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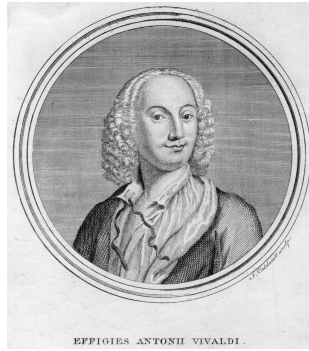
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|-------------------------|---|
| Titre: | ALLEGRO NON MOLTO. Trascrizione da Concerto per Violino e Grande Organo (da "L'Estate") [from Violin Concerto in G minor, RV 315 "Summer"] |
| Compositeur: | Vivaldi, Antonio |
| Arrangeur: | MACHELLA, MAURIZIO |
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Allegro non molto

da *L'Estate*

Trascrizione da Concerto per Violino e Grande Organo

a cura di Maurizio Machella

A. Vivaldi

1678-1741

Allegro non molto

Sotto dura Stagion dal Sole accesa Langue l'huom, langue 'l gregge ed arde il Pino;
Languidezza per il caldo

Violino *p*

Organo *pp*

Pedale

13

13

19

19

25

25

Allegro e tutto Sopra il Canto

Scioglie il Cucco la Voce,
Il Cucco

31

ff

31

34

34

34

37

37

Sopra il Cantino

37

40

40

40

43

43

43

47

Musical score for measures 47-49. The top staff is a single melodic line with eighth-note patterns. The middle staff is a piano accompaniment with chords and eighth-note patterns. The bottom staff is a bass line with a few notes.

50

Musical score for measures 50-51. The top staff continues the melodic line. The middle staff has chords and eighth-note accompaniment. The bottom staff has a few notes.

52 **Tempo primo**

Musical score for measures 52-57. The top staff has a melodic line with slurs and a dynamic marking *p*. The middle staff has chords and a dynamic marking *p*. The bottom staff has a melodic line with slurs.

58 e tosto intesa Canta la Tortorella e 'l gardelino.
La Tortorella

Musical score for measures 58-61. The top staff has a melodic line with slurs and lyrics: "e tosto intesa Canta la Tortorella e 'l gardelino. La Tortorella". The middle staff has chords. The bottom staff has a melodic line with slurs.

64

64

70

tr *tr* *tr*

Il Gardellino

70

75

Zefiro dolce Spira,

p

75

80

pp *p*

pp *p*

80

85

pp *p* *pp* *p* *pp*

85

pp *p* *pp* *p* *pp*

mà contesa Muove Borea improvviso al Suo vicino;
Vento Borea

90

f

90

f

94

94

98

98

102

106

E piange il Pastorel, perchè Sospesa
Teme fiera borasca, e 'l Suo destino;
Il Pianto del Villanello

110

117

123

123

130

130

137

137

146

146

155

f

f

159

f

163

f

166

f

169

169

172

172

Antonio Vivaldi

VIOLINO

A. VIVALDI

from Violin Concerto in G minor, RV 315 "Summer"

a cura di

Maurizio Machella

Allegro non molto

Sotto dura Stagion dal Sole accesa Langue l'huom, langue 'l gregge ed arde il Pino;
Languidezza per il caldo

Musical notation for measures 1-10. The piece is in G minor, 3/8 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with some rests.

Musical notation for measures 11-21. The melody continues with a melisma over a whole note, marked with a fermata. The dynamics remain piano.

Musical notation for measures 22-30. The melody continues with eighth and sixteenth notes, ending with a double bar line.

Allegro e tutto Sopra il Canto

Scioglie il Cucco la Voce,

Musical notation for measures 31-32. The tempo and dynamics change to *ff* (fortissimo). The melody is a rapid sixteenth-note pattern. The text "Il Cucco" is written above the staff.

Musical notation for measures 33-34. Continuation of the rapid sixteenth-note pattern.

