



# Musicus Vir

Compositeur

Belgique, Tournai

## A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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## A propos de la pièce

|                         |                                    |
|-------------------------|------------------------------------|
| <b>Titre :</b>          | Gigue, L'Île d'Emeraude<br>[Op.43] |
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# Gigue - L'Île d'Emeraude op.43

Edward German  
Matthieu Fillion

Vif et énergique

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Sifflements**: Mute percussion, rests throughout.
- Piccolo**: Mute percussion, rests throughout.
- Flûtes**: Flute part, starting with a *p* dynamic and playing a melodic line.
- Hautbois**: Oboe part, mirroring the flute's melody.
- Cor Anglais**: English Horn, rests throughout.
- Clarinettes en Sib**: Clarinet in B-flat, rests throughout.
- Clarinete basse en Sib**: Bass Clarinet in B-flat, rests throughout.
- Bassons**: Bassoon part, playing a rhythmic accompaniment with a *p* dynamic.
- Cors en Fa**: Horn in F, rests throughout.
- Trompettes en Sib**: Trumpet in B-flat, rests throughout.
- Trombones**: Trombone section, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timbales**: Kettledrums, playing a rhythmic accompaniment with a *p* dynamic.
- Cymbales**: Cymbals, rests throughout.
- Triangle**: Triangle, rests throughout.
- Violon I**: Violin I part, starting with a *f* dynamic, playing a melodic line with a *p<sup>3</sup>* dynamic marking.
- Violon II**: Violin II part, starting with a *f* dynamic, playing a rhythmic accompaniment with a *p* dynamic marking.
- Violons Altos**: Viola part, playing a rhythmic accompaniment with a *p* dynamic.
- Violoncelles**: Violoncello part, playing a rhythmic accompaniment with a *p* dynamic.
- Contrebasses**: Double Bass part, playing a rhythmic accompaniment with a *f* dynamic.



This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Sifflements (whistles), Piccolo, Flûtes (flutes), Hautbois (oboes), Cor Anglais (English horns), Clarinettes en Sib (clarinets in B-flat), Clarinette basse en Sib (bass clarinet in B-flat), and Bassons (bassoons). The brass section consists of Cors en Fa (F horns), Trompettes (trumpets), Trombones (trombones), and Tuba. The percussion section includes Timbales (tom-toms), Cymbales (cymbals), and Triangles. The string section includes Violon I (Violin I), Violon II (Violin II), Violons Altos (Viola), Violoncelles (Cello), and Contrebasses (Double Bass). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The woodwinds and strings have active parts, while the brass and percussion are mostly silent on this page.

This musical score page, numbered 37, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind section includes Sifflements (Whistles), Piccolo, Flûtes (Flutes), Hautbois (Oboe), Cor Anglais (English Horn), Clarinettes en Sib (Clarinets in B-flat), and Clarinette basse en Sib (Bass Clarinet in B-flat). The brass section includes Bassons (Bassoons), Cors en Fa (F Horns), Trompettes (Trumpets), Trombones, and Tuba. The percussion section includes Timbales (Toms) and Cymbales (Cymbals). The string section includes Violoncelles (Cellos), Contrebasses (Double Basses), Violon I (Violin I), Violon II (Violin II), and Violons Altos (Viola). The score features dynamic markings such as *sfz* (sforzando) and *p* (piano). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The percussion instruments provide a steady accompaniment.



This musical score page, numbered 59, features a variety of instruments. The woodwind section includes Sifflements, Piccolo, Flûtes, Hautbois, Cor Anglais, Clarinettes en Sib, and Clarinette basse en Sib. The brass section consists of Cors en Fa, Trompettes, Trombones, and Tuba. The percussion section includes Timbales, Cymbales, and Triangles. The string section is represented by Violoncelles, Contrebasses, Violon I, Violon II, and Violons Altos. The score is written in a key signature of two sharps (F# and C#) and a common time signature. Dynamics such as *p* (piano) and *mp* (mezzo-piano) are indicated throughout the score. The Flûtes and Hautbois parts feature a melodic line with accents and dynamic markings. The Cor Anglais part has a rhythmic pattern starting with a *pp* (pianissimo) dynamic. The Clarinettes en Sib and Clarinette basse en Sib parts enter with a *mp* dynamic. The Bassons part has a melodic line with a *p* dynamic. The Trombones and Tuba parts have a steady rhythmic accompaniment with *p* and *mp* dynamics. The Timbales part has a rhythmic pattern with *p* and *mp* dynamics. The Violoncelles and Contrebasses parts have a steady rhythmic accompaniment with *p* and *mp* dynamics. The Violon I and Violon II parts have a melodic line with accents and dynamic markings. The Violons Altos part has a steady rhythmic accompaniment with *p* and *mp* dynamics.

