



Luis Artur dos Anjos Teixeira

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Portugal, Berlin

A propos de l'artiste

When I am arranging one note after another,
I am always entangling the note with my dream
and pursuing an ideal world of beauty.

One must not be suspicious of the fool
who takes pleasure in music and sounds,
But rather measure how well
he sharpens his spirit by them.

<http://luisanjusteixeira.musicaneo.com/de/>

Site Internet: <http://www.anjosteixeira-music.com>

A propos de la pièce



Titre: Vira Variations
[Vira Variations For The Anna Harp]
Compositeur: luis-artur-dos-anjos-teixeira, luis
Arrangeur: luis-artur-dos-anjos-teixeira, luis
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Editeur: luis-artur-dos-anjos-teixeira, luis
Instrumentation: Harpe
Style: Celtique

Luis Artur dos Anjos Teixeira sur [free-scores.com](http://www.free-scores.com)

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Vira Variacoes

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Giga.

Harfe

Musical notation for Harfe (Harp) in 3/4 time, featuring a treble clef and a key signature of three flats. The right hand plays a series of whole notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Hrf.

Musical notation for Hrf. (Harp) in 3/4 time, featuring a treble clef and a key signature of three flats. The right hand plays a series of whole notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Hrf.

Musical notation for Hrf. (Harp) in 3/4 time, featuring a treble clef and a key signature of three flats. The right hand plays a series of whole notes, while the left hand plays a rhythmic accompaniment of eighth notes.

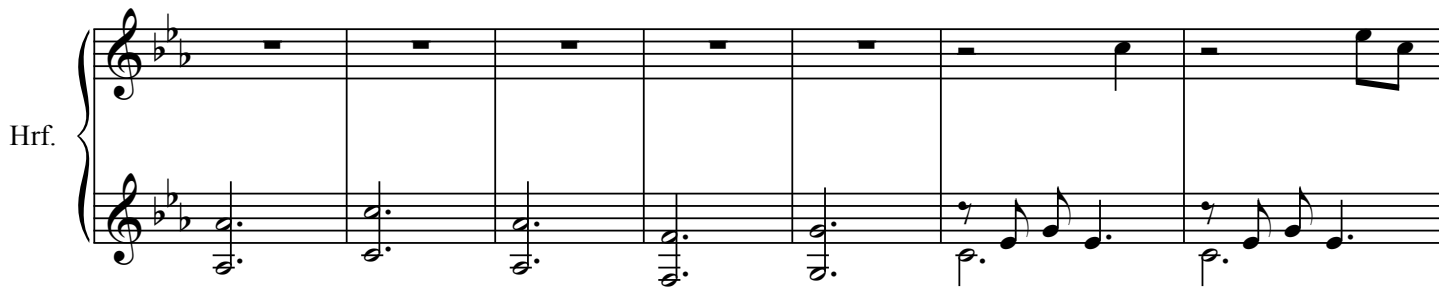
Hrf.

Musical notation for Hrf. (Harp) in 3/4 time, featuring a treble clef and a key signature of three flats. The right hand plays a series of whole notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Hrf.

Musical notation for Hrf. (Harp) in 3/4 time, featuring a treble clef and a key signature of three flats. The right hand plays a series of whole notes, while the left hand plays a rhythmic accompaniment of eighth notes.

Hrf.



Hrf.



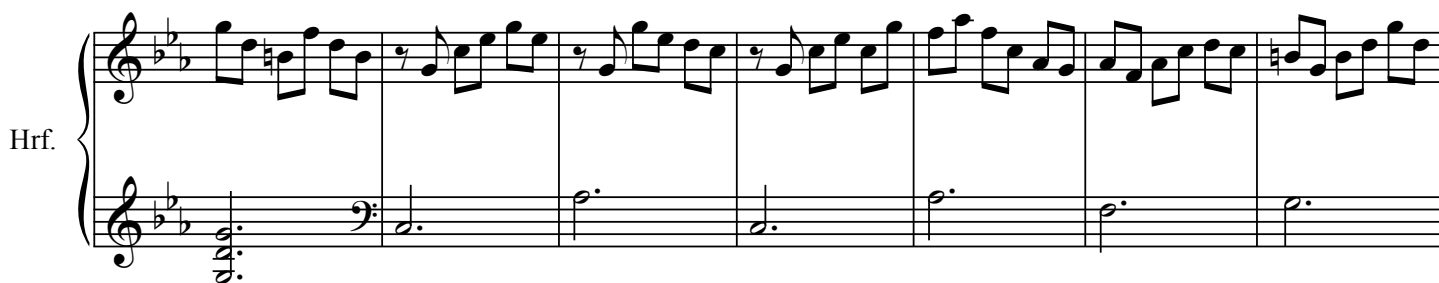
Hrf.



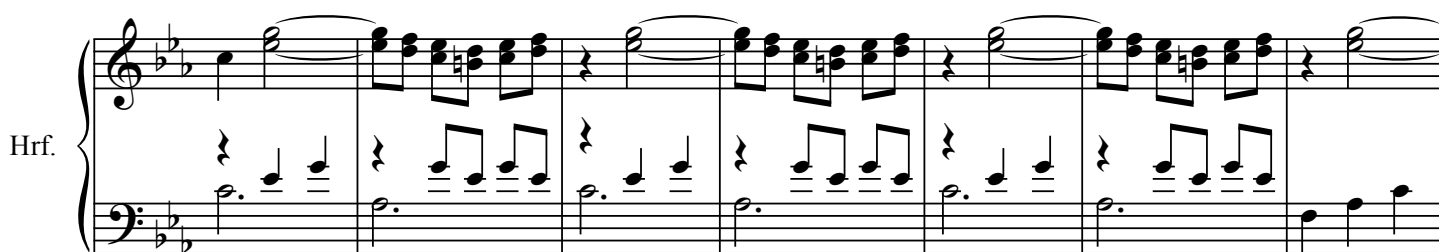
Hrf.



Hrf.



Hrf.



Hrf.

The first system of music consists of two staves. The treble staff begins with a series of chords (F major, C minor, F major, C minor) followed by a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4). The bass staff provides a harmonic accompaniment with half notes (F3, C4, F3, C4, F3, C4) and a final chord (F major) in the last measure.

Hrf.

The second system continues the piece. The treble staff has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3). The bass staff has a simple accompaniment of half notes (F3, C4, F3, C4, F3, C4, F3, C4).

Hrf.

The third system features a treble staff with a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a series of chords (F major, C minor, F major, C minor, F major, C minor). The bass staff has a simple accompaniment of half notes (F3, C4, F3, C4, F3, C4, F3, C4).

Hrf.

The fourth system concludes the piece. The treble staff has a melodic line of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a series of chords (F major, C minor, F major, C minor, F major, C minor) and a final chord (F major). The bass staff has a simple accompaniment of half notes (F3, C4, F3, C4, F3, C4, F3, C4) and a final chord (F major) in the last measure.