



Bernard Dewagtere

France, SIN LE NOBLE

L'été 1° Mvt - Les quatre saisons Vivaldi, Antonio

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'été 1° Mvt - Les quatre saisons
Compositeur : Vivaldi, Antonio
Arrangeur : Dewagtere, Bernard
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Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Baroque

Commentaire : Les quatre saisons l'une des œuvres les plus connues du genre « concerto » (ici, violon soliste concertant avec un orchestre de chambre à cordes). L'œuvre est accompagnée de quatre sonnets attribués à Vivaldi décrivant le déroulement des saisons. Sur la partition, le compositeur précise les correspondances avec les poèmes, explicitant même certains détails (abolements de chien, noms d'oiseaux : coucou, tourterelle, pinson...) : Sous... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Concert n° 2 in Gm, op. 8, RV 315 - The four seasons



2 Mvt : L'Estate – Summer

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro non molto

Piano



Allegro



Musical score for measures 45-48. The piece is in G minor (one flat) and 3/4 time. The right hand features a continuous sixteenth-note pattern, while the left hand plays a simple bass line with eighth notes.

Musical score for measures 49-58. The tempo is marked **Allegro non molto**. The right hand has a dense texture of sixteenth-note chords, and the left hand plays a steady eighth-note accompaniment. A dynamic marking of **f** (forte) is present at the beginning.

Musical score for measures 59-64. The tempo is marked **piu mosso**. The right hand has a more melodic line with some grace notes, and the left hand continues with eighth notes. A dynamic marking of **mp** (mezzo-piano) is present.

Musical score for measures 65-73. The tempo is marked **a tempo**. The right hand has a melodic line with grace notes, and the left hand has a simple accompaniment. A dynamic marking of **p** (piano) is present.

Musical score for measures 74-78. The right hand features a rapid sixteenth-note passage with grace notes. The left hand is mostly silent. A dynamic marking of **p** (piano) is present.

Musical score for measures 79-84. The right hand has a complex texture of sixteenth-note chords. The left hand has a steady eighth-note accompaniment. Dynamic markings include **pp**, **p**, **mp**, and **mf**.

Musical score for measures 85-90. The right hand has a complex texture of sixteenth-note chords. The left hand has a steady eighth-note accompaniment. Dynamic markings include **p**, **mp**, and **mf**.

Concert n° 2 in Gm, op. 8, RV 3

The four seasons

Musical score for measures 91-94. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex, rhythmic melody with many beamed notes and accidentals. The bass staff provides a steady accompaniment with a consistent rhythmic pattern.

Musical score for measures 95-98. The treble staff continues with dense, beamed notes. The bass staff has a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the right margin.

Musical score for measures 99-102. The treble staff features a dense texture of beamed notes. The bass staff accompaniment remains steady. A dynamic marking of *mf* (mezzo-forte) is present in the right margin.

Musical score for measures 103-107. The treble staff continues with dense, beamed notes. The bass staff accompaniment remains steady. A dynamic marking of *mf* (mezzo-forte) is present in the right margin.

Musical score for measures 108-115. The treble staff shows a change in texture with more distinct notes and some rests. The bass staff accompaniment remains steady. A dynamic marking of *p* (piano) is present in the right margin.

Musical score for measures 116-124. The treble staff features a melodic line with many beamed notes and slurs. The bass staff accompaniment remains steady.

Musical score for measures 125-132. The treble staff continues with a melodic line of beamed notes and slurs. The bass staff accompaniment remains steady.

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Concert n° 2 in Gm, op. 8, RV 315 - The four seasons

Musical score for measures 136-146. The system consists of two staves: a treble clef staff and a bass clef staff. The music is in G minor, indicated by two flats in the key signature. The melody in the treble staff features eighth-note patterns with slurs and ties. The bass staff provides a harmonic accompaniment with longer note values.

Musical score for measures 147-155. The system consists of two staves. The treble staff continues the melodic line with some chromaticism and slurs. The bass staff has a more active accompaniment. A dynamic marking of *f* (forte) appears in the final measure of this system.

Musical score for measures 156-160. This system is characterized by dense, rapid sixteenth-note passages in both the treble and bass staves, creating a highly textured and rhythmic texture.

Musical score for measures 161-164. The system continues with dense sixteenth-note passages in both staves, maintaining the high energy and rhythmic intensity of the previous system.

Musical score for measures 165-169. The system continues with dense sixteenth-note passages in both staves, showing a continuation of the rapid rhythmic patterns.

Musical score for measures 170-174. The system continues with dense sixteenth-note passages in both staves, concluding the section with a final measure that has a fermata over the note.