



Mike Magatagan

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Allegro from the Violin Concerto in Bb Major for String Quartet (RV 363 No 1) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Allegro from the Violin Concerto in Bb Major for String Quartet [RV 363 No 1]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

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Violin Concerto in B \flat Major

"Il cornetto da posta"

Antonio Vivaldi (RV 363 No 1) 1678-1741

Transcribed for String Quartet by Mike Magatagan 2014

Allegro

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

V1

V2

Va

Vc

V1

V2

Va

Vc

Musical score for measures 10-13. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). Measure 10 starts with a treble clef and a key signature of two flats. V1 and V2 play a rhythmic pattern of eighth notes with accents. Vc plays a similar pattern in the bass. Measure 11 features a triplet of eighth notes in V1 and V2. Measures 12 and 13 continue the rhythmic patterns with some melodic variation in V1.

Musical score for measures 14-17. The score continues with V1, V2, Va, and Vc. Measure 14 begins with a trill in V1. V1 plays a melodic line with eighth notes and slurs. Vc provides a rhythmic accompaniment with eighth notes and slurs. Measures 15, 16, and 17 continue the melodic and rhythmic development in V1 and Vc, while V2 and Va remain silent.

Musical score for measures 18-21. The score continues with V1, V2, Va, and Vc. Measure 18 features a complex rhythmic pattern in V1 with many beamed eighth notes. Vc continues with a rhythmic accompaniment. Measures 19, 20, and 21 continue the intricate rhythmic patterns in V1 and Vc, with V2 and Va remaining silent.

First system of musical notation (measures 21-23) for a string quartet. The score is in B-flat major (two flats) and 4/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 21 shows a rhythmic pattern of eighth notes in V1 and Vc, with a trill (tr) in V1. Measure 22 has a whole rest in V1 and V2, and a half note in Vc. Measure 23 continues the eighth-note patterns in V1 and Vc, with a half note in V2.

Second system of musical notation (measures 24-26). Measure 24 features a triplet of eighth notes in V1 and V2, and a half note in Vc. Measure 25 continues the eighth-note patterns in V1 and V2, with a half note in Vc. Measure 26 features a triplet of eighth notes in V1 and V2, and a half note in Vc.

Third system of musical notation (measures 27-29). Measure 27 features a sixteenth-note tremolo in V1, while V2, Va, and Vc have whole rests. Measure 28 continues the tremolo in V1, with whole rests in V2, Va, and Vc. Measure 29 continues the tremolo in V1, with whole rests in V2, Va, and Vc.

30

V1

V2

Va

Vc

33

V1

V2

Va

Vc

36

V1

V2

Va

Vc

39

V1

V2

Va

Vc

43

V1

V2

Va

Vc

46

V1

V2

Va

Vc

49

V1
V2
Va
Vc

52

V1
V2
Va
Vc

55

V1
V2
Va
Vc

58 *tr* D.C.

V1
V2
Va
Vc

61

V1
V2
Va
Vc

64

V1
V2
Va
Vc