



# Musicus Vir

Compositeur

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## A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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## A propos de la pièce

<b>Titre :</b>	Edo, Clair de Lune [Op.54]
<b>Compositeur :</b>	Vir, Musicus
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<b>Style :</b>	Romantique

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Edo, Claire de lune op.54  
江戸げこう

Matthieu Fillion

Largo un poco rubato ♩ = 46

Piccolo

2 Flûtes

2 Hautbois

2 Cors anglais

2 Clarinettes en B♭

Clarinette basse en B♭

2 Bassons

4 Cors en Fa *ppp*

Timbales

Harpe

Largo un poco rubato ♩ = 46

Violons I

Violons II

Altos *pizz.* *pp* *arco* *ppp*

Violoncelles *dolce* *pp* *p*

Contrebasses *pizz.* *pp* *arco* *ppp*

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15

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*ppp*

*p*

*f*

*ppp*

*ppp*

*ppp*

*f*

*ppp*

*ppp*

*p*

*div.*

*f*

*f*

*pizz.*

*p*

*arco*

*p*

*pizz.*

*p*

*arco*

*p*

29

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*p*

*f*

*f*

*f*





46

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*p*

*mp*

*p*

*p*

*p*

*p*

*ppp*

*ppp*

*ppp*

*p*

*p*





56

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*p*

*f*

*mp*

Detailed description: This page of a musical score, numbered 56, contains 15 staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute (2 Fl.), Horn (2 Hbt.), and Clarinet in A (2 C. A.) staves begin with a soft (*p*) dynamic and a grace note. The Clarinet in B (Cl. B.) also starts with a soft (*p*) dynamic. The Bassoon (2 Bsn.) staff has a long note with a slur. The Cymbal (2 C.) and Double Bass (C. B.) staves have notes with long slurs. The Harp (Hp.) staff features a complex, flowing melodic line. The Violin I (V. I) and Violin II (V. II) staves have long, sustained notes with slurs. The Viola (Vc.) and Cello (C. B.) staves have notes with long slurs. The Double Bass (C. B.) staff has a rhythmic pattern. The Timpani (Timb.) staff is mostly silent.





66

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score, numbered 66, contains 18 staves for various instruments. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Piccolo, Flutes, Clarinet in B-flat, Bassoons, Trumpets, and Trombones are mostly silent, indicated by rests. The Horns play a triplet of eighth notes in the first two measures, which then continues as a single eighth note in the third measure. The Harp plays a continuous arpeggiated figure. The Violins and Viola play long, sustained notes with slurs. The Cello and Double Bass play long, sustained notes with slurs. The strings (A., Vc., C. B.) play a rhythmic pattern of eighth notes. The score is divided into three measures by vertical bar lines.

69

Picc.

2 Fl. *mp*

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn. *ppp*

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo part is silent. The Flute part (2 Fl.) plays a melodic line starting in measure 69 with a mezzo-piano (*mp*) dynamic, featuring a slur over the first two measures and a long note in measure 71. The Horns (2 Hbt.), Clarinets (2 C. A., 2 Cl.), and Bass Clarinet (Cl. B.) parts are silent. The Bassoon part (2 Bsn.) plays a low, sustained note in measure 69 with a pianissimo (*ppp*) dynamic, which continues into measure 71. The Trumpets (2 C.) and Timpani (Timb.) parts are silent. The Harp (Hp.) part features a complex, arpeggiated texture with a long slur across all three measures. The Violin I (V. I.) and Violin II (V. II.) parts play sustained notes with a slur. The Viola (Vc.) part plays a rhythmic eighth-note pattern. The Cello (C. B.) part plays a sustained note with a slur.





85

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*f*

Detailed description: This page of a musical score, numbered 85, contains 15 staves. The instruments are: Piccolo (Picc.), two Flutes (2 Fl.), two Horns (2 Hbt.), two Clarinets in A (2 C. A.), two Clarinets in Bb (2 Cl.), Clarinet in Bb (Cl. B.), two Bassoons (2 Bsn.), two Trombones (2 C.), two Trombones (2 C.), Timpani (Timb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Double Bass (C. B.). The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Piccolo part is mostly silent. The Flutes and Horns play melodic lines with slurs and accents. The Clarinets and Bassoons play similar melodic lines. The Trombones play a steady bass line. The Timpani has a rhythmic pattern. The Harp plays a continuous arpeggiated accompaniment. The Violins and Viola play melodic lines, with the Viola part marked with a forte (*f*) dynamic. The Cello and Double Bass play a steady bass line.



