



# MICHAEL MAGATAGAN

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## Concerto in E Minor for String Ensemble (Op. 3 No. 4 RV 550) Vivaldi, Antonio

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Concerto in E Minor for String Ensemble  
[Op. 3 No. 4 RV 550]

**Compositeur :** Vivaldi, Antonio

**Arrangeur :** MAGATAGAN, MICHAEL

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**Editeur :** MAGATAGAN, MICHAEL

**Instrumentation :** Ensemble à Cordes

**Style :** Baroque

**Commentaire :** Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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# Concerto in E Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 4 RV 550) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Andante (♩ = 70)

Violins

Violas

Cello

Bass

Solo e Forte

*mf* *p* *f*

V1

V2

V3

V4

Va

Vb

Vc

Cb

*f*

Detailed description: This is a musical score for a string ensemble. It begins with a tempo marking of 'I. Andante' and a metronome marking of 70 quarter notes per minute. The score is in 3/4 time and E minor. The first system includes staves for Violins (V1-V4), Violas (Va-Vb), Cello (Vc), and Bass (Cb). Dynamics range from mezzo-forte (mf) to piano (p). The second system, starting at measure 9, features a 'Solo e Forte' section where the Violins (V1-V4) play a melodic line with a forte (f) dynamic, while the other instruments provide harmonic support with sustained notes.

15

Score for measures 15-21. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 4/4. Measures 15-21 show a complex texture with various rhythmic patterns and melodic lines. The V1 part features a prominent melodic line with a long note in measure 15 and a series of eighth notes in measure 16. The V2 part has a similar melodic line. The V3 and V4 parts provide harmonic support with sustained notes and rhythmic patterns. The Va and Vb parts play a steady accompaniment. The Vc and Cb parts are mostly silent, indicated by a flat line.

22

Score for measures 22-28. The score continues with the same string ensemble parts. Measures 22-28 show a continuation of the complex texture. The V1 part has a melodic line with a trill in measure 22 and a series of eighth notes in measure 23. The V2 part has a similar melodic line. The V3 and V4 parts provide harmonic support with sustained notes and rhythmic patterns. The Va and Vb parts play a steady accompaniment. The Vc and Cb parts are mostly silent, indicated by a flat line.

30 *Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

38 *Soli e Piano*

V1

V2

V3

V4

Va

Vb

Vc

Cb

45

Violins (V1, V2, V3, V4): Treble clef, G major. Dynamics: *p*. Trills (*tr*) are present in measures 45-47 and 50-52. A *rit.* marking is above measure 51.

Violas (Va, Vb): Bass clef, G major. Dynamics: *p*.

Cellos (Vc) and Basses (Cb): Bass clef, G major. Dynamics: *p*.

II. Allegro assai (♩ = 120)

Violins (V1, V2, V3, V4): Treble clef, 2/4 time, G major. Dynamics: *mf*, *p*, *f*.

Violas (Va, Vb): Bass clef, 2/4 time, G major. Dynamics: *mf*, *p*, *f*.

Cello (Vc) and Bass (Cb): Bass clef, 2/4 time, G major. Dynamics: *mf*, *p*, *f*.

11

V1 *p* *f* *tr* *Solo*

V2 *p* *f* *tr*

V3 *p* *f* *tr*

V4 *p* *f* *tr*

Va *p* *f* *p*

Vb *p* *f* *p*

Vc *p* *f*

Cb *p* *f*

20

V1

V2

V3

V4

Va *f*

Vb *f*

Vc

Cb

28

VI  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*tr*  
*Solo*  
*tr*  
*tr*

35

VI  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*Solo*  
*Solo*

42

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

49

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*Solo*



56

Score for measures 56-62. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measures 56-62 show a rhythmic pattern in the lower strings (Vc and Cb) and a melodic line in the upper strings (V1-V4). The upper strings have rests for most of the first six measures, with activity starting in measure 7.

63

Score for measures 63-70. The score continues with the same instrumentation and key signature. Measures 63-70 feature a more active melodic line in the upper strings (V1-V4) and a steady rhythmic accompaniment in the lower strings (Vc and Cb). Dynamic markings of *p* (piano) and *f* (forte) are used to indicate volume changes. The score ends with a final cadence in measure 70.

