



MICHAEL MAGATAGAN

États-Unis, SierraVista

Concerto in D Minor for String Ensemble (Op. 3 No. 11 RV 565) Vivaldi, Antonio

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Concerto in D Minor for String Ensemble
[Op. 3 No. 11 RV 565]

Compositeur : Vivaldi, Antonio

Arrangeur : MAGATAGAN, MICHAEL

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Editeur : MAGATAGAN, MICHAEL

Instrumentation : Ensemble à Cordes

Style : Baroque

Commentaire : Antonio Lucio Vivaldi (1678 – 1741) was an Italian composer, virtuoso violinist and impresario of Baroque music. Along with Johann Sebastian Bach and George Frideric Handel, Vivaldi ranks amongst the greatest Baroque composers and his influence during his lifetime was widespread across Europe, giving origin to many imitators and admirers. He pioneered many developments in orchestration, violin technique and programmatic music. He consolidated t... (la suite en ligne)

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Concerto in D Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 11 RV 565) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

Violins

Violas

Cello

Bass

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo
mf

Solo
mf

8

13

V1

V2

V3

V4

Va

Vb

Vc

Cb

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

mf

Solo

mf

22

V1
V2
V3
V4
Va
Vb
Vc
Cb

27

rit.

V1
V2
V3
V4
Va
Vb
Vc
Cb

II. Adagio e Spiccato (♩ = 32)

Violins

Violas

Cello

Bass

mp

III. Allegro (♩ = 115)

Violins

Violas

Cello

Bass

Soli
mf

Soli
mf

Soli
mf

8

V1

V2 *Soli*
mf

V3

V4 *Soli*
mf

Va

Vb

Vc

Cb

13

V1 *Soli*
mf

V2

V3 *Soli*
mf

V4

Va

Vb

Vc

Cb

18

V1 *tr* *Soli*

V2 *Soli*

V3 *tr*

V4

Va

Vb

Vc *Solo*

Cb

23

V1 *Solo*

V2

V3

V4

Va

Vb

Vc

Cb

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

31

V1
V2
V3
V4
Va
Vb
Vc
Cb

36

Score for measures 36-39. The score is for a string ensemble with parts for Violins I (V1), Violins II (V2), Violas (V3), Cellos (V4), Violas (Va), Cellos (Vb), Violoncellos (Vc), and Contrabasses (Cb). The key signature is D minor (two flats). The music features a complex texture with rapid sixteenth-note passages in the upper strings and a steady eighth-note accompaniment in the lower strings. Trills are marked in measures 38 and 39.

40

Score for measures 40-43. The score continues with the same instrumentation and key signature. The texture remains dense with intricate sixteenth-note patterns in the upper strings and a consistent eighth-note accompaniment in the lower strings. The music concludes with a final cadence in measure 43.

44

Soli

V1

V2

V3

V4

Va

Vb

Vc

Cb

49

V1

V2

V3

V4

Va

Vb

Vc

Cb

53

V1
V2
V3
V4
Va
Vb
Vc
Cb

57

V1
V2
V3
V4
Va
Vb
Vc
Cb

61

V1

V2

V3

V4

Va

Vb

Vc

Cb

65

rit. **Adagio** (♩ = 80) *rit.*

V1

V2

V3

V4

Va

Vb

Vc

Cb

IV. Largo e Spiccato (♩ = 36)

Musical score for Violins, Violas, Cello, and Bass. The score is in D minor, 12/8 time, with a tempo of Largo e Spiccato (♩ = 36). The Violins part starts with a *mf* dynamic and features a *Solo* section with a *f* dynamic and a trill (*tr*) in the final measure. The Violas, Cello, and Bass parts all start with a *mf* dynamic. The Violins and Violas parts have a *pp* dynamic marking in the final measure of the section.

Musical score for Violins V1-V4, Viola, and Cello/Bass. The score is in D minor, 12/8 time, with a tempo of Largo e Spiccato (♩ = 36). The Violins V1-V4 parts start with a *mf* dynamic and feature a *Solo* section with a *f* dynamic and a trill (*tr*) in the final measure. The Viola, Cello, and Bass parts all start with a *mf* dynamic. The Violins V1-V4 parts have a *pp* dynamic marking in the final measure of the section.

9

V1

V2

V3

V4

Va

Vb

Vc

Cb

13

V1

V2

V3

V4

Va

Vb

Vc

Cb

17

V1 *tr*

V2 *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *f*

Cb *f*

rit.

V. Allegro (♩ = 120)

Soli *mf* *tr* *tr* *tr* *tr* *tr*

Violins

Soli *mf* *tr* *tr* *tr* *tr* *tr*

Violas

Cello *Soo* *mf*

Bass *mf*

7

tr

mf

mf

mf

f

mf

11

mf

14

Soli

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

f

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

20

V1
V2
V3
V4
Va
Vb
Vc
Cb

24

V1
V2
V3
V4
Va
Vb
Vc
Cb

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

30

Solo
Solo
p
p
p

V1
V2
V3
V4
Va
Vb
Vc
Cb

33

V1
V2
V3
V4
Va
Vb
Vc
Cb

36

V1
V2
V3
V4
Va
Vb
Vc
Cb

39

Score for measures 39-41. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), and Violoncello (Vc). The V1 staff features a complex rhythmic pattern with sixteenth notes and accents. The V2-V4 and Va staves play a steady eighth-note accompaniment. The Vc staff is empty.

42

Score for measures 42-44. The system includes staves for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The V1 staff has a melodic line with a key signature change to D major. The V2-V4 and Va staves continue with accompaniment. The Vc and Cb staves are empty. Dynamic markings include *f* (forte) in measures 43 and 44.

45

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

Soli

f

f

Soli

48

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

tr

tr

tr

52

V1 *Soli* *tr* *Soli* *tr*

V2 *Soli* *tr* *Soli* *tr*

V3 *tr*

V4 *tr*

Va

Vb

Vc *Soli* *Solo*

Cb

57

V1 *Solo* *tr*

V2 *tr*

V3 *tr*

V4 *tr*

Va

Vb

Vc *tr*

Cb *tr*

62

V1
V2
V3
V4
Va
Vb
Vc
Cb

65

V1
V2
V3
V4
Va
Vb
Vc
Cb

cresc. - - - - -

68

(*cresc.*) - - - - -

f

V1

V2

V3

V4

Va

Vb

Vc

Cb

71

rit.

p

f

p

f

p

f

p

f

p

f

p

f

V1

V2

V3

V4

Va

Vb

Vc

Cb

Violin 1

Concerto in D Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 11 RV 565) ca. 1711

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I. Allegro (♩ = 120)

Solo

mf

mf

mf

rit.

II. Adagio e Spiccato (♩ = 32)

III. Allegro (♩ = 115)

mp

mf

Soli

mp

mp

mp

mp

mp

Soli

51

55

p *f*

59

p *rit.*

64

Adagio (♩ = 80) *rit.*

IV. Largo e Spiccato (♩ = 36)

5

mf *Solo*

9

f

13

rit.

17

rit.

V. Allegro (♩ = 120)

8

mf *Soli*

18

6 *Soli*

22

f

26

31

35

38

41

44

48

53

58

62

65

68

cresc. - - - - - *f* *rit.* *p* *f*

Violin 2

Concerto in D Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 11 RV 565) ca. 1711

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I. Allegro (♩ = 120)
Solo

mf

rit.

