



# De Siati Vito

Italie, Torino

## PRIGIONIERO DEL PASSATO

### A propos de l'artiste

Il se prépare privatamante du Maestro Pierluigi Cimma docente du conservatoire " G. Verdi" de Tourin et d'autres insigni enseignants parmi lesquels la docente concertista Maestro Frederic Zigante. Chitarrista et mandolinista de l'orchestre à plettro « Ville de Tourin » compose une dizaine de morceaux pour mandolino et des orchestres à plettro.

**Qualification :** Attestation pour qualifie de chitarrista rilasciato le 20 giugno 1964 de la commission de l'école de musique « Aldo Tonini » présidée du maestro Aldo Tonini

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_vito47.htm](https://www.free-scores.com/partitions_gratuites_vito47.htm)

### A propos de la pièce



**Titre :** PRIGIONIERO DEL PASSATO  
**Compositeur :** Vito, De Siati  
**Droit d'auteur :** Copyright © Vito, De Siati  
**Instrumentation :** 3 mandolines, guitare, contrebasse  
**Style :** Tango

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# Prigioniero del Passato

Vito De Siati

## Habanera

1° Mandolini

2° Mandolini

Mandole

Chitarre

Contrabasso

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This is the first system of a musical score for 'Habanera'. It features five staves. The top staff is for the 1st Mandolin, the second for the 2nd Mandolin, the third for the Mandole, the fourth for the Chitarre, and the fifth for the Contrabasso. The music is in 2/4 time with a key signature of one flat. The 1st Mandolin part has a melodic line with eighth notes and a dotted quarter note. The 2nd Mandolin, Mandole, and Contrabasso parts are marked with a mezzo-forte (*mf*) dynamic. The Chitarre part has a rhythmic accompaniment of eighth notes.

1° Md

2° Md

Mnd

Cht

Cbs

*p*

*p*

*p*

*p*

*p*

Detailed description: This is the second system of the musical score. It features five staves. The top staff is for the 1st Mandolin (1° Md), the second for the 2nd Mandolin (2° Md), the third for the Mandole (Mnd), the fourth for the Chitarre (Cht), and the fifth for the Contrabasso (Cbs). The music continues in 2/4 time with a key signature of one flat. The 1st Mandolin part has a melodic line with eighth notes and a dotted quarter note. The 2nd Mandolin part has a melodic line with eighth notes and a dotted quarter note. The Mandole, Chitarre, and Contrabasso parts are marked with a piano (*p*) dynamic. The Chitarre part has a rhythmic accompaniment of eighth notes.

7

1° Md

2° Md

Mnd

Cht

Cbs

*mf*

*mf*

*mf*

*mf*

*mf*

10

1° Md

2° Md

Mnd

Cht

Cbs

*p*

13

1° Md

2° Md

*p*

Mnd

*p*

Cht

*p*

Cbs

*p*

16

Tango

1° Md

*mf*

2° Md

*mf*

Mnd

*mf*

Cht

*mf*

Cbs

*mf*

19

1° Md

2° Md

Mnd

Cht

Cbs

*mf* *f* *mf*

22

1° Md

2° Md

Mnd

Cht

Cbs

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

1° Md

25

2° Md

25

Mnd

25

Cht

25

Cbs

25

*p* *f* *mf*

*p*

*p*

*f* *f*

*p* *f* *mf*

Detailed description: This system of musical notation covers measures 25, 26, and 27. It features five staves: 1° Md, 2° Md, Mnd, Cht, and Cbs. The key signature is two sharps (F# and C#). Measure 25 shows the beginning of the section with various dynamics. Measure 26 features a piano (*p*) dynamic in the woodwinds and strings, and a forte (*f*) dynamic in the Cht and Cbs. Measure 27 concludes with a mezzo-forte (*mf*) dynamic across the ensemble.

1° Md

28

2° Md

28

Mnd

28

Cht

28

Cbs

28

*mf* *mp* *mf*

Detailed description: This system of musical notation covers measures 28, 29, and 30. It features five staves: 1° Md, 2° Md, Mnd, Cht, and Cbs. The key signature remains two sharps. Measure 28 begins with a mezzo-forte (*mf*) dynamic. Measure 29 features a mezzo-piano (*mp*) dynamic. Measure 30 concludes with a mezzo-forte (*mf*) dynamic. The Cht and Cbs parts show more complex rhythmic patterns in these measures.

31

1° Md

2° Md

Mnd

Cht

Cbs

34

1° Md

2° Md

Mnd

Cht

Cbs

*p* *mf* *f*

*p* *f*

*p* *mf* *p* *f*

1° Md

2° Md

Mnd

Cht

Cbs

Musical score for measures 37-39. The score is for five instruments: 1° Md, 2° Md, Mnd, Cht, and Cbs. The key signature is two sharps (F# and C#). Measure 37 starts with a treble clef and a key signature of two sharps. The 1° Md and 2° Md parts have a melodic line with a slur over measures 37-39. The Mnd part has a similar melodic line. The Cht part has a rhythmic accompaniment of chords. The Cbs part has a simple bass line. The score ends with a double bar line at the end of measure 39.

