



MICHAEL MAGATAGAN

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Concerto in D Major for String Ensemble (Op. 3 No. 1 RV 549) Vivaldi, Antonio

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Concerto in D Major for String Ensemble
[Op. 3 No. 1 RV 549]

Compositeur : Vivaldi, Antonio

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

Instrumentation : Ensemble à Cordes

Style : Baroque

Commentaire : Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

Violins

Violas

Cello

Bass

Solo
mf

Solo
mf

V1

V2

V3

V4

Va

Vb

Vc

Cb

5

tr

mf

mf

mf

mf

mf

mf

mf

Solo

p

p

p

p

p

p

9

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

mf

Solo

mf

13

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

p

p

p

p

Solo

p

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

f

p

21

V1

V2

V3

V4

Va

Vb

Vc

Cb

mf

mf

mf

mf

mf

mf

mf

mf

25

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

mf

Soli

p

Soli

p

f

f

29

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

f

f

32

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

f

Solo

f

Solo

f

Solo

f

36

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

Solo

Solo

40

VI1 *cresc.*

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of musical notation covers measures 40 to 42. It features eight staves: VI1 (Violin I), V2 (Violin II), V3 (Violin III), V4 (Violin IV), Va (Viola), Vb (Viola), Vc (Violoncello), and Cb (Contrabasso). The key signature is D major (two sharps). VI1 has a melodic line with a 'cresc.' marking and a dashed line above it. V2, V3, and V4 are mostly silent with some activity in measure 42. Va and Vb play sustained notes with some movement in measure 42. Vc and Cb play a rhythmic pattern of eighth notes.

43

VI1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of musical notation covers measures 43 to 45. It features the same eight staves as the previous system. VI1 has a melodic line with slurs and accents. V2, V3, and V4 have rhythmic patterns with slurs and accents. Va and Vb play sustained notes with some movement. Vc and Cb play a rhythmic pattern of eighth notes.

46

V1 *p*

V2

V3 *p* *f* *Solo p*

V4 *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

49

V1

V2

V3

V4 *f* *Solo*

Va

Vb

Vc *f* *Solo*

Cb

52

V1
V2
V3
V4
Va
Vb
Vc
Cb

cresc.
cresc.
cresc.
cresc.

55

V1
V2
V3
V4
Va
Vb
Vc
Cb

Solo
f *mf*
f
f
f
f
f *p*
f *p*

Solo
mf

58

61

65

V1 *tr* *tr* *tr*
 V2 *tr* *tr* *tr* *Solo*
 V3 *tr* *tr* *tr*
 V4 *tr* *tr* *tr*
 Va *p*
 Vb *p*
 Vc *p*
 Cb *p*

69

V1 *tr* *tr* *tr* *Solo*
 V2 *f*
 V3 *p*
 V4 *p*
 Va *p*
 Vb *p*
 Vc *Tasto solo*
 Cb *Tasto solo*

73

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

mf

Soli

mf

76

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

mf

Soli

mf

79

V1 *f*

V2 *f* *p*

V3 *Solo* *p*

V4 *Solo* *mf* *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

82

V1 *f* *rit.*

V2 *p*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

II. Largo e spiccato (♩ = 60)

Violins

Violas

Cello

Bass

f

7

Soli

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

12

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

f

f

18

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

Soli

p

p

p

p

p

p

23 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

30

V1
V2
V3
V4
Va
Vb
Vc
Cb

tr

Detailed description: This system of music covers measures 30 to 35. The first staff (V1) features a complex melodic line with sixteenth-note runs and a trill in the final measure. The other staves (V2-V4, Va-Vb, Vc-Cb) are mostly silent, indicated by horizontal lines with a bar underneath. The key signature has two sharps (F# and C#).

