



Mike Magatagan

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Concerto Madrigalesco in D Minor for Winds & Strings (RV 129) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Concerto Madrigalesco in D Minor for Winds & Strings [RV 129]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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Concerto Madrigalesco

in D Minor

Antonio Vivaldi (RV 129) 1678 - 1741

Arranged for Winds & Strings by Mike Magatagan 2019

I. Allegro (♩ = 65)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

F *rit.*

O

B

V1

V2

Va

Vc

The image shows a musical score for the first movement of Vivaldi's Concerto Madrigalesco in D Minor. It is arranged for Winds & Strings by Mike Magatagan in 2019. The score is in common time (C) and marked 'I. Allegro' with a tempo of quarter note = 65. The first system includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello, all starting with a mezzo-forte (mf) dynamic. The second system includes parts for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part in the second system includes a 'rit.' (ritardando) marking. The score is written in D minor and features various musical notations including notes, rests, and dynamic markings.

II. Allegro (ben misurato ♩ = 85)

Musical score for the first system, measures 1-5. The instruments are Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, and Cello. The Flute part begins with a melodic line marked *mf*. The Oboe, Bassoon, and Cello parts enter in measure 4 with a rhythmic accompaniment marked *mf*. The Violin 1 and Violin 2 parts also feature melodic lines with *mf* dynamics.

Musical score for the second system, measures 6-10. The instruments are Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part continues its melodic line. The Oboe and Bassoon parts have more active rhythmic patterns. The Violin 1 and Violin 2 parts continue their melodic development. The Viola and Cello parts provide harmonic support with steady rhythmic accompaniment.

11

F
O
B
V1
V2
Va
Vc

15

F
O
B
V1
V2
Va
Vc

20

Score for measures 20-24, featuring parts for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in D minor and 4/4 time. The Flute part has a rest in measure 20. The Oboe and Bassoon parts play a rhythmic eighth-note pattern. The Violin 1 part has a melodic line with a slur over measures 20-21. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part plays a rhythmic eighth-note pattern.

25

Score for measures 25-29, featuring parts for Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in D minor and 4/4 time. The Flute part has a melodic line with a slur over measures 25-26. The Oboe part plays a rhythmic eighth-note pattern. The Bassoon part plays a rhythmic eighth-note pattern. The Violin 1 part has a melodic line with a slur over measures 25-26. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a rhythmic eighth-note pattern. The Violoncello part plays a rhythmic eighth-note pattern.

30

F
O
B
V1
V2
Va
Vc

35

F
O
B
V1
V2
Va
Vc

40

Flute (F), Oboe (O), Bassoon (B), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc)

rit.

III. Adagio (♩ = 70)

Flute
mf

Oboe
p

Bassoon
p

Violin 1
mf

Violin 2
p

Viola
p

Cello
p

6

rit.

F
O
B
V1
V2
Va
Vc

IV. Allegro molto moderato (♩ = 85)

Flute
Oboe
Bassoon
Violin 1
Violin 2
Viola
Cello

5

F
O
B
V1
V2
Va
Vc

9

F
O
B
V1
V2
Va
Vc

14

Score for measures 14-17. The score is arranged for a string quartet (Violin I, Violin II, Viola, Violoncello) and a woodwind section (Flute, Oboe, Bassoon). The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

18

Score for measures 18-21. The score continues with the same instrumentation. A *rit.* (ritardando) marking is present above the Flute staff in measure 20. The music concludes with a double bar line and repeat dots at the end of each staff.