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A propos de l'artiste

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A propos de la pièce

Titre:	ALLEGRO NON MOLTO. Trascrizione da Concerto per Violino e Grande Organo (da "L'Estate") [from Violin Concerto in G minor, RV 315 "Summer"]
Compositeur:	Vivaldi, Antonio
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue et Instrument
Style:	Classique

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Allegro non molto

da *L'Estate*

Trascrizione da Concerto per Violino e Grande Organo

a cura di Maurizio Machella

A. Vivaldi

1678-1741

Allegro non molto

Sotto dura Stagion dal Sole accesa Langue l'huom, langue 'l gregge ed arde il Pino;
Languidezza per il caldo

Violino *p*

Organo *pp*

Pedale

13

13

19

19

25

25

Allegro e tutto Sopra il Canto

Scioglie il Cucco la Voce,
Il Cucco

31

31

ff

f

34

34

34

37

37

Sopra il Cantino

37

40

40

40

43

43

43

47

Musical score for measures 47-49. The top staff is a single melodic line with eighth-note patterns. The middle staff is a piano accompaniment with chords and eighth-note patterns. The bottom staff is a bass line with a few notes.

50

Musical score for measures 50-51. The top staff continues the melodic line. The middle staff has chords and eighth-note accompaniment. The bottom staff has a few notes.

52 **Tempo primo**

Musical score for measures 52-57. The top staff has a melodic line with slurs and a dynamic marking *p*. The middle staff has chords and a dynamic marking *p*. The bottom staff has a melodic line with slurs.

58 e tosto intesa Canta la Tortorella e 'l gardelino.
La Tortorella

Musical score for measures 58-61. The top staff has a melodic line with slurs and lyrics: "e tosto intesa Canta la Tortorella e 'l gardelino. La Tortorella". The middle staff has chords. The bottom staff has a melodic line with slurs.

64

64

70

tr

tr *tr* *tr*

Il Gardellino

70

75

tr

Zefiro dolce Spira,

p

75

80

pp *p*

pp *p*

80

85

pp *p* *pp* *p* *pp*

pp *p* *pp* *p* *pp*

mà contesa Muove Borea improvviso al Suo vicino;
Vento Borea

90

f

f

94

94

98

98

102

102

106

106

E piange il Pastorel, perchè Sospesa
Teme fiera borasca, e 'l Suo destino;
Il Pianto del Villanello

110

mp *p*

110

mp *pp*

117

117

123

123

130

130

137

137

146

146

155

f

f

159

f

163

f

166

f

169

172

Antonio Vivaldi

VIOLINO

A. VIVALDI

from Violin Concerto in G minor, RV 315 "Summer"

a cura di

Maurizio Machella

Allegro non molto

Sotto dura Stagion dal Sole accesa Langue l'huom, langue 'l gregge ed arde il Pino;
Languidezza per il caldo

Musical notation for measures 1-10. The piece is in G minor, 3/8 time. It begins with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some rests.

Musical notation for measures 11-21. The melody continues with a melisma over a whole note, marked with a fermata. The dynamics remain piano.

Musical notation for measures 22-30. The melody continues with eighth and sixteenth notes, ending with a double bar line.

Allegro e tutto Sopra il Canto

Scioglie il Cucco la Voce,

Musical notation for measures 31-32. The piece changes to common time (C) and features a forte (*ff*) dynamic. The melody is a rapid sixteenth-note passage.

Musical notation for measures 33-34. The rapid sixteenth-note passage continues.

Musical notation for measures 35-36. The rapid sixteenth-note passage continues.

Musical notation for measures 37-38. The rapid sixteenth-note passage continues.

Musical notation for measures 39-40. The rapid sixteenth-note passage continues, ending with a double bar line. The text "Sopra il Cantino" is written below the staff.

Musical notation for measures 41-42. The rapid sixteenth-note passage continues.

43

45

47

49

51

Tempo primo

p

57

e tosto intesa Canta la Tortorella e 'l gardellino.