72

V1 *tr* *Solo*  
 V2 *tr* *Solo*  
 V3 *tr*  
 V4 *tr*  
 Va  
 Vb  
 Vc  
 Cb

78

V1  
 V2 *Solo*  
 V3 *Solo*  
 V4  
 Va  
 Vb  
 Vc  
 Cb

84

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

*Solo*

90

V1

V2

V3

V4

Va

Vb

Vc

Cb

97

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*p*

107

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*f* *tr* *Soli*  
*f* *tr* *Soli*  
*f* *tr* *Soli e Piano*  
*f* *tr* *Soli e Piano*  
*f* *p*  
*f* *p*  
*f* *p*

116

*Soli*

V1

V2

V3

V4

Va

Vb

Vc

Cb

125

*Soli e Piano*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

V1

V2

V3

V4

Va

Vb

Vc

Cb

134

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*rit.*  
*tr.*

III. Adagio (♩ = 60)

Violins  
Violas  
Cello  
Bass

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*rit.*

IV. Allegro (♩ = 60)

Violins

mf

p

Violas

mf

p

Cello

mf

p

Bass

mf

p

9

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

25

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

*Solo*



33

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

41

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

49

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

58

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

66

V1

V2

V3

V4

Va

Vb

Vc

Cb

*tr*

*Solo*

74

V1

V2

V3

V4

Va

Vb

Vc

Cb

82

82

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

Detailed description: This system of musical notation covers measures 82 through 88. It features eight staves: four violins (V1-V4), two violas (Va, Vb), and two cellos (Vc, Cb). The key signature is one sharp (F#) and the time signature is 3/4. Measures 82-85 show the violins and violas with rests, while the cellos play a rhythmic pattern. In measure 86, the violins and violas begin a melodic line, and the cellos continue their pattern. A 'Solo' marking appears above the V4 staff in measure 86. The system concludes with measures 87 and 88, where the violins and violas play a more active melodic line.

90

90

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

*Solo*

Detailed description: This system of musical notation covers measures 90 through 96. It features the same eight staves as the previous system. Measures 90-93 show the violins and violas playing a melodic line, while the cellos play a rhythmic pattern. In measure 94, the violins and violas play a more active melodic line, and the cellos continue their pattern. 'Solo' markings appear above the V1 staff in measure 94 and above the V2 staff in measure 95. The system concludes with measures 95 and 96, where the violins and violas play a more active melodic line.

98

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo e Piano*

*p*

*Solo e Piano*

*p*

*p*

*p*

106

V1

V2

V3

V4

Va

Vb

Vc

Cb

*f*

*f*

*f*

*f*

114

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

123

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

Violin 1

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from "L'estro armonico"

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I. Andante (♩ = 70)

*mf* *p*

9 *Solo e Forte*  
*f*

20

29 *tr* *Solo*

35 *tr* 3 *Soli e Piano*  
*p* *rit.* *f*

45 *tr* *tr* *tr* *p*

II. Allegro assai (♩ = 120)

*mf* *p* *f*

10 *p* *f* *tr* *Solo*

18

25 *tr* 4

38 *Solo*

45

51

10

70

*tr* *Solo*

76

89

*Solo*

94

101

109

*p* *tr* *Soli* *f* *Soli*

3

119

*tr*

6

133

*rit.* *f* *tr*

III. Adagio (♩ = 60)

*rit.*

IV. Allegro (♩ = 60)

*mf* *p*

9

*f*



19 *tr* *Solo*

28 *4* *Solo*

39 *tr*

46

55

64 *tr* **13**

88 *Solo*

96 **6**

111

120 *tr* *rit.* *tr*

Violin 2

# Concerto in E Minor from "L'estro armonico"

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## I. Andante (♩ = 70)

