



De Siati Vito

Italie, Torino

PRIGIONIERO DEL PASSATO

A propos de l'artiste

Il se prépare privatamante du Maestro Pierluigi Cimma docente du conservatoire " G. Verdi" de Tourin et d'autres insigni enseignants parmi lesquels la docente concertista Maestro Frederic Zigante. Chitarrista et mandolinista de l'orchestre à plettro « Ville de Tourin » compose une dizaine de morceaux pour mandolino et des orchestres à plettro.

Qualification : Attestation pour qualifie de chitarrista rilasciato le 20 giugno 1964 de la commission de l'école de musique « Aldo Tonini » présidée du maestro Aldo Tonini

Page artiste : https://www.free-scores.com/partitions_gratuites_vito47.htm

A propos de la pièce



Titre : PRIGIONIERO DEL PASSATO
Compositeur : Vito, De Siati
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Instrumentation : 3 mandolines, guitare, contrebasse
Style : Tango

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Prigioniero del Passato

Vito De Siati

Habanera

1° Mandolini

2° Mandolini

Mandole

Chitarre

Contrabasso

mf

mf

mf

mf

mf

Detailed description: This is the first system of a musical score for 'Habanera'. It features five staves: 1° Mandolini, 2° Mandolini, Mandole, Chitarre, and Contrabasso. The key signature has one flat (B-flat) and the time signature is 2/4. The 1° Mandolini part has a melodic line with eighth notes and a dotted quarter note. The 2° Mandolini part has a few notes, including a half note and a quarter note, with a *mf* dynamic marking. The Mandole part has a whole rest. The Chitarre part has a rhythmic accompaniment of eighth notes and quarter notes, with a *mf* dynamic marking. The Contrabasso part has a single half note with a *mf* dynamic marking.

1° Md

2° Md

Mnd

Cht

Cbs

p

p

p

p

p

Detailed description: This is the second system of the musical score. It features five staves: 1° Md, 2° Md, Mnd, Cht, and Cbs. The key signature has one flat and the time signature is 2/4. The 1° Md part has a whole note with a *p* dynamic marking. The 2° Md part has a melodic line with eighth notes and a dotted quarter note, with a *p* dynamic marking. The Mnd part has a whole rest. The Cht part has a rhythmic accompaniment of eighth notes and quarter notes, with a *p* dynamic marking. The Cbs part has a single half note with a *p* dynamic marking.

7

1° Md

2° Md

Mnd

Cht

Cbs

mf

mf

mf

mf

mf

10

1° Md

2° Md

Mnd

Cht

Cbs

p

13

1° Md

2° Md

p

Mnd

p

Cht

p

Cbs

p

16

1° Md

2° Md

Mnd

Cht

Cbs

mf

mf

mf

mf

mf

Tango

19

1° Md

2° Md

Mnd

Cht

Cbs

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

22

1° Md

2° Md

Mnd

Cht

Cbs

p *f*

p *f*

p *f*

p *f*

p *f*

1° Md

2° Md

Mnd

Cht

Cbs

Musical score for measures 25-27. The score is for five instruments: 1° Md, 2° Md, Mnd, Cht, and Cbs. The key signature is two sharps (F# and C#). Measure 25 shows the beginning of the section with various dynamics. Measure 26 features a piano (*p*) dynamic for the woodwinds and a forte (*f*) dynamic for the strings. Measure 27 continues with a mezzo-forte (*mf*) dynamic for the woodwinds and a forte (*f*) dynamic for the strings. The Cht part has a complex rhythmic pattern with many sixteenth notes.

1° Md

2° Md

Mnd

Cht

Cbs

Musical score for measures 28-30. The score is for five instruments: 1° Md, 2° Md, Mnd, Cht, and Cbs. The key signature is two sharps (F# and C#). Measure 28 starts with a mezzo-forte (*mf*) dynamic. Measure 29 features a mezzo-piano (*mp*) dynamic for the woodwinds and a mezzo-forte (*mf*) dynamic for the strings. Measure 30 continues with a mezzo-forte (*mf*) dynamic for the woodwinds and a mezzo-forte (*mf*) dynamic for the strings. The Cht part has a complex rhythmic pattern with many sixteenth notes.

