



Mike Magatagan

États-Unis, SierraVista

Concerto in E Minor for Viola & Strings (RV 484) Vivaldi, Antonio

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Concerto in E Minor for Viola & Strings [RV 484]
Compositeur :	Vivaldi, Antonio
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Alto et Cordes
Style :	Baroque

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Concerto in E Minor

Antonio Vivaldi (RV 484), 1675?-1741

Arranged for Viola & Strings by Mike Magatagan 2016

I. Allegro poco ($\text{♩} = 58$)

Solo Viola *f*

Violin 1 *mp*

Violin 2 *mf*

Viola *mp*

Cello *mp*

Bass *mp*

4

V

V1

V2

Va

Vc

Cb

6

V

V1

V2

Va

Vc

Cb

mf

mf

mf

mf

mf

10

V

V1

V2

Va

Vc

Cb

mp

mf

mp

mf

mp

mf

13

V

V1

V2

Va

Vc

Cb

mp

mp

mp

mp

15

V

V1

V2

Va

Vc

Cb

mp

17

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) staves. Measure 17 features a complex violin part with sixteenth-note runs and a trill. The strings play a rhythmic accompaniment of eighth notes. Measure 18 continues the violin's melodic line with a trill and the strings provide a steady accompaniment.

19

Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) staves. Measure 19 features a violin part with a continuous sixteenth-note tremolo. The strings play a rhythmic accompaniment of eighth notes. Measure 20 continues the violin's tremolo and the strings provide a steady accompaniment.

20

V

V1

V2

Va

Vc

Cb

23

V

V1

V2

Va

Vc

Cb

Musical score for measures 26-27. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is E minor (one sharp). The time signature is 3/4. The music features a steady eighth-note accompaniment in the lower strings and a more active melody in the upper strings. Dynamics include *mf*.

Musical score for measures 28-31. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is E minor (one sharp). The time signature is 3/4. The music features a steady eighth-note accompaniment in the lower strings and a more active melody in the upper strings. Dynamics include *mf* and *mp*. Trills are marked with *tr* above notes in measures 28 and 30.

32

V *tr*
 V1 *mf* *mp*
 V2 *mp*
 Va
 Vc *mp* *mf*
 Cb

35

V *tr*
 V1
 V2
 Va
 Vc *mp*
 Cb

38

V

V1

V2

Va

Vc

Cb

tr

mf

mp

40

V

V1

V2

Va

Vc

Cb

tr

mf

mp

Musical score for measures 42-44. The score includes parts for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is E minor (one sharp). The dynamics are marked *mf* (mezzo-forte) for the Violin, Viola, and Violoncello parts.

Musical score for measures 45-47. The score includes parts for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is E minor (one sharp). The dynamics are marked *mp* (mezzo-piano) for the Violin I, Violin II, and Viola parts, and *mf* (mezzo-forte) for the Violoncello part.

48

V

V1

V2

Va

Vc

Cb

51

V

V1

V2

Va

Vc

Cb

53

Musical score for measures 53-54. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is E minor (one sharp). The Violin part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Violin I and II parts play chords and rhythmic patterns. The Viola part has a simple melodic line. The Violoncello part has a steady eighth-note accompaniment. The Contrabasso part is mostly silent.

55

Musical score for measures 55-56. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is E minor (one sharp). The Violin part features a complex rhythmic pattern with triplets of eighth notes. The Violin I and II parts play chords and rhythmic patterns, with trills (tr) and crescendos (cresc.) indicated. The Viola part has a simple melodic line. The Violoncello part has a steady eighth-note accompaniment. The Contrabasso part is mostly silent.

57

V

V1

V2

Va

Vc

Cb

tr

(cresc.)

tr

(cresc.)

s

60

V

V1

V2

Va

Vc

Cb

tr

mp

mp

mp

mp

s

63

V

V1

V2

Va

Vc

Cb

65

V

V1

V2

Va

Vc

Cb

mp

mf

f

rit.

ff

II. Andante (♩ = 50)

Solo Viola

Violin 1

Violin 2

Viola

Cello

Bass

7

V

V1

V2

Va

Vc

Cb

11

V *f*

V1 *mp*

V2 *mp*

Va *mp*

Vc Solo

Cb

15

V

V1

V2

Va

Vc

Cb

18

V

V1

V2

Va

Vc

Cb

22

V

V1

V2

Va

Vc

Cb

26

V

V1

V2

Va

Vc

Cb

29

V

V1

V2

Va

Vc

Cb

Musical score for Violins (V1, V2), Viola (Va), Cello (Vc), and Double Bass (Cb). The score is in E minor (one sharp) and 3/8 time. The tempo is marked *rit.* (ritardando). The dynamic is *mf* (mezzo-forte). The Violin parts feature a rhythmic pattern of eighth notes and sixteenth notes. The Viola, Cello, and Double Bass parts provide harmonic support with a similar rhythmic pattern.

III. Allegro (♩ = 68)

Musical score for Solo Viola, Violin 1, Violin 2, Cello, and Bass. The score is in E minor (one sharp) and 3/8 time. The tempo is marked *Allegro* with a quarter note equal to 68 (♩ = 68). The dynamic is *mf* (mezzo-forte). The Solo Viola part is a melodic line. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes and sixteenth notes. The Cello and Bass parts provide harmonic support with a similar rhythmic pattern.

8

13

Musical score for measures 20-28. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is E minor (one sharp). The music features a melodic line in the Violin and a rhythmic accompaniment in the strings. Dynamics include *mf* and *mp*.

Musical score for measures 29-36. The score includes staves for Violin (V), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is E minor (one sharp). The Violin part has a melodic line with dynamics *mp*, *cresc.*, and *mf*. The Violoncello part has a "Solo" section starting at measure 32 with dynamic *mp*.

37

V

V1

V2

Va

Vc

Cb

cresc. f

mp

mp

mp

44

V

V1

V2

Va

Vc

Cb

tr

mf

mf

mf

mf

mf

51

V

V1

V2

Va

Vc

Cb

59

V

V1

V2

Va

Vc

Cb

mf

mp

mp

mp

66

V

V1

V2

Va

Vc

Cb

mf

mp

75

V

V1

V2

Va

Vc

Cb

80

V

V1

V2

Va

Vc

Cb

mf

mf

mf

mf

mf

88

V

V1

V2

Va

Vc

Cb

mf

95

V

V1

V2

Va

Vc

Cb

103

V

V1

V2

Va

Vc

Cb

110

V

V1

V2

Va

Vc

Cb

117

V

V1

V2

Va

Vc

Cb

124

V

V1

V2

Va

Vc

Cb

mf

mf

mf

mf

mf

130

rit.

V

V1

V2

Va

Vc

Cb

mf