



De Siati Vito

Italie, Torino

Quattro Amici

A propos de l'artiste

Il se prépare privatamante du Maestro Pierluigi Cimma docente du conservatoire " G. Verdi" de Tourin et d'autres insigni enseignants parmi lesquels la docente concertista Maestro Frederic Zigante. Chitarrista et mandolinista de l'orchestre à plettro « Ville de Tourin » compose une dizaine de morceaux pour mandolino et des orchestres à plettro.

Qualification : Attestation pour qualifie de chitarrista rilasciato le 20 giugno 1964 de la commission de l'école de musique « Aldo Tonini » présidée du maestro Aldo Tonini

Page artiste : https://www.free-scores.com/partitions_gratuites_vito47.htm

A propos de la pièce



Titre : Quattro Amici
Compositeur : Vito, De Siati
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Instrumentation : 3 clarinettes sib et une clarinette basse
Style : Classique moderne

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Quattro Amici

Quartetto di Clarinetti

Vito De Siati

Andante (♩ = 86)

Clarinetto 1°
Soprano Sib

Clarinetto 2°
Soprano Sib

Clarinetto 3°
Soprano Sib

Clarinetto
Basso Sib

Cl 1°

Cl 2°

Cl 3°

Cl Bs

Quattro Amici

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The image displays a musical score for four clarinets, labeled Cl1°, Cl2°, Cl3°, and ClBs. The score is organized into two systems, each containing four staves. The first system covers measures 6 through 8, and the second system covers measures 9 through 11. Each staff begins with a measure number (6 or 9) and a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are used to indicate volume changes. Articulation is provided through accents and slurs. In the second system, triplets are indicated by a '3' above groups of notes. The Cl2° and ClBs parts include a sharp sign (#) on the notes in measure 10, indicating a key signature change.

12

Cl1° *f* *mp* *f* *mp* *f*

Cl2° *f* *mp* *f* *mp* *f*

Cl3° *f* *mp* *f* *mp* *f*

Cl Bs *f* *mp* *f* *mp* *f*

15 *espress.* *mp*

Cl1° *mp*

Cl2° *espress.* *mp*

Cl3° *espress.* *mp*

Cl Bs *espress.* *mp*

Quattro Amici

4

20
Cl 1°

20
Cl 2°

20
Cl 3°

20
Cl Bs

25
Cl 1°

25
Cl 2°

25
Cl 3°

25
Cl Bs

Musical score for Quattro Amici, page 5, measures 30-33. The score is written for four instruments: Clarinet 1 (Cl 1°), Clarinet 2 (Cl 2°), Clarinet 3 (Cl 3°), and Bass Clarinet (Cl Bs). The music is in treble clef and features a dynamic marking of *mf* (mezzo-forte). The score is divided into two systems, each containing four staves. The first system covers measures 30-32, and the second system covers measures 33-35. The notation includes various rhythmic patterns, rests, and accidentals, with a key signature change to one sharp (F#) indicated by a sharp sign on the B line in the final measure of the second system.

The image displays a musical score for four clarinets, labeled Cl1°, Cl2°, Cl3°, and ClBs. The score is divided into two systems. The first system covers measures 36, 37, and 38. The second system covers measures 39, 40, and 41. Each staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Accents (>) are placed over many notes. Slurs are used to group phrases. The score concludes with a double bar line and repeat dots at the end of measure 41.