



MICHAEL MAGATAGAN

États-Unis, SierraVista

Concerto in D Major for String Ensemble (Op. 3 No. 9 RV 230) Vivaldi, Antonio

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Concerto in D Major for String Ensemble
[Op. 3 No. 9 RV 230]

Compositeur : Vivaldi, Antonio

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

Instrumentation : Ensemble à Cordes

Style : Baroque

Commentaire : Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 9 RV 230) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro ($\text{♩} = 90$)

mf

Violins

Violas

Cello

Bass

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

The image shows a musical score for a string ensemble. It begins with the title 'I. Allegro' and a tempo marking of quarter note = 90. The score is in D major (one sharp) and common time. The first system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The second system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The third system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The fourth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The fifth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The sixth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The seventh system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The eighth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The ninth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The tenth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The eleventh system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The twelfth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The thirteenth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The fourteenth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The fifteenth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The sixteenth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The seventeenth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The eighteenth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The nineteenth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The twentieth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The score is marked with a mezzo-forte (*mf*) dynamic throughout.

10 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

14

V1
V2
V3
V4
Va
Vb
Vc
Cb

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

p

p

p

p

p

mp

mp

20

Solo e Forte

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

p

23

V1
V2
V3
V4
Va
Vb
Vc
Cb

26

V1
V2
V3
V4
Va
Vb
Vc
Cb

30

V1
V2
V3
V4
Va
Vb
Vc
Cb

33

V1
V2
V3
V4
Va
Vb
Vc
Cb

36

V1 *tr* *Solo*

V2 *p*

V3 *tr* *p*

V4 *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

41

V1 *Solo*

V2 *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *f*

Cb *f*

V2 *mp*

V3 *mp*

V4 *mp*

Va *mp*

Vb *mp*

Vc *mp*

Cb *mp*

44 *poco a poco rit*

V1 *cresc.* *dim.*

V2

V3

V4

Va

Vb

Vc

Cb

48 *a Tempo* *rit.*

V1 *(dim.)*

V2 *f*

V3

V4

Va *f*

Vb *f*

Vc

Cb *f*

II. Larghetto (♩ = 25)

Musical score for Violins, Violas, Cello, and Bass. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'II. Larghetto' with a quarter note equal to 25 beats. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The Violin I part features a 'Solo' section with trills (*tr*) in the final measures. The Cello and Bass parts are marked *mf* and *p* respectively.

Musical score for Violins V1-V4, Violas Va-Vb, and Cellos Vc-Cb. The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'II. Larghetto' with a quarter note equal to 25 beats. The dynamics range from *p* (piano) to *f* (forte). The Violin I part features a 'Solo' section with trills (*tr*) in the final measures. The Cello and Bass parts are marked *mf* and *p* respectively.

12

V1

V2

V3

V4

Va

Vb

Vc

Cb

16

V1

V2

V3

V4

Va

Vb

Vc

Cb

19

Score for measures 19-22. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), and Violoncello (Vb). The key signature is D major (two sharps). The time signature is 4/4. The V1 part features a complex rhythmic pattern of sixteenth notes with a trill (tr) in the second measure. The V2, V3, and V4 parts play a steady eighth-note accompaniment. The Va and Vb parts play a similar eighth-note accompaniment. The Vc and Cb parts are silent.

23

Score for measures 23-26. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), and Violoncello (Vb). The key signature is D major (two sharps). The time signature is 4/4. The V1 part features a complex rhythmic pattern of sixteenth notes with trills (tr) in measures 24, 25, and 26. The V2, V3, and V4 parts play a steady eighth-note accompaniment. The Va and Vb parts play a similar eighth-note accompaniment. The Vc and Cb parts are silent.

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

30

V1
V2
V3
V4
Va
Vb
Vc
Cb

f *dim.* *rit e dim.*

III. Allegro (♩ = 100)

Musical score for Violins, Violas, Cello, and Bass. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'III. Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The Violins part consists of four staves, each playing a rhythmic pattern of eighth notes. The Violas, Cello, and Bass parts are mostly silent, with a final measure of *f* (forte) chords.

