



Mike Magatagan

États-Unis, SierraVista

Concerto in G Minor for Viola & Strings (RV 495 Op. 40 No. 20) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Concerto in G Minor for Viola & Strings
[RV 495 Op. 40 No. 20]
Compositeur : Vivaldi, Antonio
Arrangeur : Magatagan, Mike
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Editeur : Magatagan, Mike
Instrumentation : Alto et Cordes
Style : Baroque

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Concerto in G Minor

Antonio Vivaldi (RV 495 Op. 40 No. 20), 1675?-1741

Arranged for Viola & Strings by Mike Magatagan 2014

I. Presto

Solo Viola

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

V

V1

V2

Va

Vc

23

V

V1

V2

Va

Vc

33

V

V1

V2

Va

Vc

42

V

V1

V2

Va

Vc

53

V

mf

V1

V2

Va

Vc

65

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score shows a Viola part with eighth-note patterns and a Violoncello part with a steady eighth-note accompaniment. The Violin parts are mostly silent in this section.

75

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The Viola part features a prominent sixteenth-note scale-like passage. The Violoncello continues with its eighth-note accompaniment.

84

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The Viola part continues with a melodic line, while the Violoncello provides a consistent rhythmic foundation.

94

V

V1

V2

Va

Vc

102

V

V1

V2

Va

Vc

112

V

V1

V2

Va

Vc

123

V

V1

V2

Va

Vc

133

V

V1

V2

Va

Vc

141

V

V1

V2

Va

Vc

148

V

V1

V2

Va

Vc

155

V

V1

V2

Va

Vc

163

V

V1

V2

Va

Vc

170

V

V1

V2

Va

Vc

178

V

V1

V2

Va

Vc

185

V

V1

V2

Va

Vc

191

V

V1

V2

Va

Vc

201

V

V1

V2

Va

Vc

213

V

V1

V2

Va

Vc

224

V

V1

V2

Va

Vc

235

V

V1

V2

Va

Vc

244

V

V1

V2

Va

Vc

254

V

V1

V2

Va

Vc

263

V

V1

V2

Va

Vc

273

V

V1

V2

Va

Vc

282

V

V1

V2

Va

Vc

Andante

II. Largo

V

V1

V2

Va

Vc

f

mf

7

V

V1

V2

Va

Vc

f

mf

13

V

V1

V2

Va

Vc

f *mf*

18

V

V1

V2

Va

Vc

22

V

V1

V2

Va

Vc

< *f*

28

V

V1

V2

Va

Vc

mf

33

V

V1

V2

Va

Vc

f

tr

38

V

V1

V2

Va

Vc

III. Allegro

43

Measures 43-47 of the score. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts play a similar pattern. The Violin I and II parts have a dynamic marking of *mf*. The key signature is G minor (two flats) and the time signature is common time (C).

48

Measures 48-52 of the score. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts play a similar pattern. The Violin I and II parts have a dynamic marking of *mf*. The key signature is G minor (two flats) and the time signature is common time (C).

53

Measures 53-57 of the score. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts play a similar pattern. The Violin I and II parts have a dynamic marking of *mf*. The key signature is G minor (two flats) and the time signature is common time (C).

58

V

mf

V1

V2

Va

Vc

63

V

V1

V2

Va

Vc

67

V

V1

V2

Va

Vc

70

Violin I (V1) and Violin II (V2) are silent in measures 70 and 71. In measure 72, they enter with a rhythmic pattern of eighth notes. The Viola (Va) and Violoncello (Vc) parts provide a steady accompaniment with quarter and eighth notes.

74

Measures 74-78 show a more complex texture. The Violin I (V1) and Violin II (V2) parts feature melodic lines with slurs and ties. The Viola (Va) and Violoncello (Vc) continue their accompaniment with rhythmic patterns.

79

Measures 79-82 feature a prominent, fast-moving eighth-note pattern in the Violin I (V1) and Violin II (V2) parts. The Viola (Va) and Violoncello (Vc) parts are mostly silent, with some rhythmic accompaniment in the Vc part.

83

V

V1

V2

Va

Vc

86

V

V1

V2

Va

Vc

89

V

V1

V2

Va

Vc

94

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 94 features a melodic line in the Viola and a rhythmic accompaniment in the Cello. Measures 95-98 show the Viola continuing its melodic line while the Cello provides a steady accompaniment.

99

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 99 features a melodic line in the Violin. Measures 100-101 show the Violin continuing its melodic line while the Cello provides a steady accompaniment.

102

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 102 features a melodic line in the Violin. Measures 103-105 show the Violin continuing its melodic line while the Cello provides a steady accompaniment.

106

V

V1

V2

Va

Vc

110

V

V1

V2

Va

Vc

113

V

V1

V2

Va

Vc

117

V

V1

V2

Va

Vc

120

V

V1

V2

Va

Vc

125

V

V1

V2

Va

Vc