*Solo e Forte*

13

26

41

## II. Allegro assai (♩ = 120)

14

32

68

79

95

105

**< f**

115 *Soli* 3 *tr* 6

132 *rit.* *tr*

**III. Adagio** (♩ = 60)

*rit.*

**IV. Allegro** (♩ = 160)

*mf*

*p*

*f*

21 21

61 *Solo*

81 4

92 *Solo* 6

107 2

120 *rit.* *tr*

Violin 3

# Concerto in E Minor from "L'estro armonico"

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*Solo e Forte*

I. Andante (♩ = 70)

mf p f

13

26 *Soli e Piano* p

44 *rit.*

II. Allegro assai (♩ = 120)

mf p f p

12 f

31 *Solo* 17

57

65 p f

80 *Solo* 5

95 5 3

p f

114 *Soli e Piano* *p* **6** *Soli e Piano* *p*

130 *tr* *rit.* *tr*

III. Adagio (♩ = 60) *f* *rit.*

IV. Allegro (♩ = 60) *mf* *p*

10 *f* *p* *tr*

24 **3** *Solo* **14**

49

59

71 *tr* **13**

93 **7** *Solo e Piano* *p* *f*

109

120 *tr* *rit.* *tr*

Violin 4

# Concerto in E Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 4 RV 550) ca. 1711

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I. Andante (♩ = 70)

*Solo e Forte*

Musical score for Violin 4, first movement, measures 1-44. The score is in 3/4 time, E minor, and Andante tempo. It features dynamic markings of *mf*, *p*, and *f*. Performance instructions include *Solo e Forte*, a trill (*tr*), and a five-measure rest (*5*). Measure numbers 15, 27, and 44 are indicated. The piece concludes with a *rit.* and a *p* dynamic.

II. Allegro assai (♩ = 120)

Musical score for Violin 4, second movement, measures 1-107. The score is in 2/4 time, E minor, and Allegro assai tempo. It features dynamic markings of *mf*, *p*, and *f*. Performance instructions include *Solo*, *Soli e Piano*, and trills (*tr*). Measure numbers 14, 32, 66, 79, and 88 are indicated. The piece concludes with a *f* dynamic.

119 *Soli e Piano*  
6 *p* *rit.* *f*

133 *rit.* *f*

III. Adagio (♩ = 60)

*rit.*

IV. Allegro (♩ = 60)

*mf* *p*

9 *f*

23 21

52

63 9 *Solo*

84

91 8 *Solo e Piano* *p*

107 *f*

119 *rit.* *f*

Viola 1

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I. Andante (♩ = 70)

Musical score for Viola 1, I. Andante. Measures 1-44. The score is in E minor (one sharp) and 3/4 time. It features a melodic line with various dynamics: *mf* (measures 1-4), *p* (measures 5-12), *f* (measures 13-16), *p* (measures 17-24), and *f* (measures 25-32). A *rit.* marking appears at measure 44. Fingerings 2, 5, and 7 are indicated. Measure numbers 13, 28, and 44 are marked at the beginning of their respective staves.

II. Allegro assai (♩ = 120)

Musical score for Viola 1, II. Allegro assai. Measures 45-103. The score is in E minor and 2/4 time. It features a more rhythmic and melodic line with dynamics *mf* (measures 45-52), *p* (measures 53-60), *f* (measures 61-68), *p* (measures 69-76), and *f* (measures 77-84). Fingerings 2, 5, and 7 are indicated. Measure numbers 13, 23, 62, 74, 89, and 103 are marked at the beginning of their respective staves.



120

Musical staff 120-129. The staff contains a sequence of eighth and quarter notes in a 3/4 time signature. A dynamic marking of *p* (piano) is placed below the staff with a hairpin crescendo leading to it.

130

Musical staff 130-139. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff with a hairpin decrescendo leading to it. A *rit.* (ritardando) marking is placed above the staff towards the end of the line.

III. Adagio (♩ = 60)

Musical staff 140-149. The staff contains a sequence of half and quarter notes in a 3/4 time signature. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A *rit.* marking is placed above the staff towards the end of the line.

IV. Allegro (♩ = 60)

Musical staff 150-159. The staff contains a sequence of eighth and quarter notes in a 3/8 time signature. Dynamic markings of *mf* (mezzo-forte), *p* (piano), and *f* (forte) are placed below the staff at different points.

14

Musical staff 160-169. The staff contains a sequence of eighth notes with stems up and down. A measure rest of 21 measures is indicated by a horizontal line with the number 21 above it.