Musical notation for measures 35-36. Continuation of the rapid sixteenth-note pattern.

Musical notation for measures 37-38. Continuation of the rapid sixteenth-note pattern.

Musical notation for measures 39-40. Continuation of the rapid sixteenth-note pattern. The text "Sopra il Cantino" is written below the staff.

Musical notation for measures 41-42. Continuation of the rapid sixteenth-note pattern.

43

45

47

49

51

Tempo primo

p

57

e tosto intesa Canta la Tortorella e 'l gardellino.

La Tortorella

65

tr

Il Gardellino

73

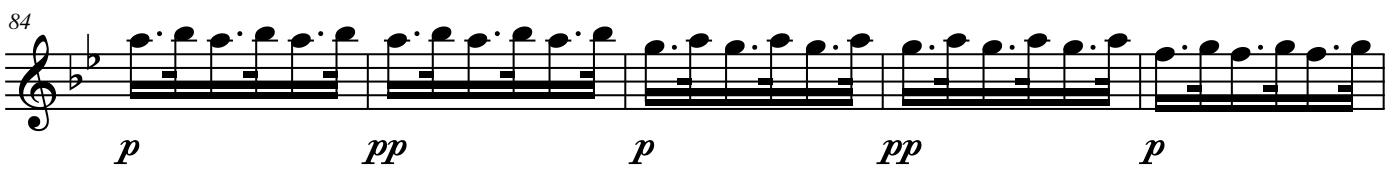
76

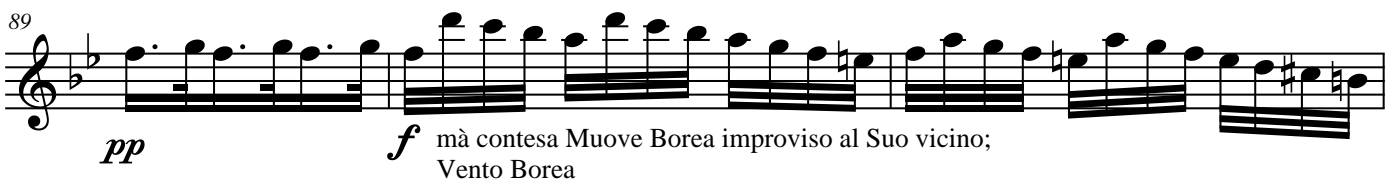
Zefiro dolce Spira,

p

3 3 3 3 3 3

80  *pp*

84  *p* *pp* *p* *pp* *p*

89  *pp* *f* *mà contesa Muove Borea improviso al Suo vicino;
Vento Borea*

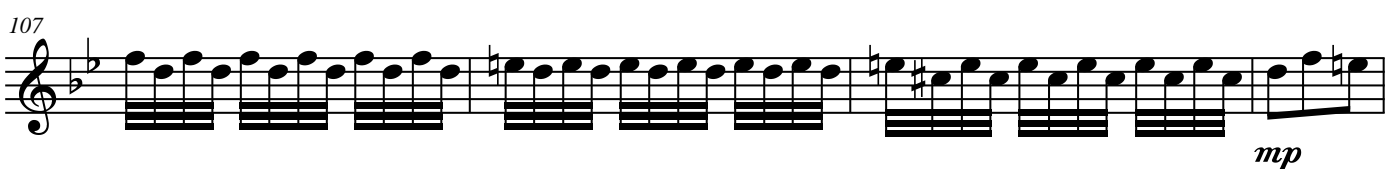
92 

95 

98 

101 

104 

107  *mp*

111 *p*

E piange il Pastorel, perchè Sospesa
Teme fiera borasca, e 'l Suo destino;
Il Pianto del Villanello

118

124

130

137

145

153 *f*

157

160

163

Musical staff 163: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final sharp sign.

166

Musical staff 166: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

169

Musical staff 169: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final sharp sign.

172

Musical staff 172: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final fermata.