



# Mike Magatagan

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## Concerto in C Minor for Piano & Strings (RV 118) Vivaldi, Antonio

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Concerto in C Minor for Piano & Strings [RV 118]
<b>Compositeur :</b>	Vivaldi, Antonio
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Piano, petit orchestre à cordes (ou quartet)
<b>Style :</b>	Baroque

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# Concerto in C Minor

Antonio Vivaldi (RV 118) 1678 - 1741

Arranged for Piano & Strings by Mike Magatagan 2019

I. Allegro (♩ = 115)

Piano

Violin 1

Violin 2

Viola

Cello

P

V1

V2

Va

Vc

P

V1

V2

Va

Vc

The image displays a musical score for the first movement of Vivaldi's Concerto in C Minor. It is arranged for Piano and Strings. The score is written in C minor, 3/4 time, and is marked 'I. Allegro' with a tempo of 115 quarter notes per minute. The score is divided into three systems. The first system includes staves for Piano, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Piano (P), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The third system includes staves for Piano (P), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The string parts are more melodic and provide harmonic support. The score is marked with dynamics such as 'f' (forte) and 'mf' (mezzo-forte).

Musical score for measures 11-14. The score is for Piano (P) and Strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is C minor (three flats). The piano part features a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. The string parts are more melodic and provide harmonic support. Measure 11 starts with a treble clef and a key signature of three flats. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts are more melodic and provide harmonic support.

Musical score for measures 15-18. The score is for Piano (P) and Strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is C minor (three flats). The piano part continues with its complex, rhythmic texture. The string parts are more melodic and provide harmonic support. Measure 15 starts with a treble clef and a key signature of three flats. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts are more melodic and provide harmonic support.

Musical score for measures 19-22. The score is for Piano (P) and Strings (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)). The key signature is C minor (three flats). The piano part continues with its complex, rhythmic texture. The string parts are more melodic and provide harmonic support. Measure 19 starts with a treble clef and a key signature of three flats. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts are more melodic and provide harmonic support.

22

P

V1

V2

Va

Vc

26

P

V1

V2

Va

Vc

29

P

V1

V2

Va

Vc

32

P

V1

V2

Va

Vc

36

P

V1

V2

Va

Vc

39

P

V1

V2

Va

Vc

42

Piano (P), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 42 features a complex piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line in the left hand. The strings play a rhythmic pattern of eighth notes.

45

Piano (P), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 45 shows a more active piano part with repeated sixteenth-note figures. The strings continue with their rhythmic accompaniment.

48

Piano (P), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 48 features a dense piano texture with intricate sixteenth-note patterns. The strings provide a consistent rhythmic foundation.

51

P

V1

V2

Va

Vc

Detailed description: This system covers measures 51 to 53. The piano part (P) features a complex, rhythmic texture with sixteenth-note patterns in the right hand and a more melodic line in the left hand. The strings (V1, V2, Va, Vc) provide a steady accompaniment with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

54

P

V1

V2

Va

Vc

Detailed description: This system covers measures 54 to 57. The piano part continues with its intricate sixteenth-note patterns. The strings play a consistent rhythmic accompaniment. The key signature remains two flats.

58

P

V1

V2

Va

Vc

*rit.*

Detailed description: This system covers measures 58 to 61. The piano part features a prominent trill in the right hand, marked with a '7' (finger number). The strings continue their accompaniment. The key signature remains two flats. The system concludes with a 'rit.' (ritardando) marking and fermatas over the final notes of the piano and string parts.

II. Largo ( $\text{♩} = 50$ )

Piano *f*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

P *mf*

V1

V2

Va *p*

Vc *p*

14

P *f*

V1

V2

Va

Vc



21

P

V1

V2

Va

Vc

**III. Allegro** ( $\text{♩} = 70$ )

Piano

Violin 1

Violin 2

Viola

Cello

9

P

V1

V2

Va

Vc

16

Piano (P) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 16-23. The piano part features a complex rhythmic pattern with sixteenth notes and accents. The strings provide harmonic support with various rhythmic figures.

24

Piano (P) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 24-31. The piano part continues with intricate sixteenth-note passages. The strings play a steady eighth-note accompaniment.

32

Piano (P) and String parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc)) for measures 32-39. The piano part features a melodic line with some grace notes. The strings play a consistent eighth-note pattern.

39

P

V1

V2

Va

Vc

47

P

V1

V2

Va

Vc

56

P

V1

V2

Va

Vc

64

Piano (P), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measure 64 features a piano introduction with a trill in the right hand. The strings play a rhythmic accompaniment. Measure 71 ends with a fermata on the piano part.

72

Piano (P), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 72-79 show a more active piano part with sixteenth-note patterns. The strings continue their accompaniment. Measure 79 ends with a fermata on the piano part.

80

Piano (P), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) staves. Measures 80-87 continue the piano's sixteenth-note patterns. The strings play a steady accompaniment. Measure 87 ends with a fermata on the piano part.

87

P

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 87 to 94. It features five staves: Piano (P), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Piano part has a complex, rhythmic melody with many sixteenth notes. The Violin I part has a similar rhythmic pattern. The Violin II part has a simpler, more melodic line. The Viola part has a steady, rhythmic accompaniment. The Violoncello part has a steady, rhythmic accompaniment. The key signature is C minor (two flats) and the time signature is 4/4.

95

P

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 95 to 101. It features five staves: Piano (P), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Piano part has a complex, rhythmic melody with many sixteenth notes. The Violin I part has a similar rhythmic pattern. The Violin II part has a simpler, more melodic line. The Viola part has a steady, rhythmic accompaniment. The Violoncello part has a steady, rhythmic accompaniment. The key signature is C minor (two flats) and the time signature is 4/4.

102

P

V1

V2

Va

Vc

*rit.*

Detailed description: This system of musical notation covers measures 102 to 109. It features five staves: Piano (P), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Piano part has a complex, rhythmic melody with many sixteenth notes. The Violin I part has a similar rhythmic pattern. The Violin II part has a simpler, more melodic line. The Viola part has a steady, rhythmic accompaniment. The Violoncello part has a steady, rhythmic accompaniment. The key signature is C minor (two flats) and the time signature is 4/4. The word "rit." is written above the Piano staff in measure 108.