La Tortorella

65

tr

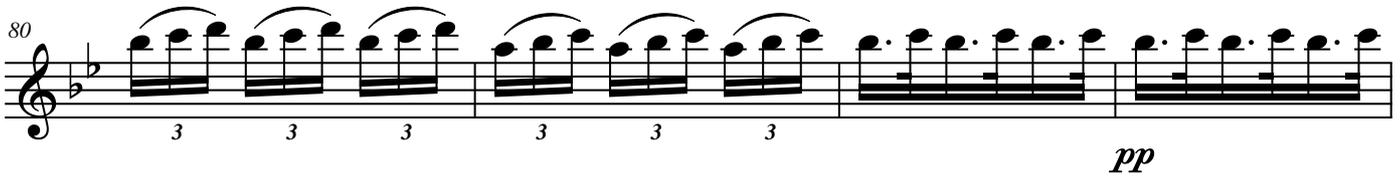
Il Gardellino

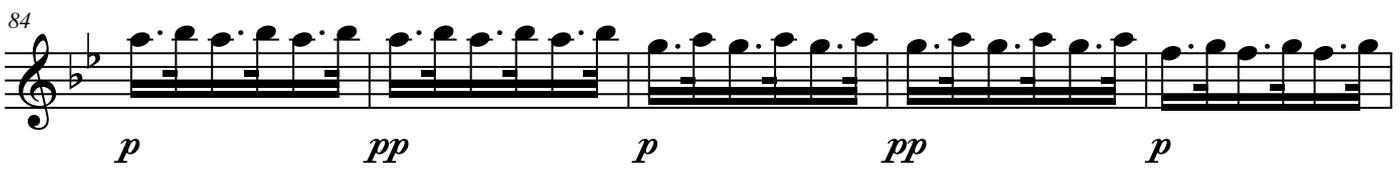
73

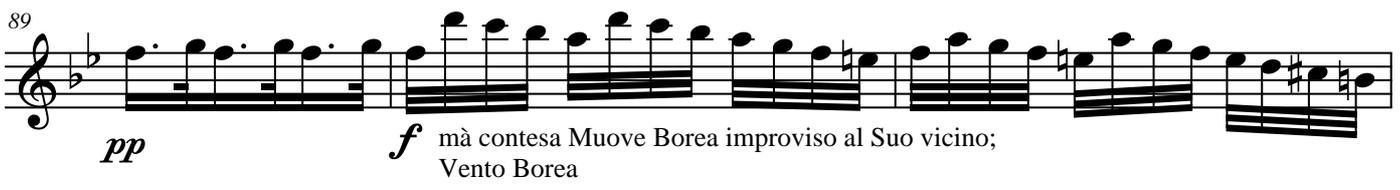
76

Zefiro dolce Spira,

p

80  *pp*

84  *p* *pp* *p* *pp* *p*

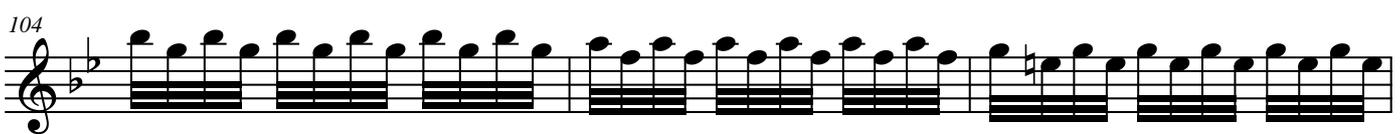
89  *pp* *f* *mà contesa Muove Borea improviso al Suo vicino;
Vento Borea*

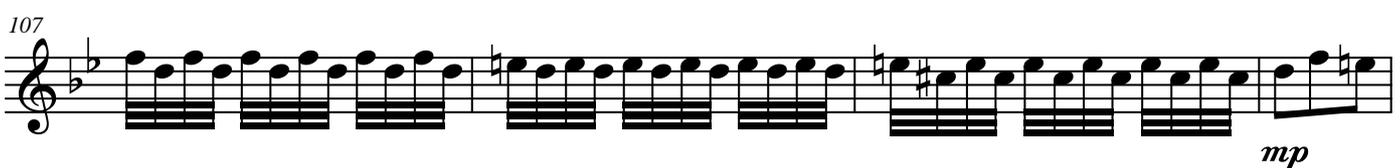
92 

95 

98 

101 

104 

107  *mp*

111 *p*

E piange il Pastorel, perchè Sospesa
Teme fiera borasca, e 'l Suo destino;
Il Pianto del Villanello

118

124

130

137

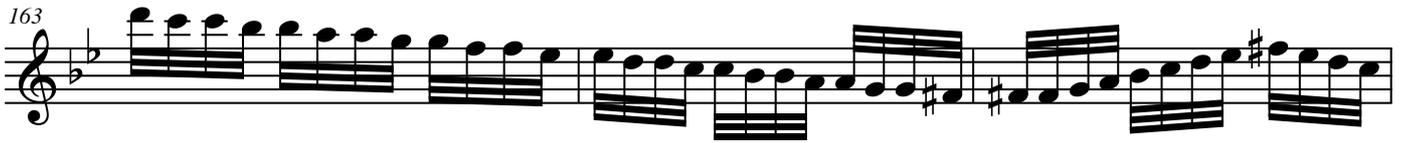
145

153 *f*

157

160

163



Musical staff 163: Treble clef, key signature of one flat (B-flat), starting with a common time signature. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final measure with a sharp sign.

166



Musical staff 166: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

169



Musical staff 169: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a final measure with a sharp sign.

172



Musical staff 172: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes, and ends with a fermata over a final note.