90

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

*f*

*mf*

3

3

3

97

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*mf*

arco

arco

Detailed description: This page of a musical score, numbered 97, contains 18 staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The 2 Flutes (2 Fl.), 2 Horns (2 Hbt.), 2 Clarinets (2 Cl.), and 2 Bassoons (2 Bsn.) staves feature complex melodic lines with many slurs and ties. The Clarinet in B-flat (Cl. B.) and the two Cymbal (2 C.) staves have more rhythmic and harmonic parts. The Timpani (Timb.) staff shows a simple rhythmic pattern. The Harp (Hp.) part consists of arpeggiated chords and sustained notes. The Violin I (V. I) and Violin II (V. II) staves have melodic lines, with the V. II staff marked *mf*. The Viola (A.), Cello (Vc.), and Double Bass (C. B.) staves provide a harmonic foundation, with the Vc. and C. B. staves marked *arco* in the later measures.

105

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C. *solo*  
*p* *p* *mf*

2 C.  
*p* *p* *mf*

Timb.

Hp.

V. I.

V. II.

A.

Vc.  
*p* *p* *mf*

C. B.  
*p* *p* *mf*

118

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

*p*

*p*

*f*

*p*

*p*

*f*

131

Picc. *p* *ppp*

2 Fl. *p* *ppp*

2 Hbt. *p* *ppp*

2 C. A. *p* *ppp*

2 Cl. *p* *ppp*

Cl. B. *p* *ppp*

2 Bsn. *p* *ppp*

2 C. *pp* *ppp*

2 C. *pp* *ppp*

Timb. *ppp*

Hp. *ppp* 8<sup>va</sup>

V. I. *ppp* div.

V. II. *ppp* div.

A. *ppp*

Vc. *pp* *ppp*

C. B. *pp* *ppp*

140

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

The musical score is for page 140 and includes parts for Piccolo, 2 Flutes, 2 Horns, 2 Clarinet Alti, 2 Clarinets, Clarinet Bass, 2 Bassoons, 2 Cymbals, 2 Cymbals, Timpani, Harp, Violin I, Violin II, Alto, Violoncello, and Contrabass. The score is in a key with three flats and a 4/4 time signature. The Piccolo part is mostly rests. The Flutes and Horns play sustained notes with long slurs. The Clarinets and Bassoons play sustained notes with long slurs. The Cymbals play a rhythmic pattern of eighth notes. The Harp plays a melodic line with a *gliss.* marking. The Violins, Viola, Alto, and Violoncello play sustained chords. The Contrabass plays a simple bass line.

142

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

144

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 144 and 145. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo part is silent. The woodwinds (Flutes, Horns, Clarinets, Bassoons) play sustained chords. The two Trumpet parts play sustained chords. The two Trombone parts play sustained chords. The Timpani part features a rhythmic pattern of eighth notes with a tremolo effect. The Harp part has a melodic line with an 8va marking. The strings (Violins I and II, Viola, Cello, and Double Bass) play sustained chords. The score is written for two systems of staves.



146

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 146 and 147. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Piccolo part is silent. The woodwinds (Flutes, Horns, Trumpets, Clarinets) and strings (Violins, Viola, Alto, Violoncello, Contrabass) play sustained chords with long hairpins. The Harp part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, with markings for *8va* and *7*. The Timpani part has two rolls. The overall texture is dense and sustained.

148

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 148 and 149. The score is for a full orchestra. The Piccolo part is silent. The woodwinds (Flutes, Horns, Clarinets, Bassoon) and brass (Trumpets) parts consist of sustained chords with long horizontal lines indicating they are held throughout the measures. The Timpani part features a rhythmic pattern of eighth notes with a dense tremolo effect. The Harp part has a complex texture with a rapid sixteenth-note pattern in the right hand and a slower eighth-note pattern in the left hand. The strings (Violins I and II, Viola, Cello, Double Bass) play sustained chords. The key signature has three flats, and the time signature is 4/4.

