



# Arias Juan Ramón

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## A propos de l'artiste

Profesor de saxofón y flauta. Músico ejecutante en Big Bands, Artistas, Pequeñas formaciones, Cuartetos de Saxos... Arreglista para formaciones diversas de estudiantes y profesionales como Cuarteto de saxos, Ensembles diferentes, Big Band...

**Qualification :** Profesor de Saxofón

**Sociétaire :** SGAE

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_juanramn.htm](http://www.free-scores.com/partitions_gratuites_juanramn.htm)

## A propos de la pièce



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**Arrangeur :** Juan Ramón, Arias  
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**Style :** Pasodoble

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# LA VIRGEN DE LA MACARENA

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B.BAUTISTA MONTEVERDE

ARR. JUAN RAMON ARIAS

Musical score for 'La Virgen de la Macarena' featuring Soprano, Alto, Tenor, and Baritone Saxophones, and Soprano, Alto, Tenor, and Baritone Saxophones. The score is in 2/4 time and B-flat major. It includes dynamic markings such as *mf*, *p*, and *mp*, and articulation like accents and slurs. Rehearsal marks are present at measures 2, 10, 16, and 20. A tempo marking of quarter note = 110 is provided for the saxophone parts.

LA VIRGEN DE LA MACARENA

2

S. SX. 26

A. SX.

T. SX.

B. SX.

38

S. SX. 40

A. SX.

T. SX.

B. SX.

The image displays a musical score for the piece 'La Virgen de la Macarena'. It is arranged for four vocal parts: Soprano (S. SX.), Alto (A. SX.), Tenor (T. SX.), and Bass (B. SX.). The score is divided into two systems. The first system begins at measure 26 and ends at measure 38, which is circled. The second system begins at measure 40. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Soprano part features a melodic line with various ornaments and a sixteenth-note run at measure 38. The Alto and Tenor parts provide harmonic support with sustained notes and moving lines. The Bass part provides a steady accompaniment. Dynamics such as *mf* and *mp* are indicated throughout. A circled measure number '38' is present at the end of the first system. A '2' is written above the first staff, and '40' is written below the first staff of the second system.

LA VIRGEN DE LA MACARENA

53

S. SX.

A. SX.

T. SX.

B. SX.

72

S. SX.

A. SX.

T. SX.

B. SX.

LA VIRGEN DE LA MACARENA

4

S. SX. *80* *mf*

A. SX. *mf*

T. SX. *mf*

B. SX. *mf*

S. SX. *92*

A. SX.

T. SX.

B. SX.

S. SX. 106

A. SX.

T. SX.

B. SX.

106

*m<sub>2</sub>* *m<sub>1</sub>* *m<sub>2</sub>* *m<sub>1</sub>* *m<sub>2</sub>*

5

S. SX. 118

A. SX.

T. SX.

B. SX.

118

123

*m<sub>2</sub>* *m<sub>1</sub>*

5

LA VIRGEN DE LA MACARENA

6

139

Musical score for measures 131-139, parts S. SX., A. SX., T. SX., B. SX. The score is in 2/4 time and B-flat major. Measure 131 is marked with a circled '131'. Measure 139 is marked with a circled '139'. The S. SX. part has rests in measures 131-138 and a half note G4 in measure 139. The A. SX. part has a melodic line with eighth notes and quarter notes. The T. SX. part has a bass line with quarter notes and eighth notes. The B. SX. part has a bass line with quarter notes and eighth notes.

140

Musical score for measures 140-147, parts S. SX., A. SX., T. SX., B. SX. The score is in 2/4 time and B-flat major. Measure 140 is marked with a circled '140'. The S. SX. part has a melodic line with quarter notes and eighth notes. The A. SX. part has a complex melodic line with many sixteenth notes and a trill in measure 146. The T. SX. part has a bass line with quarter notes and eighth notes. The B. SX. part has a bass line with quarter notes and eighth notes.