



Farid ZEHAR

France, DAX

L'ESTRO ARMONICO (N°7) Vivaldi, Antonio

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

N'HESITEZ PAS À ME CONTACTER POUR OBTENIR LES PARTIES SÉPARÉES EN PDF!

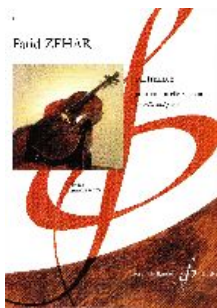
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

Sociétaire : SACEM - Code IPI artiste : 360 058

Page artiste : https://www.free-scores.com/partitions_gratuites_tavola-rustica.htm

A propos de la pièce



Titre : L'ESTRO ARMONICO
[N°7]
Compositeur : Vivaldi, Antonio
Arrangeur : ZEHAR, Farid
Droit d'auteur : Copyright © Farid ZEHAR
Editeur : ZEHAR, Farid
Instrumentation : Quatuor de Contre basse

Style : Baroque

Commentaire : Arrangement complet pour Octuor de Cbasses

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=azLiGhnlpT>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

CONCERTO N°7

(L'Estro Armonico Op. 3)

Use Harmonic notes
as often as possible

I

Andante

Antonio VIVALDI

Cbasse I

Cbasse II

Cbasse III

Cbasse IV

Cbasse V

Cbasse VI

Cbasse VII

Cbasse VIII

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

17

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



23

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

28

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



32

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

37

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



42

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

48

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

55

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

60

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

66

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

CONCERTO N°7

(L'Estro Armonico Op. 3)

Use Harmonic notes
as often as possible

II

Adagio

Antonio VIVALDI

The first system of the musical score consists of eight staves, labeled Cbasse I through Cbasse VIII. The music is in the key of D major (one sharp) and common time (C). The tempo is marked 'Adagio'. The first two measures of each staff are marked 'cadenza'. The notation includes various note values, rests, and articulation marks. The bottom two staves (Cbasse VII and VIII) feature a more rhythmic, eighth-note pattern in the later measures of the system.

The second system of the musical score consists of eight staves, labeled Cb. I through Cb. VIII. It begins with a double bar line and a measure rest for six measures (indicated by a '6' above the first staff). The music continues with various note values and articulation marks. The bottom two staves (Cb. VII and VIII) continue with the rhythmic eighth-note pattern from the first system.

Use Harmonic notes
as often as possible

CONCERTO N°7

(L'Estro Armonico Op.3)

III

Allegro

Antonio VIVALDI

Score for the first system, featuring eight bassoon parts (Cbasse I-VIII) in 4/4 time with a key signature of one sharp (F#). The first two parts (I and II) play a rhythmic pattern of eighth notes with slurs. Part III has a rest followed by a sixteenth-note pattern. Parts IV-VIII have rests followed by a single quarter note.

Score for the second system, featuring eight bassoon parts (Cb. I-VIII) in 4/4 time with a key signature of one sharp (F#). The first two parts (I and II) play a rhythmic pattern of quarter notes. Part III has a sixteenth-note pattern. Parts IV-VIII play a rhythmic pattern of quarter notes.

7

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

12

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

16

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

19

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

24

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

28

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

31

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

35

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

39

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This system contains measures 39, 40, and 41. Cb. I starts with a sixteenth-note pattern in measure 39, then rests in 40 and 41. Cb. II has a sixteenth-note pattern in 39, then a quarter-note pattern in 40 and 41. Cb. III has a half-note in 39, then rests in 40 and 41. Cb. IV has a quarter-note in 39, then rests in 40 and 41. Cb. V has a quarter-note in 39, then rests in 40 and 41. Cb. VI has a quarter-note in 39, then rests in 40 and 41. Cb. VII has a quarter-note in 39, then rests in 40 and 41. Cb. VIII has a quarter-note in 39, then rests in 40 and 41.

42

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This system contains measures 42, 43, and 44. Cb. I has a half-note in 42, then rests in 43 and 44. Cb. II has a quarter-note in 42, then rests in 43 and 44. Cb. III has a half-note in 42, then rests in 43 and 44. Cb. IV has a quarter-note in 42, then rests in 43 and 44. Cb. V has a quarter-note in 42, then rests in 43 and 44. Cb. VI has a quarter-note in 42, then rests in 43 and 44. Cb. VII has a quarter-note in 42, then rests in 43 and 44. Cb. VIII has a quarter-note in 42, then rests in 43 and 44.

45

Musical score for measures 45-47, featuring eight contrabass staves (Cb. I to Cb. VIII). The score is in G major (one sharp) and 4/4 time. Measure 45 shows Cb. I with a whole note G, Cb. II with a quarter note G, Cb. III with a quarter note G, Cb. IV with a quarter note G, Cb. V with a quarter note G, Cb. VI with a quarter note G, Cb. VII with a whole rest, and Cb. VIII with a whole rest. Measure 46 shows Cb. I with a quarter rest, Cb. II with a quarter note G, Cb. III with a quarter note G, Cb. IV with a quarter note G, Cb. V with a quarter note G, Cb. VI with a quarter note G, Cb. VII with a whole rest, and Cb. VIII with a quarter note G. Measure 47 shows Cb. I with a quarter note G, Cb. II with a quarter note G, Cb. III with a quarter note G, Cb. IV with a quarter note G, Cb. V with a quarter note G, Cb. VI with a quarter note G, Cb. VII with a quarter note G, and Cb. VIII with a quarter note G.

48

Musical score for measures 48-50, featuring eight contrabass staves (Cb. I to Cb. VIII). The score is in G major (one sharp) and 4/4 time. Measure 48 shows Cb. I with a quarter note G, Cb. II with a whole rest, Cb. III with a whole rest, Cb. IV with a whole rest, Cb. V with a whole rest, Cb. VI with a whole rest, Cb. VII with a quarter note G, and Cb. VIII with a quarter note G. Measure 49 shows Cb. I with a quarter note G, Cb. II with a whole rest, Cb. III with a whole rest, Cb. IV with a whole rest, Cb. V with a whole rest, Cb. VI with a whole rest, Cb. VII with a quarter note G, and Cb. VIII with a quarter note G. Measure 50 shows Cb. I with a quarter note G, Cb. II with a whole rest, Cb. III with a whole rest, Cb. IV with a whole rest, Cb. V with a whole rest, Cb. VI with a whole rest, Cb. VII with a quarter note G, and Cb. VIII with a quarter note G.

51

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

55

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

59

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p

p

p

p

p

p

p

p

62

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

p

f

65

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

68

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

72 *cadenza*

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

IV

Adagio

1

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Use Harmonic notes
as often as possible

CONCERTO N°7

(L'Estro Armonico Op. 3)

V

Allegro

Antonio VIVALDI

Musical score for Cbasse I through Cbasse VIII, measures 1 to 12. The score is in 3/4 time with a key signature of one sharp (F#). Cbasse I and II have melodic lines with trills. Cbasse III and IV are mostly rests. Cbasse V and VI have simple harmonic accompaniment. Cbasse VII and VIII provide a bass line.

Musical score for Cb. I through Cb. VIII, measures 13 to 24. This section continues the musical material from the previous system, with similar melodic and harmonic parts for the eight basses.

26

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

38

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

50

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

61

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII