



# MICHAEL MAGATAGAN

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## Concerto in A Minor for String Ensemble (Op. 3 No. 6 RV 356) Vivaldi, Antonio

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Concerto in A Minor for String Ensemble  
[Op. 3 No. 6 RV 356]

**Compositeur :** Vivaldi, Antonio

**Arrangeur :** MAGATAGAN, MICHAEL

**Droit d'auteur :** Public Domain

**Editeur :** MAGATAGAN, MICHAEL

**Instrumentation :** Ensemble à Cordes

**Style :** Baroque

**Commentaire :** Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

*mf*

Violins

Violas

Cello

Bass

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

The image shows a musical score for a string ensemble. It begins with a tempo marking of 'I. Allegro' and a metronome marking of '(♩ = 92)'. The dynamic marking is 'mf'. The score is divided into sections for Violins (V1-V4), Violas (Va-Vb), Cello (Vc), and Bass (Cb). The first section (measures 1-5) features a rhythmic pattern of eighth notes in the violins and a more melodic line in the lower strings. The second section (measures 6-10) shows a change in the violin part to a more active eighth-note pattern, while the lower strings continue with their melodic line. The score is written in A minor and common time.

10

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

14 *Solo e Forte*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

19

V1

V2

V3

V4

Va

Vb

Vc

Cb

*mf*

25 *Solo e Forte*

V1

V2

V3

V4

Va

Vb

Vc

Cb

*p*

29

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

33

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

38

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

43

*Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

47

V1

V2

V3

V4

Va

Vb

Vc

Cb

51

V1

V2

V3

V4

Va

Vb

Vc

Cb

55

V1

V2

V3

V4

Va

Vb

Vc

Cb

*f*

59

V1

V2

V3

V4

Va

Vb

Vc

Cb

*p*

*mf*

*f*

*mf*



63

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

66

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

69

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

73

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

77 *rit.*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

**II. Largo** (♩ = 30)

*mf solo e cantabile*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

*pp sempre*

Violins  
Violas  
Cello  
Bass

5

V1

V2

V3

V4

Va

Vb

Vc

Cb

8

V1

V2

V3

V4

Va

Vb

Vc

Cb

11

Violins I (V1): *tr*, *tr*, *espress.*, *rit.*, *tr*

Violins II (V2): *tr*, *tr*, *tr*

Violins III (V3): *tr*, *tr*

Violins IV (V4): *tr*

Violas (Va, Vb)

Cellos (Vc)

Double Basses (Cb)

III. Presto (♩ = 130)

Violins

Violas

Cello

Bass

12

V1

V2

V3

V4

Va

Vb

Vc

Cb

20

V1

V2

V3

V4

Va

Vb

Vc

Cb

27 *Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

35

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

42

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

48

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*tr*  
*p*  
*f*  
*Solo e Forte*  
*p*  
*p*  
*p*  
*p*  
*p*  
*f*  
*f*



56

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

This system of musical notation covers measures 56 through 62. It features eight staves: four violins (V1-V4), two violas (Va, Vb), and two cellos (Vc, Cb). The top four staves (V1-V4) are in treble clef, while the bottom four staves (Va, Vb, Vc, Cb) are in bass clef. The key signature is one sharp (F#). The music consists of a complex rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The bottom two staves (Vc, Cb) show a more rhythmic accompaniment with some rests.

63

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

This system of musical notation covers measures 63 through 69. It features the same eight staves as the previous system. The music continues with a similar rhythmic pattern, but with some changes in dynamics and phrasing. The bottom two staves (Vc, Cb) show a more rhythmic accompaniment with some rests.

71 *Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

78

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

84

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

91

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

101

V1 *p* *f*

V2 *p* *f*

V3 *p* *f*

V4 *p* *f*

Va *p* *f*

Vb *p* *f*

Vc *p* *f*

Cb *p* *f*

109 *Solo*

V1 *Solo*

V2

V3

V4

Va

Vb

Vc

Cb

116

*Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

124

V1

V2

V3

V4

Va

Vb

Vc

Cb

130 *Solo* *Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

138 *Solo* *rit.*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

Violin 1

# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The first system (measures 1-5) features a rhythmic pattern of eighth notes. The second system (measures 6-9) continues this pattern. The third system (measures 10-13) includes a trill in measure 10 and a fermata in measure 11. The fourth system (measures 14-17) is marked *Solo e Forte* and *f*. The fifth system (measures 18-22) ends with a dynamic marking of *mf*. The sixth system (measures 23-26) is marked *Solo e Forte* and *f*. The seventh system (measures 27-29) continues the *f* dynamic. The eighth system (measures 30-33) features a key signature change to A major (two sharps) in measure 30. The ninth system (measures 34-38) continues in A major. The tenth system (measures 39-42) continues in A major. The eleventh system (measures 43-46) is marked *Solo* and features a key signature change to A minor (no sharps or flats) in measure 43.

47

51

55

59

62

65

68

71

74

77

**II. Largo** (♩ = 30)

*mf* solo e cantabile

4

6

*tr*

*tr*



8

10

12

*espress.* *rit.*

III. Presto (♩ = 130)

12

*mf* *p*

20

*f*

27

*Solo*

35

41

46

*tr*

52

*p* *f* *Solo e Forte*

59

65

*Solo*

73

79

84

90

99

107

113

122

126

132

140

Violin 2

# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 6, 11, 19, 28, 38, 43, 50, 58, 65, and 72 indicated at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, and *f*. A crescendo hairpin is visible between measures 43 and 50, leading to a *f* marking. The score concludes with a *p* marking and a final *f* marking.

78

Musical staff 78: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. A *rit.* marking is placed above the staff.

II. Largo (♩ = 30)

Musical staff 79: Treble clef, 2/4 time signature. The staff contains a melodic line with half notes and quarter notes, including a trill. A *pp* *sempre* marking is placed below the staff.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a melodic line with half notes and quarter notes, including a trill. A *espress.* and *rit.* marking is placed above the staff.

III. Presto (♩ = 130)

Musical staff 13: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A *mf* marking is placed below the staff, and a *p* marking is placed below the staff further to the right.

Musical staff 14: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A *f* marking is placed below the staff.

Musical staff 22: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A **19** marking is placed above the staff, indicating a repeat sign.

Musical staff 50: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A *p* marking is placed below the staff, and a **6** marking is placed above the staff, indicating a repeat sign.

Musical staff 65: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A **20** marking is placed above the staff, indicating a repeat sign. A *p* marking is placed below the staff.

Musical staff 95: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A *f* marking is placed below the staff, a *p* marking is placed below the staff further to the right, and another *f* marking is placed below the staff at the end.

Musical staff 105: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A **5** marking is placed above the staff, indicating a repeat sign.

Musical staff 119: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A **5** marking is placed above the staff, indicating a repeat sign.

Musical staff 134: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata. A *rit.* marking is placed above the staff, and a **4** marking is placed above the staff, indicating a repeat sign.

Violin 3

# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

The musical score is written for Violin 3 and consists of ten staves of music. The key signature is A minor (one flat) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 92 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final cadence on the tenth staff.

78

Musical staff 78: Treble clef, 4/4 time signature. The music features a series of eighth-note patterns with a key signature of one sharp (F#). A *rit.* (ritardando) marking is placed above the staff. The staff concludes with a fermata over a whole note.

II. Largo (♩ = 30)

Musical staff 79: Treble clef, 4/4 time signature. The music consists of a series of half notes and quarter notes. A *pp* (pianissimo) *sempre* (always) marking is placed below the staff. The staff ends with a trill (*tr*) over a quarter note.

8

Musical staff 80: Treble clef, 4/4 time signature. The music features a series of half notes and quarter notes. A *tr* (trill) marking is placed above the staff. The staff concludes with a fermata over a whole note. *espress.* (espressivo) and *rit.* (ritardando) markings are placed above the staff.

III. Presto (♩ = 130)

Musical staff 81: Treble clef, 2/4 time signature. The music features a series of eighth-note patterns. A *mf* (mezzo-forte) marking is placed below the staff, and a *p* (piano) marking is placed below the staff.

14

Musical staff 82: Treble clef, 2/4 time signature. The music features a series of eighth-note patterns. A *f* (forte) marking is placed below the staff.

22

Musical staff 83: Treble clef, 2/4 time signature. The music features a series of eighth-note patterns. A fermata is placed over the final measure, with the number 19 written above it.

50

Musical staff 84: Treble clef, 2/4 time signature. The music features a series of eighth-note patterns. A *p* (piano) marking is placed below the staff. A fermata is placed over the final measure, with the number 6 written above it.

65

Musical staff 85: Treble clef, 2/4 time signature. The music features a series of eighth-note patterns. A *p* (piano) marking is placed below the staff. A fermata is placed over the final measure, with the number 20 written above it.

95

Musical staff 86: Treble clef, 2/4 time signature. The music features a series of eighth-note patterns. A *f* (forte) marking is placed below the staff, and a *p* (piano) marking is placed below the staff. The staff concludes with a fermata over a whole note.

105

Musical staff 87: Treble clef, 2/4 time signature. The music features a series of eighth-note patterns. A *f* (forte) marking is placed below the staff. A fermata is placed over the final measure, with the number 5 written above it.

119

Musical staff 88: Treble clef, 2/4 time signature. The music features a series of eighth-note patterns. A *f* (forte) marking is placed below the staff. A fermata is placed over the final measure, with the number 5 written above it.

134

Musical staff 89: Treble clef, 2/4 time signature. The music features a series of eighth-note patterns. A *f* (forte) marking is placed below the staff. A *rit.* (ritardando) marking is placed above the staff. A fermata is placed over the final measure, with the number 4 written above it.

Violin 4

# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

The musical score is written for Violin 4 and consists of ten staves of music. The key signature is A minor (one flat) and the time signature is common time (C). The tempo is marked 'I. Allegro' with a quarter note equal to 92 beats per minute. The score includes various dynamics: *mf* (mezzo-forte) at the beginning, *p* (piano) at measures 11, 19, 43, and 50, *f* (forte) at measures 28, 58, and 65, and *mf* again at measure 19. There are also accents and hairpins used for emphasis and volume changes. The piece concludes with a final *f* dynamic at measure 72.

78

Musical staff 78: Treble clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a fermata on a whole note. The tempo marking *rit.* is positioned above the staff.

II. Largo (♩ = 30)

Musical staff 81: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and half notes. The dynamic marking *pp* *sempre* is written below the staff.

9

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with quarter and half notes. The dynamic marking *pp* *sempre* is written below the staff. The tempo markings *espress.* and *rit.* are positioned above the staff.

III. Presto (♩ = 130)

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic markings *mf* and *p* are written below the staff.

14

Musical staff 14: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is written below the staff.

22

Musical staff 22: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is written below the staff. A fermata is placed over the final measure, with the number 19 written above it.

50

Musical staff 50: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *p* is written below the staff. A fermata is placed over the final measure, with the number 6 written above it.

65

Musical staff 65: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *p* is written below the staff. A fermata is placed over the final measure, with the number 20 written above it.

95

Musical staff 95: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic markings *f*, *p*, and *f* are written below the staff.

105

Musical staff 105: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is written below the staff. A fermata is placed over the final measure, with the number 5 written above it.

119

Musical staff 119: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is written below the staff. A fermata is placed over the final measure, with the number 6 written above it.

136

Musical staff 136: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is written below the staff. The tempo marking *rit.* is positioned above the staff. A fermata is placed over the final measure, with the number 4 written above it.