9

II. Adagio e Spiccato (♩ = 32)

III. Allegro (♩ = 115)

mp

8

Soli

mf

15

19

Soli

23

27

31

38 *tr*

42 *Soli*

46

52

56 *p* *f*

60 *p* *f* *rit.*

62 *Adagio* ($\text{♩} = 80$) *rit.*

67

IV. Largo e Spiccato ($\text{♩} = 36$)

12 *mf* *pp*

5

8

11

14

17 *rit.*

V. Allegro (♩ = 120) *f*

Soli *mf* *tr*

7 *Soli* 6

17

20

25 *Solo*

32

36 *pp*

41 *f*

45 *Soli*

50 *tr* *Soli* *tr* *Soli*

55 *tr*

61 *rit.* 8 *p* *<f*

Violin 3

Concerto in D Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 11 RV 565) ca. 1711

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I. Allegro (♩ = 120)

29

Musical staff for the first measure of the first movement, showing a whole rest.

II. Adagio e Spiccato (♩ = 32)

Musical staff for the first measure of the second movement, showing a quarter note followed by a half note.

mp

III. Allegro (♩ = 115)

12

Soli

Musical staff for the first measure of the third movement, showing a sixteenth note followed by a sixteenth rest and then a series of sixteenth notes.

mf

20

Musical staff for measures 20-29 of the third movement, showing a trill followed by a nine-measure rest and then sixteenth notes.

34

Musical staff for measures 34-41 of the third movement, showing eighth notes and sixteenth notes.

42

Musical staff for measures 42-53 of the third movement, showing eighth notes and sixteenth notes.

54

Musical staff for measures 54-57 of the third movement, showing sixteenth notes.

p

f

58

Musical staff for measures 58-61 of the third movement, showing sixteenth notes.

p

f

62

Musical staff for measures 62-69 of the third movement, showing eighth notes and a final half note.

rit.

Adagio (♩ = 80)

rit.

IV. Largo e Spiccato (♩ = 36)

Musical score for IV. Largo e Spiccato (♩ = 36). The score is written in G minor (one flat) and 12/8 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and ends with a *pp* dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff features a *f* dynamic. The fifth staff concludes with a *rit.* marking and a fermata over the final note.

V. Allegro (♩ = 120)

Musical score for V. Allegro (♩ = 120). The score is written in G minor and common time (C). It consists of five staves of music. The first staff begins with a *mf* dynamic and includes a 7-measure rest. The second staff features a *p* dynamic. The third staff includes a *pp* dynamic. The fourth staff features a *f* dynamic. The fifth staff includes a *rit.* marking, a 14-measure rest, and a *p* dynamic. The score concludes with a *f* dynamic and a fermata.

Violin 4

Concerto in D Minor from "L'estro armonico"

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I. Allegro (♩ = 120)

29

II. Adagio e Spiccato (♩ = 32)

mp

III. Allegro (♩ = 115)

mf

IV. Largo e Spiccato (♩ = 36)

Musical score for IV. Largo e Spiccato (♩ = 36). The score is written in treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mf* and a hairpin crescendo leading to a *pp* marking. The second staff starts at measure 6. The third staff starts at measure 9. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and ends with a fermata. A dynamic marking of *f* is placed below the staff at measure 16, with a hairpin crescendo leading to the end of the piece. The word *rit.* is written above the staff at measure 16.

V. Allegro (♩ = 120)

Musical score for V. Allegro (♩ = 120). The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and contains two measures of rests, labeled with the numbers 7 and 8 above them. The second staff starts at measure 25 and includes a dynamic marking of *p*. The third staff starts at measure 33 and includes a dynamic marking of *pp*. The fourth staff starts at measure 39 and includes a dynamic marking of *f*. The fifth staff starts at measure 45 and includes a dynamic marking of *f* and a trill (*tr*) above a note. The sixth staff starts at measure 53 and includes a dynamic marking of *p* and a trill (*tr*) above a note. The seventh staff ends with a fermata and includes a dynamic marking of *<f*. The word *rit.* is written above the staff at measure 53.