1° Md

2° Md

Mnd

Cht

Cbs

*ff*

*p*

Musical score for measures 40-42. The score is for five instruments: 1° Md, 2° Md, Mnd, Cht, and Cbs. The key signature is two sharps (F# and C#). Measure 40 starts with a treble clef and a key signature of two sharps. The 1° Md and 2° Md parts have a melodic line with a slur over measures 40-42. The Mnd part has a similar melodic line. The Cht part has a rhythmic accompaniment of chords. The Cbs part has a simple bass line. The score includes dynamic markings: *ff* (fortissimo) and *p* (piano). The score ends with a double bar line at the end of measure 42.

43 *Ritmico*

1° Md

2° Md

Mnd

Cht

Cbs

46

1° Md

2° Md

Mnd

Cht

Cbs

1° Md

2° Md

Mnd

Cht

Cbs

Musical score for measures 49-51. The score is for five instruments: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chitarra (Guitar)), and Cbs (Cello/Bass). The key signature is two sharps (F# and C#). Measure 49 starts with a dynamic of *f*. Measure 50 continues with *f*. Measure 51 features a dynamic change from *mf* to *f*. The 1° Md part has a melodic line with a slur and a crescendo. The 2° Md and Mnd parts have rhythmic patterns. The Cht part has chords. The Cbs part has a bass line.

1° Md

2° Md

Mnd

Cht

Cbs

Musical score for measures 52-54. The score is for five instruments: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chitarra (Guitar)), and Cbs (Cello/Bass). The key signature is two sharps (F# and C#). Measure 52 starts with a dynamic of *mf*. Measure 53 features a dynamic change from *f* to *ff*. Measure 54 continues with *ff*. The 1° Md part has a melodic line with a slur and a crescendo. The 2° Md and Mnd parts have rhythmic patterns. The Cht part has chords. The Cbs part has a bass line.

1° Md

2° Md

Mnd

Cht

Cbs

Musical score for measures 55-57. The score is for five instruments: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chitarra (Guitar)), and Cbs (Cello/Bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into three measures. Measure 55 starts with a *mf* dynamic and a crescendo to *f*. Measure 56 starts with a *mf* dynamic. Measure 57 starts with a *f* dynamic and a crescendo to *ff*. The 1° Md part features a melodic line with slurs and accents. The 2° Md part features a rhythmic accompaniment. The Mnd part features a melodic line with slurs. The Cht part features a rhythmic accompaniment. The Cbs part features a bass line.

1° Md

2° Md

Mnd

Cht

Cbs

Musical score for measures 58-60. The score is for five instruments: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chitarra (Guitar)), and Cbs (Cello/Bass). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into three measures. Measure 58 starts with a *mf* dynamic. Measure 59 starts with a *mp* dynamic. Measure 60 starts with a *mf* dynamic. The 1° Md part features a melodic line with slurs and accents. The 2° Md part features a rhythmic accompaniment. The Mnd part features a melodic line with slurs. The Cht part features a rhythmic accompaniment. The Cbs part features a bass line. There are repeat signs (double bar lines with dots) at the beginning of measures 59 and 60.

1° Md

2° Md

Mnd

Cht

Cbs

61

*D.C. al  $\text{Coda}$  poi Coda*

1° Md

2° Md

Mnd

Cht

Cbs

64

*Coda Habanera*

*mf*

67

1° Md

2° Md

Mnd

Cht

Cbs

*p*

70

1° Md

2° Md

Mnd

Cht

Cbs

*mf*

73

1° Md

2° Md

Mnd

Cht

Cbs

This musical score block covers measures 73 to 75. It features five staves: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chorus), and Cbs (Cello/Double Bass). The key signature has one flat (B-flat). Measure 73 shows the 1° Md and Cht parts with eighth-note patterns, while the 2° Md part has a whole note. Measure 74 continues the 1° Md and Cht patterns. Measure 75 features a crescendo in the 2° Md and Cht parts, with the 1° Md part ending on a whole note.

76

1° Md

2° Md

Mnd

Cht

Cbs

*f* *ff* *f* *ff*

This musical score block covers measures 76 to 79. It features five staves: 1° Md (First Trumpet), 2° Md (Second Trumpet), Mnd (Mandolin), Cht (Chorus), and Cbs (Cello/Double Bass). The key signature has one flat (B-flat). Measure 76 starts with a dynamic of *f* (forte) in the 1° Md and 2° Md parts. Measure 77 shows a dynamic shift to *ff* (fortissimo) in the 1° Md and 2° Md parts. Measure 78 returns to *f* in the 1° Md and 2° Md parts. Measure 79 ends with a dynamic of *ff* in the 1° Md and 2° Md parts. The Mnd, Cht, and Cbs parts also show dynamic markings: *f* in measures 76 and 78, and *ff* in measures 77 and 79.

Musical score for measures 79-81, featuring five staves: 1° Md, 2° Md, Mnd, Cht, and Cbs. The score is in a key signature of one flat (B-flat). Measure 79 starts with a dynamic of *f*. Measure 80 features a dynamic of *ff*. Measure 81 returns to *f*. Measure 82 begins with a dynamic of *f*. Measure 83 concludes with a dynamic of *ff*. The notation includes various note values, rests, and dynamic markings.

Musical score for measures 82-83, featuring five staves: 1° Md, 2° Md, Mnd, Cht, and Cbs. The score is in a key signature of one flat (B-flat). Measure 82 starts with a dynamic of *p*. Measure 83 concludes with a dynamic of *mf*. The notation includes various note values, rests, and dynamic markings.