

(cresc.)

*mf*

*mp*

*tr*

*mp*

*mp*

*mp*

*mp*

78

Ob

V1

V2

Va

Vc

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*mp*

*tr*

*tr*

*tr*

88

Ob

V1

V2

Va

Vc

*mp*

*mf*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*p*

*cresc.*

*mp*

*mp*

*mp*

*mp*

*tr*

99

Ob  
V1  
V2  
Va  
Vc

110

Ob  
V1  
V2  
Va  
Vc

*tr*  
*cresc.*

120

Ob  
V1  
V2  
Va  
Vc

*mf*  
*tr*  
*mf*  
*mf*  
*mf*  
*mf*

131

Ob

V1

V2

Va

Vc

*mf*

*mf*

*tr*

*f*

Detailed description: This system of music covers measures 131 to 142. The Oboe (Ob) part is mostly silent, with a few notes in measure 142. The Violins (V1, V2) and Violas (Va) play a rhythmic pattern of eighth notes. The Violoncello (Vc) plays a similar pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are trills (*tr*) in measures 138 and 141.

143

Ob

V1

V2

Va

Vc

Detailed description: This system of music covers measures 143 to 154. All instruments are active, playing a rhythmic pattern of eighth notes. The Oboe (Ob) has a melodic line. Dynamics are consistent with the previous system.

155

Ob

V1

V2

Va

Vc

*tr*

*mf*

*dim.*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system of music covers measures 155 to 166. The Oboe (Ob) has a melodic line with a trill (*tr*) in measure 155. The Violins (V1, V2) and Violas (Va) play a rhythmic pattern. The Violoncello (Vc) plays a similar pattern. Dynamics include *mf* (mezzo-forte), *dim.* (diminuendo), and *mp* (mezzo-piano).

167

Ob  
V1  
V2  
Va  
Vc

178

Ob  
V1  
V2  
Va  
Vc

189

Ob  
V1  
V2  
Va  
Vc

Oboe

# "Vedovella afflitta e sola"

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Allegretto (♩ = 38)

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14

*mf*

22

30 *tr* 3

40

47

54 *tr*

62 *tr* 8

77

85 *tr* *mp*

93 *mf*

99

Detailed description: This is a musical score for Oboe, measures 14 through 99. The score is written in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 38 beats per minute. The score is an interpretation for Oboe and Strings by Mike Magatagan in 2023. The music begins at measure 14 with a dynamic marking of *mf*. It features various musical notations including eighth and sixteenth notes, rests, slurs, and trills (*tr*). There are also numerical markings (14, 22, 30, 40, 47, 54, 62, 77, 85, 93, 99) indicating measure numbers. Dynamic markings include *mf* and *mp*. The score ends at measure 99.



107

tr

115

cresc.

121

tr

14

mf

f

142

150

158

tr

3

mf

168

175

tr

182

tr

190

5

rit.

Violin 1

# "Vedovella afflitta e sola"

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Leonardo Vinci (1690-1730)

Allegretto (♩ = 38)

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mf

10

tr

mp

19

28

37

tr

mp

46

55

mp

64

cresc.

mf

72

tr

mp

81

dim.

p

90

cresc.

mp

100

109

117

126

135

144

153

162

171

180

189

Violin 2

# "Vedovella afflitta e sola"

(Aria from "L'Ernelinda")

Leonardo Vinci (1690-1730)

Allegretto (♩ = 38)

Interpretation for Oboe & Strings by Mike Magatagan 2023

mf

mp

mp

cresc.

(cresc.)

mf

mp

dim.

dim.)

p

cresc.

mp

105



114



124



134



143



153



163



173



183



192



Viola

# "Vedovella afflitta e sola"

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Allegretto (♩ = 38)

Interpretation for Oboe & Strings by Mike Magatagan 2023

10

20

31

41

51

61

71

81

92

103

*mf*

*mp*

*mp*

*cresc.*

*mf*

*mp*

*dim.*

*p*

*cresc.*

*mp*

113

Musical staff 113: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes and a quarter rest.

123

Musical staff 123: Bass clef, key signature of one flat. The staff features a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte) below the staff.

132

Musical staff 132: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) below the staff.

143

Musical staff 143: Bass clef, key signature of one flat. The staff contains a melodic line with a quarter rest and a slur.

153

Musical staff 153: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *dim.* (diminuendo) below the staff.

163

Musical staff 163: Bass clef, key signature of one flat. The staff contains a melodic line with accents and a dynamic marking of *mp* (mezzo-piano) below the staff.

173

Musical staff 173: Bass clef, key signature of one flat. The staff contains a melodic line with a quarter rest and a slur.

181

Musical staff 181: Bass clef, key signature of one flat. The staff contains a melodic line with a quarter rest and a slur.

191

Musical staff 191: Bass clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mf* (mezzo-forte) below the staff and a *rit.* (ritardando) marking above the staff.

Cello

# "Vedovella afflitta e sola"

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The musical score is written for Cello in bass clef, 3/8 time, and B-flat major. It consists of 101 measures across ten staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The tempo is marked as Allegretto with a quarter note equal to 38 beats per minute. The score is an interpretation for Oboe and Strings by Mike Magatagan in 2023.



111

121

131

141

151

161

172

182

191