



Mike Magatagan

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Concerto in F Major for Woodwind Quartet (P. 323 RV 99) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Concerto in F Major for Woodwind Quartet [P. 323 RV 99]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Baroque

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Concerto in F Major

(P. 323 RV 99)

Antonio Vivaldi (1678-1741)

Arranged for Woodwind Quartet by Mike Magatagan 2013

My thanks to Rita Mitsel for her musical advice

I. Allegro

Flute *mf*

Oboe *mf*

Bb Clarinet *mf*

Bassoon *mf*

6

F

O

C

B

12

F

O

C

B

19

F
O
C
B

23

F
O
C
B

26

F
O
C
B

29

F
O
C
B

32

F
O
C
B

36

F
O
C
B

41

F
O
C
B

45

F
O
C
B

49

F
O
C
B

55

F
O
C
B

59

F
O
C
B

62

F
O
C
B

65

Woodwind quartet score for measures 65-67. The score is in F major (one flat) and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 65 shows the flute with a melodic line and a trill, while the bassoon plays a rhythmic accompaniment. Measures 66 and 67 continue the melodic development in the flute and provide harmonic support from the other instruments.

68

Woodwind quartet score for measures 68-71. The score continues in F major and 4/4 time. Measure 68 features a prominent trill in the flute. The bassoon maintains its rhythmic accompaniment. Measures 69 and 70 show the flute playing a melodic line with grace notes, while the oboe and clarinet provide harmonic support. Measure 71 concludes the section with a final melodic flourish in the flute.

72

Woodwind quartet score for measures 72-75. The score continues in F major and 4/4 time. Measure 72 features a melodic line in the flute with a sharp sign indicating a change in pitch. The bassoon continues its rhythmic accompaniment. Measures 73 and 74 show the flute playing a melodic line with grace notes, while the oboe and clarinet provide harmonic support. Measure 75 concludes the section with a final melodic flourish in the flute.

78

Measures 78-82 of the woodwind quartet score. The system includes four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The music is in F major and 4/4 time. Measure 78 features a flute melody of two half notes (F4, A4) and a bassoon accompaniment of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measures 79-80 continue the flute melody with quarter notes (B4, C5, B4, A4) and the bassoon accompaniment with eighth notes (D3, E3, F3, G3, A3, B3, C4). Measures 81-82 show the flute playing sixteenth-note runs (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) while the bassoon continues with eighth notes (D3, E3, F3, G3, A3, B3, C4).

83

Measures 83-87 of the woodwind quartet score. The system includes four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 83 features a flute melody of two half notes (F4, A4) and a bassoon accompaniment of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measures 84-85 continue the flute melody with quarter notes (B4, C5, B4, A4) and the bassoon accompaniment with eighth notes (D3, E3, F3, G3, A3, B3, C4). Measures 86-87 show the flute playing sixteenth-note runs (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) while the bassoon continues with eighth notes (D3, E3, F3, G3, A3, B3, C4).

88

Measures 88-92 of the woodwind quartet score. The system includes four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). Measure 88 features a flute melody of sixteenth-note runs (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) and a bassoon accompaniment of eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measures 89-90 continue the flute melody with sixteenth-note runs (B4, C5, B4, A4, G4, F4, E4, D4, C4) and the bassoon accompaniment with eighth notes (D3, E3, F3, G3, A3, B3, C4). Measures 91-92 show the flute playing sixteenth-note runs (A4, B4, C5, B4, A4, G4, F4, E4, D4, C4) while the bassoon continues with eighth notes (D3, E3, F3, G3, A3, B3, C4).

92 *tr*

F
O
C
B

97

F
O
C
B

101 *rit.*

F
O
C
B

II. Largo

Flute *mf*

Oboe *mp*

Bb Clarinet *mp*

Bassoon *mp*

F *mf*

O

C

B

F *mf*

O

C

B

7

F
O
C
B

9

F
O
C
B

11

F
O
C
B

13

F
O
C
B

tr *rit.*

3

III. Allegro

Flute
Oboe
Bb Clarinet
Bassoon

mf

9

F
O
C
B

tr

17 *rit.* *meno mosso* *tr*

25 *3*

33

42

F
O
C
B

50

F
O
C
B

60

F
O
C
B

68

Woodwind quartet score for measures 68-76. The score is in F major and 4/4 time. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The Flute part has a melodic line with grace notes and a trill at the end. The Oboe and Clarinet parts have rhythmic patterns with grace notes. The Bassoon part has a steady eighth-note accompaniment.

77

Woodwind quartet score for measures 77-85. The Flute part continues with a melodic line and a trill. The Oboe part has a melodic line with grace notes. The Clarinet part has a rhythmic pattern with grace notes. The Bassoon part has a steady eighth-note accompaniment.

86

Woodwind quartet score for measures 86-94. The Flute part features a trill (tr) and a melodic line. The Oboe part has a rhythmic pattern with grace notes. The Clarinet part has a rhythmic pattern with grace notes. The Bassoon part has a steady eighth-note accompaniment.

96

96

F

O

C

B

tr

3

tr

Detailed description: This system of music covers measures 96 to 105. It features four staves: Flute (F), Oboe (O), Clarinet in C (C), and Bassoon (B). The key signature is one flat (B-flat major). The Flute part begins with a trill (tr) and contains several triplet markings (3). The Oboe, Clarinet, and Bassoon parts provide harmonic support with various rhythmic patterns and rests.

106

106

F

O

C

B

3

Detailed description: This system of music covers measures 106 to 114. The Flute part starts with a triplet (3) and continues with a melodic line. The Oboe, Clarinet, and Bassoon parts continue their respective parts, with the Clarinet and Bassoon showing some triplet markings.

115

115

F

O

C

B

tr

rit.

3

Detailed description: This system of music covers measures 115 to 124. The Flute part features a trill (tr) and a ritardando (rit.) marking. The Oboe, Clarinet, and Bassoon parts continue with their parts, including a triplet (3) in the Oboe part.