31

1° Md

2° Md

Mnd

Cht

Cbs

This system of musical notation covers measures 31, 32, and 33. It features five staves: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chorus), and Cbs (Cello/Double Bass). The key signature is two sharps (F# and C#). In measure 31, the trumpets play a melodic line starting on G4, while the mandolin and cello/bass provide harmonic support. Measure 32 continues the melodic development in the trumpets. Measure 33 shows a continuation of the melodic lines, with the cello/bass part featuring a long, low note.

34

1° Md

2° Md

Mnd

Cht

Cbs

p *mf* *f*

p *f*

p *f*

p *f*

This system of musical notation covers measures 34, 35, and 36. It features the same five staves as the previous system. Measure 34 begins with dynamic markings: *p* (piano) for the 1° Md and Cht, *mf* (mezzo-forte) for the 2° Md, and *f* (forte) for the Mnd and Cbs. The 1° Md and Cht play a melodic line with a crescendo leading to *mf*. The 2° Md and Mnd play a rhythmic accompaniment. Measure 35 continues the melodic lines, with dynamic markings *p* for the 2° Md and *f* for the Mnd and Cbs. Measure 36 concludes the system with a melodic line in the 1° Md and a rhythmic accompaniment in the 2° Md, Mnd, and Cbs, all marked *f*.

1° Md

2° Md

Mnd

Cht

Cbs

Musical score for measures 37-39. The score is for five instruments: 1° Md, 2° Md, Mnd, Cht, and Cbs. The key signature is two sharps (F# and C#). Measure 37 starts with a treble clef and a key signature of two sharps. The 1° Md and 2° Md parts have a melodic line with a slur over measures 37-39. The Mnd part has a similar melodic line. The Cht part has a rhythmic accompaniment of chords. The Cbs part has a bass line with a slur over measures 37-39.

1° Md

2° Md

Mnd

Cht

Cbs

Musical score for measures 40-42. The score is for five instruments: 1° Md, 2° Md, Mnd, Cht, and Cbs. The key signature is two sharps (F# and C#). Measure 40 starts with a treble clef and a key signature of two sharps. The 1° Md and 2° Md parts have a melodic line with a slur over measures 40-42. The Mnd part has a similar melodic line. The Cht part has a rhythmic accompaniment of chords. The Cbs part has a bass line with a slur over measures 40-42. Dynamics are indicated: *ff* (fortissimo) for measures 40-41 and *p* (piano) for measure 42.

43 *Ritmico*

1° Md

2° Md

Mnd

Cht

Cbs

This musical score block covers measures 43 to 45. It is marked 'Ritmico' and features a forte (*f*) dynamic. The score is arranged for five instruments: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chitarra (Guitar)), and Cbs (Contrabbasso (Bass)). The key signature has three sharps (F#, C#, G#). In measure 43, the 1° Md plays a quarter note G#4, while the other instruments play rhythmic patterns. In measure 44, the 1° Md plays a half note G#4. In measure 45, the 1° Md plays a quarter note G#4. The 2° Md and Cbs play eighth-note patterns, while the Mnd and Cht play chords.

46

1° Md

2° Md

Mnd

Cht

Cbs

This musical score block covers measures 46 to 48. It features a piano (*p*) dynamic. The instrumentation remains the same as in the previous block. In measure 46, the 1° Md plays a quarter note G#4, and the other instruments continue their rhythmic patterns. In measure 47, the 1° Md plays a half note G#4. In measure 48, the 1° Md plays a quarter note G#4. The 2° Md and Cbs play eighth-note patterns, while the Mnd and Cht play chords.

1° Md

2° Md

Mnd

Cht

Cbs

Musical score for measures 49-51. The score is for five instruments: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chitarra (Guitar)), and Cbs (Cello/Bass). The key signature is two sharps (F# and C#). Measure 49 starts with a treble clef and a key signature of two sharps. Measure 50 begins with a dynamic marking of *f*. Measure 51 features a dynamic marking of *mf* followed by a crescendo to *f*. The 1° Md part has a melodic line with a slur and a fermata. The 2° Md and Mnd parts have rhythmic patterns. The Cht part consists of chords. The Cbs part has a bass line.