Viola 1

# Concerto in A Minor from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

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I. Allegro (♩ = 92)

*mf*

*p*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*rit. p*

II. Largo (♩ = 30)

*f*

*pp* sempre



Viola 2

# Concerto in A Minor from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

*mf*

*p*

*mf*

*p*

*f*

*p*

*f* *p*

*f*

*f* *rit.* *p*

II. Largo (♩ = 30)

*pp* sempre



Cello

# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

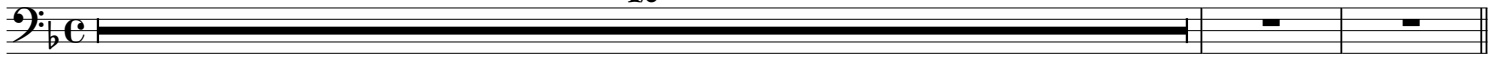
I. Allegro (♩ = 92)

The musical score is written for Cello in bass clef, common time (C). It begins with a *mf* dynamic marking. The piece is in A minor, indicated by the key signature of one flat (B-flat) and the presence of natural signs on the F and C strings. The tempo is marked as I. Allegro with a quarter note equal to 92 beats per minute. The score consists of 85 measures, with measure numbers 9, 15, 22, 30, 38, 45, 52, 60, 68, and 75 indicated at the start of their respective lines. Dynamic markings include *mf* at measures 1, 45, and 60; *f* at measures 30, 68, and 75; and *rit.* at measure 75. There are also hairpins for crescendo and decrescendo. The piece concludes with a fermata over the final note.

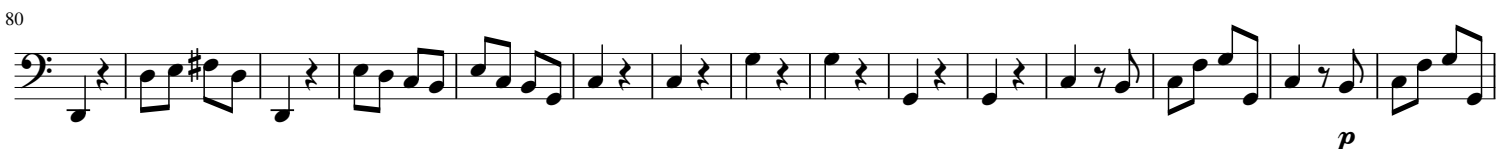
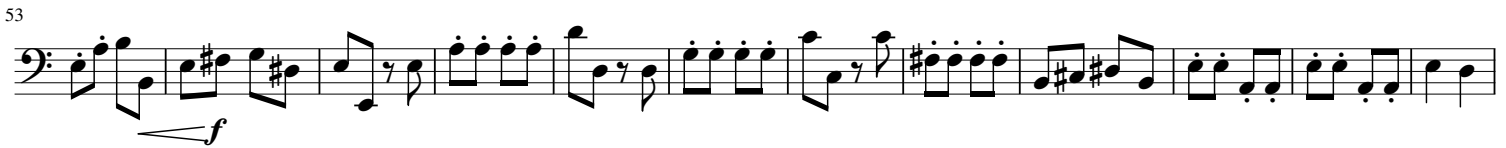
II. Largo (♩ = 30)

*espress. rit.*

12



III. Presto (♩ = 130)



Bass

# Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

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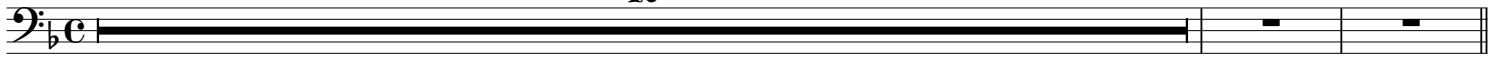
I. Allegro (♩ = 92)

The musical score is written for a Bass instrument in 3/4 time, A minor key. It consists of 84 measures, divided into 10 staves. The tempo is marked 'I. Allegro' with a quarter note equal to 92 beats per minute. The score includes various dynamics: *mf* (mezzo-forte) at measures 1, 45, and 60; *f* (forte) at measures 30, 68, and 75; and *rit.* (ritardando) at measure 75. The score also features slurs, accents, and a crescendo hairpin at measure 45. The piece concludes with a fermata at the final measure.

II. Largo (♩ = 30)

*espress. rit.*

12



III. Presto (♩ = 130)