36

V1
V2
V3
V4
Va
Vb
Vc
Cb

f *rit.*

Detailed description: This system of music covers measures 36 to 41. All instruments (V1-V4, Va-Vb, Vc-Cb) play a rhythmic pattern of eighth notes with rests. The first four staves (V1-V4) have a dynamic marking of *f*. The final measure of the system includes a *rit.* (ritardando) marking. The key signature remains two sharps.

Allegro (♩ = 100)

Violins

Solo
f

f

Violas

f

Cello

p

f

Bass

p

f

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

f

p

f

p

f

12 *Solo*

V1 *Solo*

V2 *Soli*

V3 *Soli*

V4

Va

Vb

Vc *p*

Cb *p*

18

V1 *f*

V2 *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *f*

Cb *f*

24

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

f

p

f

p

f

p

f

29

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

p

Solo

p

34

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

39

V1

V2

V3

V4

Va

Vb

Vc

Cb

45

V1

V2

V3

V4 *Solo*
p

Va

Vb

Vc

Cb

p

50

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

f

56

V1
V2
V3
V4
Va
Vb
Vc
Cb

62

V1
V2
V3
V4
Va
Vb
Vc
Cb

Solo

tr

tr

tr

tr

68

VI V2 V3 V4 Va Vb Vc Cb

Solo

Detailed description: This system of musical notation covers measures 68 to 73. It features eight staves: Violin I (VI), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps). In measure 68, V1 has a whole rest, V2 plays a sixteenth-note pattern, V3 has a whole rest, V4 has a whole rest, Va and Vb have whole rests, and Vc and Cb play a simple harmonic line. From measure 69 to 73, V3 has a 'Solo' marking and plays a continuous sixteenth-note figure. V2 continues with a similar pattern, while V1, V4, Va, and Vb remain at rest. Vc and Cb continue their harmonic accompaniment.

74

VI V2 V3 V4 Va Vb Vc Cb

Solo

Solo

Detailed description: This system of musical notation covers measures 74 to 79. The instrumentation remains the same. In measure 74, V1 has a 'Solo' marking and plays a sixteenth-note figure, while V2 has a whole rest. From measure 75 to 78, V1 continues its solo, V2 has a whole rest, V3 has a sixteenth-note pattern, V4 has a whole rest, Va and Vb have whole rests, and Vc and Cb play their harmonic line. In measure 79, V1 has a whole rest, V2 has a whole rest, V3 has a sixteenth-note pattern, V4 has a 'Solo' marking and plays a sixteenth-note figure, Va and Vb have whole rests, and Vc and Cb play their harmonic line.

80

V1
V2
V3
V4
Va
Vb
Vc
Cb

87

Solo
f
f
f
f
f
f
Tasto solo
p
Tasto solo
p
f

V1
V2
V3
V4
Va
Vb
Vc
Cb

94

V1
V2
V3
V4
Va
Vb
Vc
Cb

f
f
f
f

100

V1
V2
V3
V4
Va
Vb
Vc
Cb

f
f
f
f

rit.

Violin 1

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

Solo
mf

6 *tr* *> p* *p* 5 3

23 *mf* *Solo* *mf*

29 *f*

32 *Solo* *f* *Solo*

38 *Solo* *cresc.*

42

46 *p* *cresc.* 2

55 *Solo* *f* *mf*

59 *tr* *tr* *f*

65 *tr* *tr* *tr* *p* *f* *Solo*

73 *Soli*
mf

77 *f* *rit.*

82

II. Largo e spiccato (♩ = 60)

9 *f* *Soli*

14

21 *f* *Solo*

25

28

31 *tr*

36 *rit.*

Allegro (♩ = 100)

9 *f*

9 *p* *f* *Solo*

16 **4**
f

25 *p* *f* *Solo*

31

37

43 *p* *f*

55

61 *tr* **10** *Solo*

78 **8** *Solo* *f*

92

98 *f* *rit.*

Violin 2

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

Musical score for Violin 2, Concerto in D Major by Vivaldi, transcribed for string ensemble. The score consists of 11 staves of music in treble clef with a key signature of two sharps (D major) and a common time signature. It includes various musical notations such as dynamics (*mf*, *f*, *p*, *cresc.*), articulation (>), and performance instructions (Solo). Measure numbers 6, 19, 22, 26, 34, 43, 46, 49, 57, and 59 are indicated at the start of their respective staves.