1° Md

2° Md

Mnd

Cht

Cbs

Musical score for measures 52-54. The score is for five instruments: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chitarra (Guitar)), and Cbs (Cello/Bass). The key signature is two sharps (F# and C#). Measure 52 starts with a treble clef and a key signature of two sharps. Measure 53 features dynamic markings of *mf* for the 1° Md and 2° Md, and *f* for the Mnd and Cht. Measure 54 features dynamic markings of *f* and *ff* for the 1° Md and 2° Md, and *f* and *ff* for the Mnd and Cht. The 1° Md part has a melodic line with a slur and a fermata. The 2° Md and Mnd parts have rhythmic patterns. The Cht part consists of chords. The Cbs part has a bass line.

1° Md

2° Md

Mnd

Cht

Cbs

Musical score for measures 55-57. The score is for five instruments: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chitarra (Guitar)), and Cbs (Cello/Bass). The key signature is two sharps (F# and C#). The score consists of three measures. In measure 55, the 1° Md and 2° Md parts start with a *mf* dynamic and increase to *f*. The Mnd part also starts with *mf* and increases to *f*. The Cht and Cbs parts are accompaniment. In measure 56, the 1° Md and 2° Md parts are *mf*, and the Mnd part is *mf*. In measure 57, the 1° Md and 2° Md parts increase from *f* to *ff*, and the Mnd part increases from *f* to *ff*.

1° Md

2° Md

Mnd

Cht

Cbs

Musical score for measures 58-60. The score is for five instruments: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chitarra (Guitar)), and Cbs (Cello/Bass). The key signature is two sharps (F# and C#). The score consists of three measures. Measure 58 is a whole rest for all instruments. Measure 59 features a section marked with a double bar line and a repeat sign. In measure 60, the 1° Md and 2° Md parts are *mp* and increase to *mf*. The Mnd part is *mp* and increases to *mf*. The Cht and Cbs parts are *mp* and increase to *mf*.

1° Md

2° Md

Mnd

Cht

Cbs

61

D.C. al Coda poi Coda

1° Md

2° Md

Mnd

Cht

Cbs

64

Coda Habanera

mf

67

1° Md

2° Md

Mnd

Cht

Cbs

p

This musical score block covers measures 67 to 69. It features five staves: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chitarra), and Cbs (Cello/Double Bass). The key signature has one flat (B-flat). Measure 67 shows the 1° Md with a whole note G4 and the 2° Md with a half note G4. Measure 68 features a dynamic marking of *p* (piano) for the 2° Md, which plays a sixteenth-note triplet. The Cht and Cbs parts also have a *p* dynamic marking. Measure 69 continues the melodic lines for the 1° Md, 2° Md, and Cht.

70

1° Md

2° Md

Mnd

Cht

Cbs

mf

This musical score block covers measures 70 to 72. It features the same five staves as the previous block. Measure 70 shows the 2° Md with a half note G4 and the Cht with a half note G4. Measure 71 continues the melodic lines for the 2° Md and Cht. Measure 72 features a dynamic marking of *mf* (mezzo-forte) for the 1° Md, 2° Md, Cht, and Cbs. The 1° Md part in measure 72 has a melodic line starting on G4.

73

1° Md

2° Md

Mnd

Cht

Cbs

76

1° Md

2° Md

Mnd

Cht

Cbs

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

Musical score for measures 79-81, featuring five staves: 1° Md, 2° Md, Mnd, Cht, and Cbs. The score is in a key signature of one flat (B-flat) and includes dynamic markings of *f*, *ff*, and *ff*. The notation includes various note values and rests, with some notes beamed together. The 1° Md and 2° Md staves show melodic lines, while the Mnd, Cht, and Cbs staves provide harmonic support with chords and single notes.

Musical score for measures 82-83, featuring five staves: 1° Md, 2° Md, Mnd, Cht, and Cbs. The score is in a key signature of one flat (B-flat) and includes dynamic markings of *p* and *mf*. The notation is characterized by long, sweeping lines connecting notes across the two measures, indicating a sustained or glissando effect. The 1° Md and 2° Md staves show melodic lines, while the Mnd, Cht, and Cbs staves provide harmonic support with chords and single notes.