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A propos de l'artiste

(traduction littérale)

Directeur Sinem (Système national de l'éducation musicale) Guitar Orchestra de San Ramon. Directeur Michel-Ange Orchestre symphonique de San Ramon Hidalgo. Professeur de guitare classique à l'Sinem San Ramon. Directeur ch?ur et accompagnateur offrande eucharistique Paroisse San Ramon Nonato. Fondateur et Trovo interprète. Professeur d'éducation musicale à l'Liceo de Magallanes à San Ramon.

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A propos de la pièce



Titre: Viva San Vito!
Compositeur: Blanco, J.M.
Arrangeur: ivan-rodriguez-tin
Licence: Copyright © Iván Rodríguez (Tin)
Instrumentation: 4 guitares, basse
Style: Folk

ivan-rodriguez-tin sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ivan-rodriguez-tin.htm

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¡Viva San Vito!

Tambito-Vals

J.M Blanco (Manolo)

Arr: Iván F. Rodríguez V. (Tin)

Allegro

Musical score for the first system of '¡Viva San Vito!'. The score is for four guitars and a bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes treble clefs for all instruments. Guitar 1 has a melodic line with eighth-note patterns. Guitar 2 is silent. Guitar 3 has a rhythmic accompaniment of eighth notes. Guitar 4 has a bass line of eighth notes. The bass has a simple eighth-note accompaniment.

Musical score for the second system of '¡Viva San Vito!'. The score is for four guitars and a bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes treble clefs for all instruments. Guitar 1 has a melodic line with eighth-note patterns. Guitar 2 has a melodic line with eighth-note patterns. Guitar 3 has a rhythmic accompaniment of eighth notes. Guitar 4 has a bass line of eighth notes. The bass has a simple eighth-note accompaniment. The system ends with a double bar line and a 3/4 time signature.

San Ramón
2012

2
17

Lento

Viva San Vito!

trem.

trem.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

25

trem.

trem.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

33 *trem.* ¡Viva San Vito! 1. *trem.* 3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

41 2. Tempo I

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Bajo

¡Viva San Vito!

4
48

Musical score for measures 48-53. The score is for five instruments: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bajo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a rhythmic pattern of eighth notes in the guitar parts and a steady bass line in the Bajo part.

54

Musical score for measures 54-59. The score is for five instruments: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bajo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music continues with the same rhythmic pattern as the previous system, ending with a final chord in measure 59.

¡Viva San Vito!

60

Score for measures 60-67. The score is for five instruments: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bajo. The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some rests in the guitar parts.

68

Score for measures 68-75. The score is for five instruments: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bajo. The key signature is three sharps (F#, C#, G#). The music continues with similar rhythmic patterns. The instruction "D.S. al Coda" is written above the staves for Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The piece concludes with a Coda symbol.

¡Viva San Vito!

6
76

Score for measures 6-76. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#). The score consists of five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bajo. Gtr. 1 and Gtr. 2 play a simple melody of quarter notes. Gtr. 3 plays a rhythmic accompaniment of eighth notes. Gtr. 4 and Bajo play a bass line of quarter notes. A circled cross symbol is placed above the first measure of each staff.

79

Score for measures 79-84. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#). The score consists of five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Bajo. Gtr. 1 and Gtr. 2 play a melody of dotted quarter notes. Gtr. 3 plays a rhythmic accompaniment of eighth notes. Gtr. 4 and Bajo play a bass line of quarter notes. The final measure (84) features a double bar line and a circled cross symbol above the staff.