Musical score for Violins V1-V4, Viola, Cello, and Bass. The score is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'III. Allegro' with a quarter note equal to 100 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The Violins V1-V4 parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Bass parts are mostly silent, with a final measure of *f* (forte) chords. The Violin V1 part has a 'Solo' section with trills (tr) in the final measures.

18

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

26

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

tr

tr

tr

tr

34

V1

V2

V3

V4

Va

Vb

Vc

Cb

42

V1

V2

V3

V4

Va

Vb

Vc

Cb

50

V1
V2
V3
V4
Va
Vb
Vc
Cb

58 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

63

V1
V2
V3
V4
Va
Vb
Vc
Cb

68

V1
V2
V3
V4
Va
Vb
Vc
Cb

Solo *tr*

f *f* *f*

76

Musical score for measures 76-83. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps). Measures 76-83 show a complex texture with trills in the V1 part and a rhythmic pattern of eighth notes in the V2-V4 parts. The Vc and Cb parts have a more melodic line.

84

Musical score for measures 84-91. The score continues with the same string ensemble parts. Measures 84-91 show a continuation of the rhythmic patterns from the previous section, with a focus on eighth-note figures in the V1, V2, V3, and V4 parts. The Vc and Cb parts continue their melodic line.

92

V1
V2
V3
V4
Va
Vb
Vc
Cb

98

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

rit.

V1
V2
V3
V4
Va
Vb
Vc
Cb

Violin 1

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 9 RV 230) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 90)

mf

7 *Solo*

12

15

18 *p* *Solo e Forte* *f*

22

26 *tr* *Solo* *tr*

31

35 *tr* *Solo*

40

43 *Solo*

cresc.

46 *poco a poco rit*

(cresc.) a Tempo dim. rit.

49

II. Larghetto (♩ = 25)

57 *mf*

mf Solo *tr*

7 *p* *f*

p *f* *tr*

12 *tr*

16

19 *tr*

22 *tr*

25 *tr* *tr* *tr*

28

30 *rit e dim.*

rit e dim. *f* *dim.*

III. Allegro (♩ = 100)

37 *p* *f*

p *f*

40 *Solo* *tr* *tr*

Solo *tr* *tr*

18

26 *Solo* *tr* *tr* *tr* *tr*

34 *tr* *tr* *tr* *tr*

42 *tr*

51 *Solo*

59

64

69 *Solo* *tr* *tr*

77 *tr* *tr*

85

92

97 *rit.*

The musical score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Trills (tr) are indicated above several notes. A 'Solo' section is marked above measures 26-33 and 51-58. A 'rit.' (ritardando) marking is placed above the final measure of the page. The key signature is G major, and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

p *f*

Violin 2

Concerto in D Major

from "L'estro armonico"

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I. Allegro (♩ = 90)

8

6

18

mf

p

21

3

6

34

f

38

3

47

poco a poco rit *p* *a Tempo* *rit.*

II. Larghetto (♩ = 25)

7

13

19

mf *p*

25



31



rit e dim.

III. *Allegro* (♩ = 100)

dim.



p

9



f

7

23



13

43



49



55



p

63



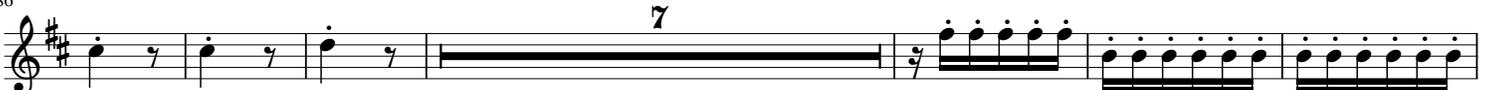
f

72



7

86



7

99



rit.

p

f

Violin 3

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 9 RV 230) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 90)

mf

6

10

6

19

p

3

26

tr

6

f

36

tr

p

f poco a poco rit

42

3

48

a Tempo

rit.

II. Larghetto (♩ = 25)

mf

p

8

15

23



30



rit e dim.

f

dim.

III. Allegro (♩ = 100)



p

9



f

23



14

44



51



58



p

69



7

f

83



7

98



rit.

p

f

Violin 4

Concerto in D Major

from "L'estro armonico"

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I. Allegro (♩ = 90)

8

19

26

35

39

48

mf

p

f

poco a poco rit.

rit.

