



Musicus Vir

Compositeur

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A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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A propos de la pièce

Titre :	Edo, Clair de Lune [Op.54]
Compositeur :	Vir, Musicus
Droit d'auteur :	Creative Commons Licence
Style :	Romantique

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Edo, Claire de lune op.54
江戸げこう

Matthieu Fillion

Largo un poco rubato ♩ = 46

Piccolo

2 Flûtes

2 Hautbois

2 Cors anglais

2 Clarinettes en Bb

Clarinette basse en Bb

2 Bassons

4 Cors en Fa

Timbales

Harpe

Violons I

Violons II

Altos

Violoncelles

Contrebasses

ppp

ppp

pp

pp

dolce

pp

pizz.

arco

ppp

p

ppp

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15

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

ppp

p

ppp

ppp

ppp

f

ppp

ppp

p

div.

f

f

pizz.

p

arco

p

pizz.

p

arco

p

29

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

p

f

f

f

f

46

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

p

mp

p

p

p

ppp

ppp

ppp

p

p

66

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Piccolo, Flutes, Clarinet in B-flat, Bassoons, and Timpani parts are mostly silent, indicated by rests. The Horns (2 Horns) play a triplet of eighth notes in measures 66 and 67, followed by a single eighth note in measure 68, with a forte (*f*) dynamic marking. The Clarinet in A and Clarinet in B-flat parts are also silent. The Trumpets (2 Trumpets) and Trombones (2 Trombones) play sustained notes with long slurs. The Harp part features a continuous arpeggiated figure in the right hand and a steady eighth-note accompaniment in the left hand. The Violin I and Violin II parts play sustained notes with long slurs. The Cello and Double Bass parts play sustained notes with long slurs. The Viola part plays a rhythmic pattern of eighth notes. The overall texture is characterized by sustained harmonic support from the strings and woodwinds, with a rhythmic accompaniment from the harp and horns.

69

Picc.

2 Fl. *mp*

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn. *ppp*

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Piccolo part is silent. The Flute part (2 Fl.) plays a melodic line starting in measure 69 with a mezzo-piano (*mp*) dynamic, featuring a slur over the first two notes. The Horns (2 Hbt.), Clarinets (2 C. A.), and Clarinet in B-flat (Cl. B.) parts are silent. The Bassoon (2 Bsn.) part plays a low, sustained note in measure 69 with a pianissimo (*ppp*) dynamic, which continues into measure 71. The Trumpets (2 C.) and Timpani (Timb.) parts are silent. The Harp (Hp.) part features a complex, arpeggiated texture with a wide range of notes, including some double ledger lines, and is sustained across the measures. The Violin I (V. I.) and Violin II (V. II.) parts play sustained notes with a slur. The Viola (Vc.) part plays a rhythmic pattern of eighth notes. The Cello (C. B.) part plays a sustained note with a slur.

85

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

f

Detailed description: This page of a musical score, numbered 85, features a variety of instruments. The Piccolo part is mostly silent. The Flute, Horn, Clarinet, and Bassoon sections play melodic lines with slurs and accents. The Trombone section provides harmonic support with sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Harp plays a steady eighth-note accompaniment. The Violin I part has a melodic line with slurs, while the Violin II part has a more active line with a forte (*f*) dynamic marking. The Viola, Cello, and Double Bass parts are primarily sustained notes.

90

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

f

mf

3

3

3

97

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

mf

arco

arco

Detailed description: This page of a musical score, numbered 97, contains 13 staves. The instruments are: Piccolo (Picc.), two Flutes (2 Fl.), two Horns (2 Hbt.), two Clarinets in A (2 C. A.), two Clarinets in Bb (2 Cl.), Clarinet in Bb (Cl. B.), two Bassoons (2 Bsn.), two Cellos (2 C.), two Double Basses (2 C.), Timpani (Timb.), Harp (Hp.), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Cello/Bass (C. B.). The score is in a key signature of three flats (Bb, Eb, Ab) and a common time signature. The Piccolo part is mostly rests. The Flutes and Horns play a melodic line with slurs. The Clarinets and Bassoons play a rhythmic accompaniment. The Cello and Double Bass parts are also rhythmic. The Harp plays a complex accompaniment with many sixteenth notes. The Violins and Viola play a melodic line. The Viola part has a dynamic marking of *mf* and the word *arco* above it. The Cello and Double Bass parts also have the word *arco* above them. The score ends with a double bar line.

105

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

solo

p *p* *mf*

p *p* *mf*

p *p* *mf*

p *p* *mf*

118

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

p

p

f

p

p

f

140

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

The musical score is written for a full orchestra. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The Piccolo part is silent. The woodwinds (Flutes, Horns, Clarinets, Bassoon) play sustained notes with long slurs. The Cymbals and Timpani parts feature rhythmic patterns with slurs. The Harp part has a complex, ascending melodic line with a 'dist.' (distortion) marking. The strings (Violins, Viola, Alto, Violoncello, Contrabass) play sustained chords and notes.

142

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

144

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I.

V. II.

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 144 and 145. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Piccolo part is silent. The woodwind section (2 Flutes, 2 Horns, 2 Clarinet in A, 2 Clarinet in B, 2 Bassoons) and the brass section (2 Trumpets, 2 Trombones) play sustained chords. The Timpani part features a rhythmic pattern of eighth notes with a tremolo effect. The Harp part consists of a continuous eighth-note arpeggiated figure, with an 8va marking above the staff. The string section (Violin I, Violin II, Viola, Cello, Double Bass) provides harmonic support with sustained chords and a simple bass line.

146

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 146 and 147. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Piccolo part is silent. The woodwinds (Flutes, Horns, Clarinets, Bassoons) play sustained chords with long slurs. The Cymbals and Timpani parts feature rhythmic patterns, with the timpani playing a series of sixteenth-note rolls. The Harp part has a complex texture with a rapid sixteenth-note figure in the right hand and a slower eighth-note figure in the left hand. The strings (Violins I and II, Viola, Violoncello, and Contrabass) play sustained chords with long slurs. The score includes various musical notations such as slurs, ties, and dynamic markings like *8^{va}*.

148

Picc.

2 Fl.

2 Hbt.

2 C. A.

2 Cl.

Cl. B.

2 Bsn.

2 C.

2 C.

Timb.

Hp.

V. I

V. II

A.

Vc.

C. B.

(8)

8^{va}

Detailed description: This page of a musical score covers measures 148 and 149. The score is for a full orchestra. The Piccolo part is silent. The woodwinds (Flutes, Horns, Clarinets, Bassoon) and strings (Violins I and II, Viola, Cello, Double Bass) play sustained chords. The Timpani part features a rhythmic pattern of eighth notes with a dense tremolo effect. The Harp part consists of a continuous sixteenth-note tremolo in the right hand and a simple eighth-note accompaniment in the left hand. The score is written in a key signature of three flats and a common time signature.

