



# Bernard Dewagtere

France, SIN LE NOBLE

## L'été 1° Mvt - Les quatre saisons Vivaldi, Antonio

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'été 1° Mvt - Les quatre saisons  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Baroque  
**Commentaire :** Les quatre saisons l'une des œuvres les plus connues du genre « concerto » (ici, violon soliste concertant avec un orchestre de chambre à cordes). L'œuvre est accompagnée de quatre sonnets attribués à Vivaldi décrivant le déroulement des saisons. Sur la partition, le compositeur précise les correspondances avec les poèmes, explicitant même certains détails (abolements de chien, noms d'oiseaux : coucou, tourterelle, pinson...) : Sous... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

2 Mvt : L'Estate – Summer

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

**Allegro non molto**

Piano

The first system of the musical score for 'L'Estate - Summer' is in G minor, 3/4 time. It begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

The second system continues the piece, showing more complex chordal textures in the right hand and a consistent eighth-note bass line in the left hand.

**Allegro**

The third system marks a change in tempo to **Allegro**. The right hand begins with a series of chords, followed by a more active eighth-note pattern. The left hand continues with eighth notes, and a forte (*f*) dynamic is indicated.

The fourth system features a dense, rhythmic texture in the right hand with continuous eighth-note patterns, while the left hand maintains a steady eighth-note accompaniment.

The fifth system continues the fast-paced eighth-note patterns in both hands, with the right hand showing more intricate rhythmic figures.

The sixth system concludes the piece with sustained eighth-note patterns in both hands, maintaining the energetic feel of the **Allegro** section.

Musical score for measures 45-48. The piece is in G minor, 3/4 time. The right hand features a continuous sixteenth-note pattern, while the left hand plays a simple bass line with eighth notes.

Musical score for measures 49-58. The tempo is marked *Allegro non molto*. The right hand has a dense texture of sixteenth-note chords, and the left hand continues with a steady eighth-note bass line. A dynamic marking of *f* is present at the beginning.

Musical score for measures 59-64. The tempo is marked *piu mosso*. The right hand has a more melodic line with some grace notes, and the left hand has a simple eighth-note bass line. A dynamic marking of *mp* is present.

Musical score for measures 65-73. The tempo is marked *a tempo*. The right hand has a melodic line with grace notes, and the left hand has a simple eighth-note bass line. A dynamic marking of *p* is present.

Musical score for measures 74-78. The right hand features a rapid sixteenth-note pattern with grace notes. The left hand has a simple eighth-note bass line. A dynamic marking of *p* is present.

Musical score for measures 79-84. The right hand features a rapid sixteenth-note pattern with grace notes. The left hand has a simple eighth-note bass line. Dynamic markings include *pp*, *p*, *mp*, *p*, *mp*, and *mp*.

Musical score for measures 85-90. The right hand features a rapid sixteenth-note pattern with grace notes. The left hand has a simple eighth-note bass line. Dynamic markings include *p*, *mp*, *p*, *mp*, *p*, and *mf*.

Concert n° 2 in Gm, op. 8, RV 3

The four seasons

91

95

99

103

108

116

125

4  
136

Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

First system of musical notation (measures 136-146). The treble clef contains a melodic line with eighth-note patterns and slurs. The bass clef contains a supporting bass line with quarter and eighth notes.

Second system of musical notation (measures 147-155). The treble clef features a melodic line with slurs and a dynamic marking of *f* (forte) at the end. The bass clef continues the bass line.

Third system of musical notation (measures 156-160). The treble clef has a dense texture of sixteenth-note chords. The bass clef has a steady eighth-note accompaniment.

Fourth system of musical notation (measures 161-164). The treble clef continues with sixteenth-note chords. The bass clef has a steady eighth-note accompaniment.

Fifth system of musical notation (measures 165-169). The treble clef has a dense texture of sixteenth-note chords. The bass clef has a steady eighth-note accompaniment.

Sixth system of musical notation (measures 170-174). The treble clef has a melodic line with eighth notes. The bass clef has a steady eighth-note accompaniment.