49

Musical staff 170-179. The staff contains a sequence of eighth notes with stems up and down.

64

Musical staff 180-189. The staff contains a sequence of eighth notes with stems up and down. A measure rest of 13 measures is indicated by a horizontal line with the number 13 above it.

90

Musical staff 190-199. The staff contains a sequence of eighth and quarter notes. A measure rest of 14 measures is indicated by a horizontal line with the number 14 above it. A dynamic marking of *f* (forte) is placed below the staff.

117

Musical staff 200-209. The staff contains a sequence of eighth and quarter notes. A *rit.* (ritardando) marking is placed above the staff towards the end of the line.

Viola 2

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I. Andante (♩ = 70)

mf p f

2

13

2

28

5

p rit.

44

f p

II. Allegro assai (♩ = 120)

mf p f p f

13

p

23

f

28

62

p f

74

89

5

p

103

7

$\leq$  f

120

Musical staff 120-129. The staff contains a sequence of eighth and quarter notes in a 3/4 time signature. A dynamic marking of *p* (piano) is placed below the staff with a hairpin crescendo leading to it.

130

Musical staff 130-139. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff with a hairpin decrescendo leading to it. A *rit.* (ritardando) marking is placed above the staff towards the end of the line.

III. Adagio (♩ = 60)

Musical staff 140-149. The staff is in 3/4 time and contains a sequence of half and quarter notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. A *rit.* marking is placed above the staff.

IV. Allegro (♩ = 60)

Musical staff 150-159. The staff is in 3/8 time and contains a sequence of eighth and quarter notes. Dynamic markings of *mf* (mezzo-forte), *p* (piano), and *f* (forte) are placed below the staff at different points.

14

Musical staff 160-169. The staff contains a sequence of eighth notes with stems up and down. A fermata is placed over the final measure, with the number 21 written above it.

49

Musical staff 170-179. The staff contains a sequence of eighth notes with stems up and down.

64

Musical staff 180-189. The staff contains a sequence of eighth notes with stems up and down. A fermata is placed over the final measure, with the number 13 written above it.

90

Musical staff 190-199. The staff contains a sequence of eighth and quarter notes. A fermata is placed over the final measure, with the number 14 written above it. A dynamic marking of *f* (forte) is placed below the staff.

117

Musical staff 200-209. The staff contains a sequence of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the staff. A *rit.* marking is placed above the staff.

Cello

# Concerto in E Minor

from "L'estro armonico"

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I. Andante (♩ = 70)

Musical notation for the first movement (I. Andante) of the Cello part, measures 1-35. The key signature is E minor (one sharp) and the time signature is 3/4. The music features a melodic line with dynamic markings *mf*, *p*, and *f*. A fermata is present over measure 15. A 6-measure rest is indicated above measure 16. A 7-measure rest is indicated above measure 35. The movement concludes with a *rit.* (ritardando) marking.

II. Allegro assai (♩ = 120)

Musical notation for the second movement (II. Allegro assai) of the Cello part, measures 1-107. The key signature is E minor (one sharp) and the time signature is 2/4. The music is characterized by a fast tempo and a rhythmic pattern of eighth notes. Dynamic markings include *mf*, *p*, and *f*. A 7-measure rest is indicated above measure 14. A 6-measure rest is indicated above measure 87. The movement ends with a 13-measure rest indicated above measure 107.

132

132

*rit.*

**f**  
III. Adagio (♩ = 60)

*rit.*

133

IV. Allegro (<sup>*mp*</sup>♩ = 60)

134

*mf*

*p*

*f*

15

135

25

136

40

137

55

138

67

139

79

140

94

141

*p*

*f*

109

142

120

143

*rit.*

Bass

# Concerto in E Minor from "L'estro armonico"

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## I. Andante (♩ = 70)

mf p f

8

7 rit.

f p

## II. Allegro assai (♩ = 120)

mf p f p f

7

p

f

6 13

f p

132



**f**  
III. Adagio (♩ = 60)

*rit.*



IV. Allegro (*mp* ♩ = 60)



**mf**

*p*

**f**

15



25



40



55



67



79



94



*p*

**f**

109



120



*rit.*