



Mike Magatagan

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Allegro from the Violin Concerto in D Major for Viola & Cello Quartet (RV 212 Mvt. 1) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Allegro from the Violin Concerto in D Major for Viola & Cello Quartet [RV 212 Mvt. 1]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
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Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

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Allegro

from the Violin Concerto in D Major

Antonio Vivaldi (RV 212 Mvt. 1), 1712

Arranged for Viola & Cello Quartet by Mike Magatagan 2015



Allegro

Violas

Cellos

mf

mf

mf

mf

V1

V2

C1

C2

V1

V2

C1

C2

Measures 14 and 15 of the score. The system includes four staves: V1 (Violin 1), V2 (Violin 2), C1 (Cello 1), and C2 (Cello 2). The key signature is D major (one sharp) and the time signature is 3/8. V1 and V2 play a melodic line with dotted rhythms. C1 and C2 play a steady eighth-note accompaniment.

Measures 16, 17, and 18 of the score. The system includes four staves: V1, V2, C1, and C2. Measure 16 features a melodic flourish in V1 and V2. Measures 17 and 18 continue the melodic and accompaniment patterns from the previous system.

Measures 19, 20, 21, and 22 of the score. The system includes four staves: V1, V2, C1, and C2. Measures 19 and 20 show a change in the V1 and V2 parts, with some notes marked with accents. Measures 21 and 22 continue the piece with similar accompaniment and melodic lines.

23

V1

V2

C1

C2

28

V1

V2

C1

C2

31

V1

V2

C1

C2

34

V1

V2

C1

C2

43

V1

V2

C1

C2

46

V1

V2

C1

C2

49

Violin 1 (V1) and Violin 2 (V2) parts are in treble clef with a key signature of one sharp (F#). Cello 1 (C1) and Cello 2 (C2) parts are in bass clef with the same key signature. The music consists of five measures. V1 has a melodic line with eighth and sixteenth notes. V2 has a similar melodic line. C1 and C2 provide harmonic support with chords and moving lines.

54

Violin 1 (V1) and Violin 2 (V2) parts are in treble clef with a key signature of one sharp (F#). Cello 1 (C1) and Cello 2 (C2) parts are in bass clef with the same key signature. The music consists of three measures. V1 has a melodic line with eighth and sixteenth notes. V2 has a similar melodic line. C1 and C2 provide harmonic support with chords and moving lines.

57

Violin 1 (V1) and Violin 2 (V2) parts are in treble clef with a key signature of one sharp (F#). Cello 1 (C1) and Cello 2 (C2) parts are in bass clef with the same key signature. The music consists of three measures. V1 has a melodic line with eighth and sixteenth notes. V2 has a similar melodic line. C1 and C2 provide harmonic support with chords and moving lines.

60

V1
V2
C1
C2

This system contains measures 60, 61, and 62. The key signature is one sharp (F#) and the time signature is 3/8. V1 plays a melodic line with eighth notes and quarter notes. V2 and C1 have rests in measure 60, then enter in measure 61 with eighth-note patterns. C2 plays a steady eighth-note accompaniment throughout.

63

V1
V2
C1
C2

This system contains measures 63, 64, 65, and 66. V1 and V2 play eighth-note patterns. C1 plays a more complex eighth-note accompaniment with some rests. C2 plays a steady eighth-note accompaniment.

68

V1
V2
C1
C2

This system contains measures 68, 69, 70, and 71. V1 and V2 play eighth-note patterns. C1 plays a more complex eighth-note accompaniment with some rests. C2 plays a steady eighth-note accompaniment.

73

Violin 1 (V1) and Violin 2 (V2) parts in treble clef with a key signature of one sharp (F#). The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part provides harmonic support with similar rhythmic patterns. The Cello 1 (C1) and Cello 2 (C2) parts are in bass clef, with C1 playing a steady eighth-note accompaniment and C2 providing a similar rhythmic foundation.

76

Violin 1 (V1) and Violin 2 (V2) parts in treble clef. The Violin 1 part continues its melodic line, while the Violin 2 part has a more active role with sixteenth-note passages. The Cello 1 (C1) and Cello 2 (C2) parts maintain their rhythmic accompaniment, with C1 showing some melodic variation in its eighth-note pattern.

78

Violin 1 (V1) and Violin 2 (V2) parts in treble clef. The Violin 1 part has a melodic line with some rests, while the Violin 2 part plays a more active role with sixteenth-note passages. The Cello 1 (C1) and Cello 2 (C2) parts maintain their rhythmic accompaniment, with C1 showing some melodic variation in its eighth-note pattern.

80

Violin 1 (V1) and Violin 2 (V2) parts play a melodic line in D major. The Violin 1 part features a series of eighth notes and a sixteenth-note run. The Violin 2 part plays a similar line but with some chromatic alterations. The Cello 1 (C1) and Cello 2 (C2) parts provide a rhythmic accompaniment with eighth-note patterns.

83

Violin 1 (V1) continues with a more complex melodic line, including sixteenth-note runs and chromatic passages. Violin 2 (V2) plays a sustained note with some movement. The Cello 1 (C1) part has a sparse, rhythmic accompaniment, while Cello 2 (C2) remains mostly silent.

86

Violin 1 (V1) features a highly technical passage with rapid sixteenth-note runs and chromatic lines. Violin 2 (V2) plays a sustained note with some movement. The Cello 1 (C1) part has a sparse, rhythmic accompaniment, while Cello 2 (C2) remains mostly silent.

89

V1

V2

C1

C2

92

V1

V2

C1

C2

94

V1

V2

C1

C2

97

V1

V2

C1

C2

100

V1

V2

C1

C2

103

V1

V2

C1

C2

107

V1

V2

C1

C2

111

V1

V2

C1

C2

115

V1

V2

C1

C2

119

V1

V2

C1

C2

122

V1

V2

C1

C2

124

rit.

V1

V2

C1

C2

126 *tr* **a Tempo**

V1

V2

C1

C2

129

V1

V2

C1

C2

134 *rit.*

V1

V2

C1

C2