II. Larghetto (♩ = 25)

7

13

19

mf

p

25



31



rit e dim.

III. Allegro (♩ = 100)

dim.



p

9



f

8

23



14

43



49



55



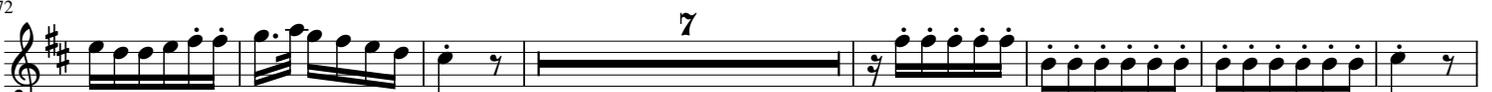
p

63



f

72



7

86



7

100



p

f

rit.

Viola 1

Concerto in D Major

from "L'estro armonico"

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I. Allegro (♩ = 90)

mf

7

6

18

p

22

3

6

f

35

p
poco a poco rit

41

3

f

49

a Tempo

rit.

II. Larghetto (♩ = 25)

mf

p

6

11

16

21



26



31



rit e dim.

III. Allegro (♩ = 100)

dim.

8



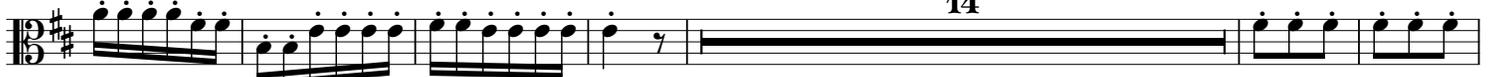
f

13



8

25



14

45



53



p

61



69



7

f

83



7

96



101



f

rit.

p

Viola 2

Concerto in D Major

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I. Allegro (♩ = 90)

Musical score for Viola 2, I. Allegro movement. The score is in D major and common time. It consists of 55 measures across five staves. The first staff starts with a *mf* dynamic. The second staff has a measure rest followed by a six-measure phrase. The third staff has a *p* dynamic and a three-measure phrase. The fourth staff has a six-measure phrase and a *f* dynamic. The fifth staff has a *poco a poco rit* marking, a *p* dynamic, a three-measure phrase, an *a Tempo* marking, a *f* dynamic, and a *rit.* marking.

II. Larghetto (♩ = 25)

Musical score for Viola 2, II. Larghetto movement. The score is in D major and 3/4 time. It consists of 22 measures across five staves. The first staff starts with a *mf* dynamic and ends with a *p* dynamic. The second staff continues the *p* dynamic. The third staff has a key signature change to D minor. The fourth staff continues the *p* dynamic. The fifth staff continues the *p* dynamic.

27

f

32

dim. *rit e dim.*

III. Allegro (♩ = 100)

8

f

14

f

27

f

49

p

58

f

67

p

82

f

88

p *f*

100

p *f*

Cello

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I. Allegro (♩ = 90)

mf

8

14

19

mp *p*

23

27

33

f

39

p poco a poco rit. *f* a Tempo *mp* rit.

45

f

II. Larghetto (♩ = 25)

mf

8

21

p rit e dim.

f dim.

III. Allegro (♩ = 100)

8

15

25

34

45

56

10

76

84

92

99

rit.

Bass

Concerto in D Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 9 RV 230) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 90)

mf

8

14

19

mp p

23

27

33

38

p f mp poco a poco rit.

48

f a Tempo rit.

II. Larghetto (♩ = 25)

Musical score for the second movement, Larghetto, measures 8 to 21. The music is in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The score includes a 21-measure rest. The movement concludes with a *rit e dim.* (ritardando and decrescendo) marking.

III. Allegro (♩ = 100)

Musical score for the third movement, Allegro, measures 8 to 99. The music is in bass clef with a key signature of two sharps (D major) and an 8/8 time signature. It begins with a forte (*f*) dynamic. The score includes an 8-measure rest and a 10-measure rest. The movement concludes with a *rit.* (ritardando) marking.