64 *tr* *tr* *tr* *tr* *tr* *Solo*

68

71 *Soli* **3** *mf*

77 *f* *rit.*

81

II. Largo e spiccato (♩ = 60)

f

7 *Soli*

12 *f*

18 *Soli*

22 **11** *rit.* *f*

37 *f*

Allegro (♩ = 100)

3 *f*

8 *p* *f* **2**

15 *Soli*

19

23

27

44

56

61

66

71

75

99

Violin 3

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

4

mf *> p*

10 *Solo*
mf

12

14 *p*

17 *mf*

25 *Soli*
p

31 *f* *f*

34 *Solo* *Solo*

38 *2*

44 *p*

47 *Solo*
f

50

50

55

cresc.

Soli

5

55

63

f

tr

mf

63

69

f

2

Soli

p

69

76

mf

Solo

76

81

rit.

81

II. Largo e spiccato (♩ = 60)

f

53

6

p

f

59

18

p

15

rit.

f

65

38

Solo

Allegro (♩ = 100)

71

f

77

5

83

9

p

f

2

89

15 *Soli*

19 *f*

23 *p* *f*

27 *p* 7

43 *p*

54 *f*

58

62 *tr* 5 *Solo*

71

76 8 *f*

89 8 *f*

101 *rit.*

Violin 4

Concerto in D Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 110)

4

mf *>* *p* *mf*

13

p

17

3

mf *p* *Solo*

27

3

f *f*

35

Solo *Solo* 3

43

p

47

Solo *f* *cresc.*

55

5

f *mf* *Soli* *f*

64

tr *tr* *tr* *tr* *p*

72

2

mf *Soli*

78

Solo *Solo* *mf* *p* *rit.*

II. Largo e spiccato (♩ = 60)

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It is divided into two main sections: a first section in 'Largo e spiccato' and a second section in 'Allegro'.

First Section: Largo e spiccato (♩ = 60)

- Measures 1-8: *f* dynamics, ending with a *p* dynamic.
- Measures 9-15: *f* dynamics, ending with a *f* dynamic.
- Measures 16-36: *p* dynamics, ending with a *f* dynamic.

Second Section: Allegro (♩ = 100)

- Measures 37-44: *f* dynamics, ending with a *p* dynamic.
- Measures 45-50: *p* dynamics, ending with a *f* dynamic.
- Measures 51-56: *f* dynamics, ending with a *f* dynamic.
- Measures 57-64: *f* dynamics, ending with a *f* dynamic.
- Measures 65-78: *f* dynamics, ending with a *f* dynamic.
- Measures 79-84: *f* dynamics, ending with a *f* dynamic.
- Measures 85-90: *f* dynamics, ending with a *f* dynamic.
- Measures 91-98: *f* dynamics, ending with a *f* dynamic.
- Measures 99-104: *f* dynamics, ending with a *f* dynamic.

Articulations include accents, slurs, and trills (*tr*). Dynamics range from *f* (forte) to *p* (piano). The score includes measure numbers (9, 15, 37, 45, 50, 57, 79, 85, 99) and rehearsal marks (6, 7, 8, 15).

Viola 1

Concerto in D Major

from "L'estro armonico"

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I. Allegro (♩ = 110)

4 5

mf *p*

16 *p* *mf*

26 *f* *f*

36 *f* *f*

45 *p*

52 *f* *f*

65 *p* *rit.*

73 *p*

II. Largo e spiccato (♩ = 60)

f

6 *p*

12 *f*

18

Musical staff 18-23. Key signature: two sharps (F# and C#). Time signature: 3/4. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A crescendo hairpin is placed under the notes from G4 to C4, with a *p* dynamic marking at the end.