Viola 1

Concerto in D Minor from "L'estro armonico"

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I. Allegro (♩ = 120)

29

II. Adagio e Spiccato (♩ = 32)

III. Allegro (♩ = 115)

mp

Soli

4

mf

12

17

33

39

53

60

65

IV. Largo e Spiccato (♩ = 36)

mf

pp

5



9



13



17

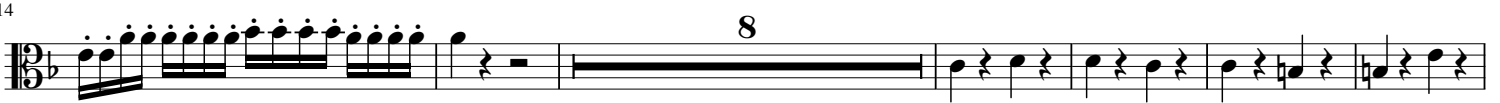


V. Allegro (♩ = 120) *f*

7



14



28



32



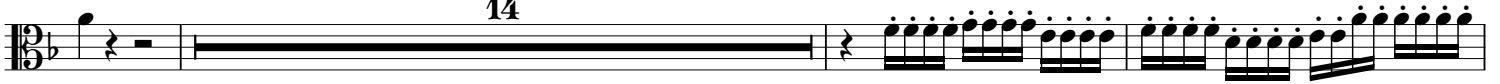
39



45



54



71



p

f

Viola 2

Concerto in D Minor from "L'estro armonico"

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I. Allegro (♩ = 120)

29

II. Adagio e Spiccato (♩ = 32)

III. Allegro (♩ = 115)

mp

Soli

4

mf

12

17

33

39

53

60

65

IV. Largo e Spiccato (♩ = 36)

mf

pp

5

9

13

17

rit.

V. Allegro (♩ = 120) *f*

7

mf

14

8

29

p

33

pp

39

45

f

54

14

71

rit.

p

f

2

Cello

Concerto in D Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 11 RV 565) ca. 1711
Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

19

Solo
mf

22

25

28

rit.

II. Adagio e Spiccato (♩ = 32)

III. Allegro (♩ = 115)
Soli

mf

7

11

16

Solo

22

25

29

34

37

41

45

48

52

rit. Adagio (♩ = 80) *rit.*

62

IV. Largo e Spiccato (♩ = 36)

13

17

V. Allegro (♩ = 120)

8

10

12

14

19

23

29

33

47

51

56

61

68

71

mf

Solo

f

9

Soli

Solo

rit.

p

f

Bass

Concerto in D Minor

from "L'estro armonico"

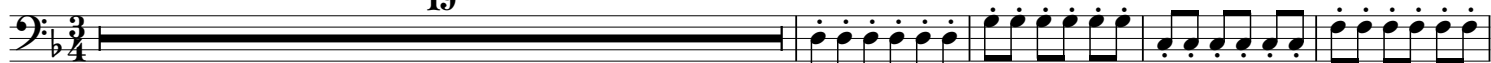
Antonio Vivaldi (Op. 3 No. 11 RV 565) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

19

Solo



mf

rit.

24



II. Adagio e Spiccato (♩ = 32)



mp
III. Allegro (♩ = 115)
Soli



mf

8



13



20



27



34



38



43



5

Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes.

IV. Largo e Spiccato (♩ = 36)

Musical staff with bass clef, key signature of one flat, 12/8 time signature, and a melodic line of eighth notes. Measure numbers 13 and 18 are indicated.

Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes. Measure numbers 13 and 18 are indicated.

V. Allegro (♩ = 120)

Musical staff with bass clef, key signature of one flat, common time signature, and a melodic line of quarter notes. Measure numbers 7 and 13 are indicated.

Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes. Measure numbers 7 and 13 are indicated.

Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes.

Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes. Measure numbers 25 and 30 are indicated.

Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes. Measure numbers 46 and 50 are indicated.

Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes.

Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes.

Musical staff with bass clef, key signature of one flat, and a melodic line of eighth notes. Measure numbers 67 and 71 are indicated.