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L'ESTRO ARMONICO (N°12) Vivaldi, Antonio

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
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Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : L'ESTRO ARMONICO
[N°12]
Compositeur : Vivaldi, Antonio
Arrangeur : ZEHAR, Farid
Droit d'auteur : Copyright © Farid ZEHAR
Editeur : ZEHAR, Farid
Instrumentation : Quatuor de Contre basse

Style : Baroque

Commentaire : Transcription pour 8 Contrebasses en Sol M

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Use Harmonic notes
as often as possible

CONCERTO N° 12

(L'Estro Armonico Op. 3)

I

Allegro

ad libitum

ad libitum

Antonio VIVALDI

8^{va} *ad libitum*

8^{va} *ad libitum*

8^{va} *ad libitum*

8^{va} *ad libitum* if Cb I 8^{va} also

5

8^{va} *ad libitum*

Musical score for Cb. I and Cb. VII, measures 1-3. Cb. I (treble clef) has a trill (tr) on the first note of each measure, marked with an 8va. Cb. VII (treble clef) has an 8va marking and plays a bass line.

Musical score for Cb. I and Cb. VII, measures 4-6. Cb. I (treble clef) has a trill (tr) on the first note of each measure, marked with an 8va. Cb. VII (bass clef) has an 8va marking and plays a bass line.

Musical score for Cb. I through Cb. VIII, measures 13-16. Measure 13 starts with a rehearsal mark. Cb. I (treble clef) has a trill (tr) on the first note of each measure, marked with an 8va. Cb. II, III, IV, V, VI, VII, and VIII (all treble clefs) play various rhythmic patterns. Dynamics include *p* (piano) and *f* (forte). Cb. VII has an *ad libitum* marking and an 8va marking. Cb. VIII (bass clef) plays a bass line.

Cb. I

Cb. VII

16

(8)

tr

tr



Cb. I

Cb. VII

(8)

tr

tr



Cb. I

Cb. VII

21

(8)



Cb. I

Cb. VII

23

(8)

25

ad libitum

8va

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

ad libitum

8va

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

31

Cb. I *ad libitum*
8va

Cb. II *f*

Cb. III *f*

Cb. IV *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII *f*

p

Cb. I *8va* *ad libitum* *etc...*

Cb. II *f*

Cb. III *f*

Cb. IV *f*

Cb. V *f*

Cb. VI *f*

Cb. VII *f*

Cb. VIII *f*

37 (8)

Cb. I

Cb. VII

8^{va} ad libitum if Cb I 8^{va} also

40 (8)

Cb. I

Cb. VII

42 (8)

Cb. I

Cb. VII

45 (8)

Cb. I

Cb. VII

48 (8)

Cb. I

Cb. VII

51 (8)

Cb. I

Cb. VII

54 (8)

Cb. I

Cb. VII

56

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

60

ad libitum 8^{va} | *ad libitum* 8^{va}

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

64 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII *8va⁻ ad libitum if Cb I 8va also*

Cb. VIII

68 (8)

Cb. I

Cb. VII

71 (8)

Cb. I

Cb. VII

74 (8)

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This musical system covers measures 74 to 77. It features eight parts: Cb. I, II, III, IV, V, VI, VII, and VIII. Cb. I has a melodic line with eighth-note patterns and slurs. Cb. II, III, and IV are mostly silent with some activity at the end of the system. Cb. V and VI play a steady eighth-note accompaniment. Cb. VII has a bass line with eighth notes and slurs. Cb. VIII plays a steady eighth-note accompaniment. A dashed line above the staff indicates a first ending bracket for measures 74-77.



78 (8)

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

Detailed description: This musical system covers measures 78 to 81. It features eight parts: Cb. I, II, III, IV, V, VI, VII, and VIII. Cb. I, II, III, and IV have melodic lines with eighth-note patterns and slurs. Cb. V, VI, VII, and VIII play a steady eighth-note accompaniment. A dashed line above the staff indicates a first ending bracket for measures 78-81.

Use Harmonic notes
as often as possible

CONCERTO N° 12

(L'Estro Armonico Op. 3)

II

Largo

Antonio VIVALDI

8va

cadenza

Musical score for Cbasses I through VIII. The score is written in treble clef for Cbasses I-IV and bass clef for Cbasses V-VIII. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. A *8va* marking is present above the first staff, and a *cadenza* marking is at the end of the section.

Musical score for Cb. I through VIII. The score is written in treble clef for Cb. I-IV and bass clef for Cb. V-VIII. The key signature is one sharp (F#) and the time signature is common time (C). The music features a mix of eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the section, followed by a measure number 5 and a circled 8. The music continues with various rhythmic patterns.

(8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

11 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

14 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII



18 (8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

21 (8)

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

24 (8)

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

cadenza

Use Harmonic notes
as often as possible

CONCERTO N° 12

(L'Estro Armonico Op. 3)

III

Allegro

Antonio VIVALDI

8va⁻ ad libitum

Cbasse I
Cbasse II
Cbasse III
Cbasse IV
Cbasse V
Cbasse VI
Cbasse VII
Cbasse VIII

8 (8)

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

15

8^{va} *If Cb I not octava*

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

21

8^{va}

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

26 (8)

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI



31 (8)

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI



36 (8)

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI

42 (8)

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



49 (8)

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

56 (8)

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

63 (8)

tr
sim.
p

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

70

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

78

ad libitum

8^{va}

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

85

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII



92

Cb. I
Cb. II
Cb. III
Cb. IV
Cb. V
Cb. VI
Cb. VII
Cb. VIII

99

8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

106

8)

Cb. I

Cb. II

Cb. III

Cb. IV

Cb. V

Cb. VI

Cb. VII

Cb. VIII

if not octava before

