

# Allegro

## (Concerto in D for Lute and Strings)

6 th St to D  
♩=120

A. Vivaldi (1678-1741 Italy)

Guitar

Guitar

T	0	3	2	0	3	5	2	0	2	0	3	5	5	3	2	5	3	2
A	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

6

Gtr.

Gtr.

T	0	5	3	2	5	3	2	3	2	0	3	2	0	3	2	0	3	2	0	2	0	2	0	2	3	1
A	2	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	4	4	4	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

12

Gtr.

Gtr.

T	1	0	0	1	3	1	3	3	1	1	0	0	1	3	1	0	1	3	1	0	1	3	1	0	1	3	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

Gtr.

Gtr.

T	1	1	2	2	3	3	4	4	5	5	5	5	3	2	3	5	7	5	2	0	2	3	0	0	0	0	0
A	2	0	2	0	0	2	4	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	3	1	2	4	0	4	4	4	2	0	2	4	0	0	0	0	0	0	0	0	0	0	0	0	0

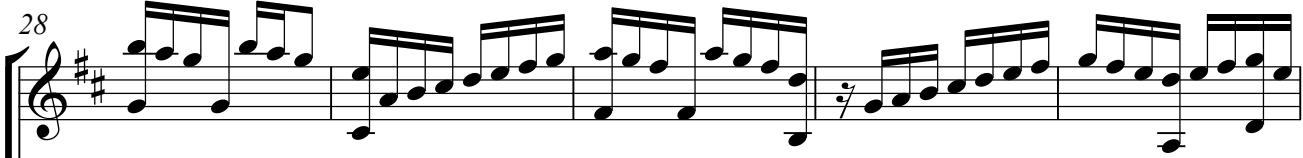
22

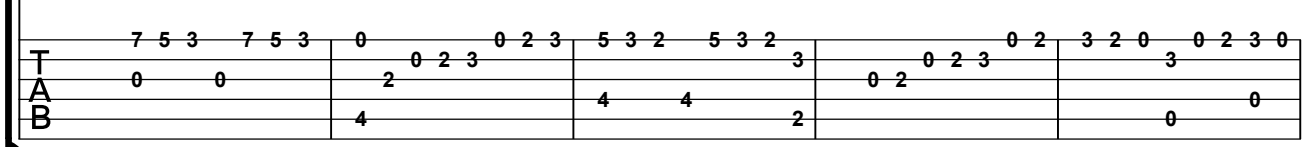
Gtr.

Gtr.


T	2	3	5	2	0	2	3	0	3	3	2	0	3	5	3	2	0	0	0	3	2	3	2	0	2	3	3	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

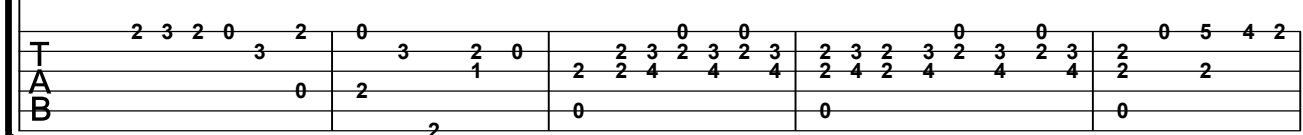
28

Gtr. 

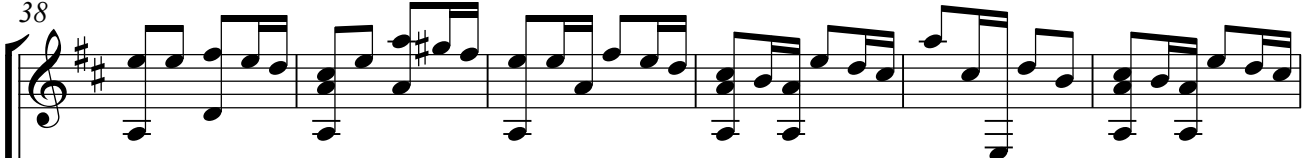
Gtr. 

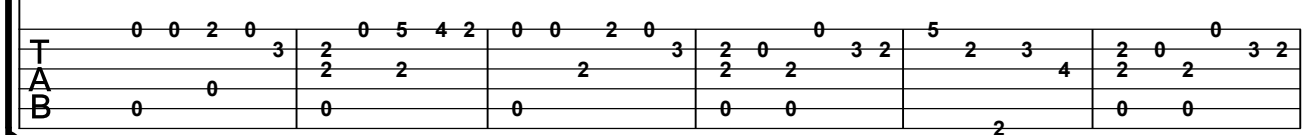
33

Gtr. 

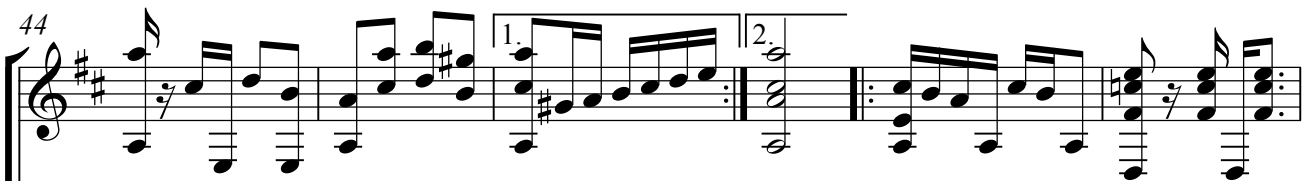
Gtr. 

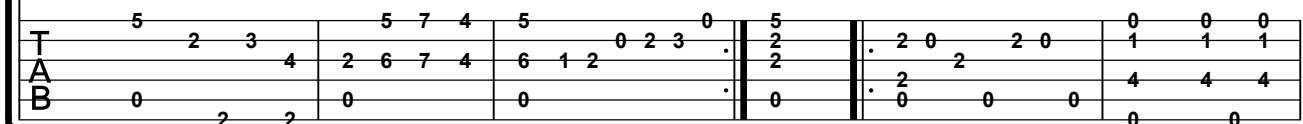
38

Gtr. 


Gtr. 

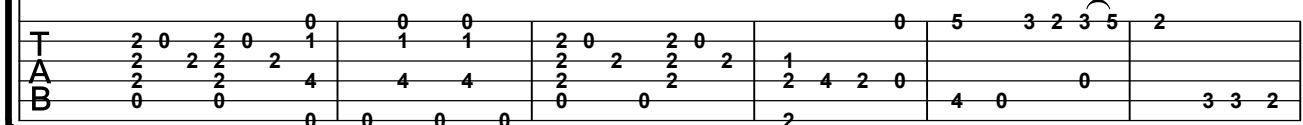
44

Gtr. 

Gtr. 

50

Gtr. 

Gtr. 

56

Gtr.

Gtr.

61

Gtr.

Gtr.

66

Gtr.

Gtr.

*CVII*

71

Gtr.

Gtr.

76

Gtr.

Gtr.

81

Gtr.

Gtr.

86

Gtr.

Gtr.

91

Gtr.

Gtr.

96

Gtr.

Gtr.

101

Gtr.

Gtr.