



De Siati Vito

Italie, Torino

EMIGRATION

A propos de l'artiste

Il se prépare privatamante du Maestro Pierluigi Cimma docente du conservatoire " G. Verdi" de Tourin et d'autres insigni enseignants parmi lesquels la docente concertista Maestro Frederic Zigante. Chitarrista et mandolinista de l'orchestre à plettro « Ville de Tourin » compose une dizaine de morceaux pour mandolino et des orchestres à plettro.

Qualification : Attestation pour qualifie de chitarrista rilasciato le 20 giugno 1964 de la commission de l'école de musique « Aldo Tonini » présidée du maestro Aldo Tonini

Page artiste : https://www.free-scores.com/partitions_gratuites_vito47.htm

A propos de la pièce



Titre : EMIGRATION
Compositeur : Vito, De Siati
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Instrumentation : 3 mandolines, guitare, contrebasse
Style : Classique moderne

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EMIGRATION

Orchestra a plettro

Vito De Siati

Moderato (♩ = c. 108)

The musical score is written for five instruments: Primi mandolini, Secondi Mandolini, Mandole, Chitarre, and Basso. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to approximately 108 beats per minute. The score consists of four measures. The Primi mandolini part features a melodic line with triplets and dynamic markings of *mf* and *f*. The Secondi Mandolini part provides harmonic support with a similar melodic contour. The Mandole part plays a rhythmic accompaniment with triplets. The Chitarre part plays a steady, rhythmic accompaniment with a dynamic marking of *mf* and the instruction 'arco'. The Basso part plays a simple bass line with a dynamic marking of *mf*.

EMIGRATION di V. De Siati

2

1° Md

2° Md

Mn

Ch

Bs

5

rit.

a tempo
con brio

mf

con brio

mf

con brio

mf

con brio

mf

1° Md

2° Md

Mn

Ch

Bs

8

3

3

3

3

3

3

3

3

12

1° Md

2° Md

Mn

Ch

Bs

16

1° Md

2° Md

Mn

Ch

Bs

EMIGRATION di V. De Siati

4

1° Md

2° Md

Mn

Ch

Bs

1° Md

2° Md

Mn

Ch

Bs

espress.

mf

espress.

mf

espress.

mf

espress.

mf

EMIGRATION di V. De Sisti

6

1° Md

2° Md

Mn

Ch

Bs

1° Md

2° Md

Mn

Ch

Bs

pizz.

arco

55

1° Md

2° Md

Mn

Ch

Bs

pizz.

63

1° Md

2° Md

Mn

Ch

Bs

arco

f

EMIGRATION di V. De Sisti

8

1° Md

2° Md

Mn

Ch

Bs

71

pizz.

arco

79

1° Md

2° Md

Mn

Ch

Bs

79

This musical score is for the piece "Emigration" by V. De Sisti, page 8. It covers measures 71 to 79. The score is arranged for five instruments: First Violin (1° Md), Second Violin (2° Md), Violoncello (Mn), Clarinet (Ch), and Bass (Bs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system (measures 71-78) features a melodic line in the first violin, with the second violin and cello providing harmonic support. The bass line includes a section marked "pizz." (pizzicato) from measure 71 to 77, followed by "arco" (arco) for the remainder of the system. The second system (measures 79-86) continues the melodic development in the first violin, with the second violin and cello playing chords and moving lines. The bass line features a series of chords and a melodic line that concludes the system with a sharp sign. Dynamics include accents (>) and hairpins (crescendo and decrescendo) throughout the piece.

1° Md

2° Md

Mn

Ch

Bs

87

mp

mp

mp

mp

pizz.

arco

87

95

1° Md

2° Md

Mn

Ch

Bs

95

95

95

95

95

135

1° Md

2° Md

Mn

Ch

Bs

143

1° Md

2° Md

Mn

Ch

Bs

mp

pizz.

mp

arco

151

1° Md

2° Md

Mn

Ch

Bs

f

subito p

159

1° Md

2° Md

Mn

Ch

Bs

mp espress.

167

1° Md

2° Md

Mn

Ch

Bs

175

1° Md

2° Md

Mn

Ch

Bs

183

1° Md

f *subito mp*

183

2° Md

f *subito mp*

183

Mn

f *subito mp*

183

Ch

f *subito mp*

183

Bs

f *subito mp*

191

1° Md

191

2° Md

191

Mn

191

Ch

191

Bs

Detailed description: This image shows a page of a musical score for the piece 'EMIGRATION' by V. De Siati. The page is numbered 15. The score is arranged in five systems, each containing five staves. The instruments are labeled on the left: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mn (Mandolin), Ch (Clarinet), and Bs (Bass). The first system covers measures 183 to 190. Each staff in this system begins with a dynamic marking of *f* (forte) and a *subito mp* (subito mezzo-piano) instruction. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various note values, rests, and phrasing slurs. The second system covers measures 191 to 198. The dynamics are not explicitly marked at the start of this system, but the phrasing continues from the previous system.

199

1° Md

2° Md

Mn

Ch

Bs

207

♩. = 70

1° Md

2° Md

Mn

Ch

Bs

215

1° Md

2° Md

Mn

Ch

Bs

223

1° Md

2° Md

Mn

Ch

Bs

sf

247 *con brio*

1° Md *cresc.*

2° Md *con brio*
cresc.

Mn *con brio*
cresc.

Ch *con brio*
cresc.
pizz.

Bs *con brio*
cresc.

255 *f*

1° Md *f*

2° Md *f*

Mn *f*

Ch *f*

Bs *f*

263

1° Md

2° Md

Mn

Ch

Bs

ff

ff

ff

ff

arco

ff

271

1° Md

2° Md

Mn

Ch

Bs

subito p

p

p

subito p

p

p

subito p

p

p

subito p

p

p

279 *rit.*

1° Md

2° Md

Mn

Ch

Bs

281 **Moderato** (♩ = c. 108)

1° Md

2° Md

Mn

Ch

Bs

EMIGRATION di V. De Siati

22

283

1° Md

2° Md

Mn

Ch

Bs

This system of musical notation covers measures 283 to 286. It features five staves: 1° Md (First Violin), 2° Md (Second Violin), Mn (Mandolin), Ch (Chitarra Acustica), and Bs (Basso). The 1° and 2° Md staves contain complex melodic lines with numerous triplets and slurs. The Mn staff has a simple melodic line. The Ch staff consists of chords, many of which are beamed together. The Bs staff provides a simple bass line with quarter notes.

287

1° Md

2° Md

Mn

Ch

Bs

This system of musical notation covers measures 287 to 290. It features the same five staves as the previous system. The 1° and 2° Md staves continue with complex melodic lines, including triplets and slurs. The Mn staff has a simple melodic line. The Ch staff consists of chords, many of which are beamed together. The Bs staff provides a simple bass line with quarter notes.

291

1° Md

2° Md

Mn

Ch

Bs

295

1° Md

2° Md

Mn

Ch

Bs