Sifflements

Piccolo

Flûtes

Hautbois

Cor Anglais

Clarinettes en Sib

Clarinette basse en Sib

Bassons

Cors en Fa

Trompettes

Trombones

Tuba

Timbales

Cymbales

Triangles

Violon I

Violon II

Violons Altos

Violoncelles

Contrebasses

*ff* *f* *p* *ppp*



This page of a musical score, numbered 93, features a variety of instruments. The woodwind section includes Sifflements, Piccolo, Flûtes, Hautbois, Cor Anglais, Clarinettes en Sib, and Clarinette basse en Sib. The brass section consists of Bassons, Cors en Fa, Trompettes, Trombones, and Tuba. The percussion section includes Timbales, Cymbales, and Triangles. The string section includes Violoncelles, Contrebasses, Violon Altos, Violon I, and Violon II. The score is written in a key with two sharps (F# and C#) and a common time signature. Dynamics such as *mf*, *mp*, *pp*, and *p* are indicated throughout. The woodwinds and strings have active parts, while the brass and percussion are mostly in a supporting role with some rhythmic patterns.



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This musical score page, numbered 115, features a variety of instruments. The woodwind section includes Piccolo, Flutes, Hautbois, Cor Anglais, Clarinettes en Sib, Clarinette basse en Sib, and Bassons. The brass section consists of Cors en Fa, Trompettes, Trombones, and Tuba. The percussion section includes Timbales, Cymbales, and Triangles. The string section includes Violoncelles and Contrebasses. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The Piccolo, Flutes, and Hautbois parts feature staccato sixteenth-note patterns marked with *sfz*. The Trompettes and Trombones play a rhythmic eighth-note pattern marked with *p*. The Violoncelles and Contrebasses play a steady eighth-note accompaniment. The Violoncelles part includes the instruction *arco*. The Triangles play a consistent rhythmic pattern, and the Cymbales and Violoncelles parts end with a *f* dynamic marking.

This page of a musical score, numbered 125, features a variety of instruments. The woodwind section includes Piccolo, Flutes, Oboes, English Horn, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, and Cor Anglais. The brass section consists of Horns in F, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Cymbals, and Triangles. The string section includes Violin I, Violin II, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins with a dynamic marking of *ppp* and features several crescendos leading to *pp* and *p* markings. The Flute and Oboe parts have melodic lines with slurs and accents, while the Bassoon, Trombone, and Violoncello parts provide a steady harmonic accompaniment. The strings play a rhythmic pattern of eighth notes. The score concludes with a *p* dynamic marking.

This page of a musical score, numbered 136, features a variety of instruments. The woodwind section includes Sifflements (Whistles), Piccolo, Flûtes (Flutes), Hautbois (Oboe), Cor Anglais (English Horn), Clarinettes en Sib (B-flat Clarinets), Clarinette basse en Sib (B-flat Bass Clarinet), Bassons (Bassoons), Cors en Fa (F Horns), Trompettes (Trumpets), Trombones (Trombones), and Tuba. The percussion section consists of Timbales, Cymbales (Cymbals), and Triangles. The string section includes Violon I (Violin I), Violon II (Violin II), Violons Altos (Viola), Violoncelles (Cello), and Contrebasses (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mp* (mezzo-piano) is used throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

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Sifflements *f*

Piccolo

Flûtes *ff f*

Hautbois *ff f*

Cor Anglais *ff f*

Clarinettes en Sib *ff f*

Clarinette basse en Sib *ff f*

Bassons *ff f*

Cors en Fa *ff f mf*

Trompettes *ff f mf mf mf*

Trombones *ff f mf*

Tuba *ff f mf*

Timbales *ff f mp mp mp*

Cymbales *ff*

Triangles

Violon I *ff f mf* *div.*

Violon II *ff f mf* *div.*

Violons Altos *ff f mf* *div.*

Violoncelles *ff f mf*

Contrebasses *ff f mf*

159

Sifflements

Piccolo

Flûtes

Hautbois

Cor Anglais

Clarinettes en Sib

Clarinette basse en Sib

Bassons

Cors en Fa

Trompettes

Trombones

Tuba

Timbales

Cymbales

Triangles

Violon I

Violon II

Violons Altos

Violoncelles

Contrebasses

*f*

*mf*

*mp*

*tr*

*div.*



181 *con brio*

Sifflements *ff* *ff* *ff*

Piccolo

Flûtes

Hautbois

Cor Anglais

Clarinettes en Sib

Clarinette basse en Sib

Bassons

Cors en Fa *f*

Trompettes

Trombones *f*

Tuba *f*

Timbales *f* *f* *f* *f* *f*

Cymbales *f*

Triangles

Violon I *3*

Violon II *3*

Violons Altos *3*

Violoncelles *f*

Contrebasses *f*



200

Sifflements

Piccolo

Flûtes

Hautbois

Cor Anglais

Clarinettes en Sib

Clarinette basse en Sib

Bassons

Cors en Fa

Trompettes

Trombones

Tuba

Timbales

Cymbales

Triangles

Violon I

Violon II

Violons Altos

Violoncelles

Contrebasses

*ff*

*fff*

*div.*

*tr.*