24

Musical staff 24-31. Continuation of the melodic line from the previous staff, consisting of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

32

Musical staff 32-38. Continuation of the melodic line. At measure 35, there is a trill (tr) on G4. A crescendo hairpin is placed under the notes from G4 to C4, with a *f* dynamic marking at the end.

39

Musical staff 39-45. Continuation of the melodic line. At measure 42, there is a *rit.* (ritardando) marking. The staff ends with a half note G4 and a fermata.

Allegro (♩ = 100)

Musical staff 46-51. Key signature: two sharps. Time signature: 3/4. The staff begins with a triplet of quarter notes (G4, A4, B4) marked with a '3' above. This is followed by quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *< f* under the first triplet, *p* under the next two notes, and *f* under the final two notes.

12

Musical staff 52-57. Continuation of the melodic line. At measure 52, there is a seven-measure rest marked with a '7' above. The staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *f* under the first note, *p* under the next two notes, and *f* under the final two notes.

28

Musical staff 58-63. Continuation of the melodic line. At measure 58, there is a seven-measure rest marked with a '7' above. The staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A *p* dynamic marking is placed under the first note.

46

Musical staff 64-69. Continuation of the melodic line. The staff begins with a *p* dynamic marking. It consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A *f* dynamic marking is placed under the final two notes.

57

Musical staff 70-75. Continuation of the melodic line. At measure 74, there is a 24-measure rest marked with a '24' above. The staff ends with a half note G4 and a fermata. A *f* dynamic marking is placed under the final note.

89

Musical staff 76-81. Continuation of the melodic line. At measure 76, there is a 9-measure rest marked with a '9' above. The staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A *f* dynamic marking is placed under the first note. The staff ends with a half note G4 and a fermata. A *rit.* (ritardando) marking is placed above the staff.

Viola 2

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

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I. Allegro (♩ = 110)

4
mf > *p* 5

16
p 3 *mf*

25
5 *f* *f*

35
2

44
2 > *p*

51
8 *f* *f*

65
p *rit.*

73
8 *p*

II. Largo e spiccato (♩ = 60)

f

6
p

13
f

19

p

27

35

f

40

rit.

Allegro (♩ = 100)

< *f* *p* *f*

13

f *p* *f*

29

p *p*

47

f

58

f

91

f

2

Cello

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 1 RV 549) ca. 1711

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I. Allegro (♩ = 110)

4

mf

9

5

Solo

18

p

mf

25

Soli

p

f

31

f

39

46

p

f

Solo

53

f

p

58

cresc.

f

66

p

Tasto solo

77

rit.

p

II. Largo e spiccato (♩ = 60)

Musical score for the Largo e spiccato section, measures 1-36. The music is in 3/4 time with a key signature of two sharps (D major). It features a bass line with various dynamics including *f* (forte) and *p* (piano), and includes performance markings such as *rit.* (ritardando) and a fermata. Measure numbers 9, 37, and 6, 15 are indicated.

Allegro (♩ = 100)

Musical score for the Allegro section, measures 1-92. The music is in 3/4 time with a key signature of two sharps (D major). It features a bass line with various dynamics including *p* (piano) and *f* (forte), and includes performance markings such as *Solo* and *Tasto solo*. Measure numbers 12, 24, 35, 47, 59, 70, 81, and 93 are indicated.

Bass

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I. Allegro (♩ = 110)

4

mf *p* *p*

17

mf *2*

28

f *f*

34

41

p

49

f *p*

58

cresc. *f*

66

p *Tasto solo*

78

p *rit.*

II. Largo e spiccato (♩ = 60)

f

8

p *f* *p*

6 15

36

Allegro (♩ = 100)

12

24

35

47

59

70

81

93