



# Kees Schoonenbeek

Pays-Bas, Dieren

## Concerto in la minore RV 440 Vivaldi, Antonio

### A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

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### A propos de la pièce



**Titre :** Concerto in la minore RV 440  
**Compositeur :** Vivaldi, Antonio  
**Arrangeur :** Schoonenbeek, Kees  
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**Instrumentation :** Piano et Cordes  
**Style :** Baroque

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# Concerto for flute and strings RV 440

arranged for piano and strings

Antonio Vivaldi

arr Kees Schoonenbeek

Allegro non molto

Musical score for Piano Solo, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The score is in 4/4 time and begins with a forte (*f*) dynamic. The Piano Solo part features a complex melodic line with many sixteenth notes. The Violin 1 and Violin 2 parts play a similar melodic line. The Viola, ViolonCello, and DoubleBass parts provide a harmonic accompaniment with a steady eighth-note bass line.

Musical score for Solo, Violin 1, Violin 2, Viola, ViolonCello, and DoubleBass. The score is in 4/4 time and begins with a forte (*f*) dynamic. The Solo part features a complex melodic line with many sixteenth notes. The Violin 1 and Violin 2 parts play a similar melodic line. The Viola, ViolonCello, and DoubleBass parts provide a harmonic accompaniment with a steady eighth-note bass line.

7

Solo

VI 1

VI 2

Vla

VC

DB

10

Solo

VI 1

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

16

Solo

*mf*

VI 1

VI 2

Vla

VC

DB

*Solo*

*p*

*p*

*p*

Concerto for flute and strings RV 440  
arranged for piano and strings

20

Solo

VI 1

VI 2

Vla

VC

DB

*(Solo)*  
*f*

23

Solo

VI 1

VI 2

Vla

VC

DB

26

Solo

VI 1

VI 2

Vla

VC

DB

29

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*Tutti*

*f*

*f*

*f*

32

Solo

VI 1

VI 2

Vla

VC

DB

35

Solo

*f*

*mf*

VI 1

*f*

*p*

VI 2

*f*

*p*

Vla

*f*

*p*

VC

*f*

DB

38

Solo

VI 1

VI 2

Vla

VC

DB

*Solo*

41

Solo

VI 1

VI 2

Vla

VC

DB

44

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 44 to 46. The Solo part (flute) is written in a grand staff with treble and bass clefs. It features a melodic line with eighth-note patterns and triplet markings (indicated by a '3' over the notes). The string parts (VI 1, VI 2, Vla, VC, DB) are arranged in a standard orchestral layout. VI 1 and VI 2 play a rhythmic accompaniment of eighth notes. Vla and VC have more complex rhythmic patterns, while DB is mostly silent. The key signature has one sharp (F#).

47

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

Detailed description: This system of musical notation covers measures 47 to 49. The Solo part continues with intricate melodic lines, including a trill marked with 'tr'. The string parts continue their accompaniment. VI 1 and VI 2 play eighth-note patterns. Vla and VC have more complex rhythmic patterns. The key signature has one sharp (F#).

50

Solo

VI 1

VI 2

Vla

VC

DB

*f*

*f*

*f*

*f* Tutti

*f*

*f*

53

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

56

Solo

VI 1

VI 2

Vla

VC

DB

*Solo*

59

Solo

VI 1

VI 2

Vla

VC

DB

62

Solo

VI 1

VI 2

Vla

VC

DB

65

Solo

VI 1

VI 2

Vla

VC

DB

68

Musical score for measures 68-70. The score is for a piano and string ensemble. The piano part is marked *f* and features a complex rhythmic pattern with eighth and sixteenth notes. The string parts (VI 1, VI 2, Vla, VC, DB) are also marked *f* and provide harmonic support with various rhythmic patterns. The key signature has one sharp (F#).

Solo

VI 1

VI 2

Vla

VC

DB

71

Musical score for measures 71-73. The piano part continues with a similar rhythmic pattern. The string parts (VI 1, VI 2, Vla, VC, DB) continue to provide harmonic support. The key signature has one sharp (F#).

Solo

VI 1

VI 2

Vla

VC

DB

74

Musical score for measures 74-76. The score is arranged for Solo piano, Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a complex texture with chords and arpeggiated figures. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar eighth-note pattern. The Double Bass part is mostly silent.

77

Musical score for measures 77-79. The score is arranged for Solo piano, Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The Solo part features a complex texture with chords and arpeggiated figures. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar eighth-note pattern. The Double Bass part is mostly silent.



87

Solo

VI 1

VI 2

Vla

VC

DB

90

Solo

VI 1

VI 2

Vla

VC

DB

93

Solo

VI 1

VI 2

Vla

VC

DB

This system of musical notation covers measures 93 to 95. It features a solo flute part with a complex, flowing melodic line. The string ensemble consists of Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB). The strings play a steady accompaniment of eighth notes. The key signature has one sharp (F#), and the time signature is 3/4. Measure 95 ends with a fermata over the final note.

96

Solo

VI 1

VI 2

Vla

VC

DB

This system of musical notation covers measures 96 to 98. The solo flute part continues with a similar melodic style, ending with a trill (tr) in measure 98. The string accompaniment remains consistent with the previous system. The key signature has one sharp (F#), and the time signature is 3/4. Measure 98 ends with a fermata over the final note.

99

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 99, 100, and 101. The Solo part (flute) features a complex melodic line with many sixteenth notes and trills, marked with 'tr'. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a similar eighth-note accompaniment. The Violoncello and Double Bass parts are mostly silent, indicated by a horizontal line with a dash.

102

Solo

VI 1

VI 2

Vla

VC

DB

Detailed description: This system of musical notation covers measures 102, 103, and 104. The Solo part begins with a trill marked 'tr' and then moves to a series of chords. The Violin I and II parts play eighth-note accompaniment. The Viola part has a similar eighth-note accompaniment. The Violoncello and Double Bass parts are mostly silent, indicated by a horizontal line with a dash.

### III

105

Solo

VI 1

VI 2

Vla

VC

DB

109

Solo

VI 1

VI 2

Vla

VC

DB

113

Solo

VI 1

VI 2

Vla

VC

DB

119

Solo

VI 1

VI 2

Vla

VC

DB

123

Solo

*mf*

VI 1

VI 2

Vla

VC

DB

*Solo*

127

Solo

VI 1

VI 2

Vla

VC

DB

131

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*p*

135

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

139

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*(Solo)*

*f*

143

Solo

VI 1

VI 2

Vla

VC

DB

*tr*

*tr*

147

Solo *f*

VI 1 *f*

VI 2 *f*

Vla *f Tutti*

VC *f*

DB *f*

151

Solo *f*

VI 1 *f*

VI 2 *f*

Vla *f*

VC *f*

DB *f*

155

Solo *mf*

VI 1 *p*

VI 2 *p*

Vla *p* Solo

VC *mf*

DB

159

Solo

VI 1

VI 2

Vla

VC

DB

163

Solo

VI 1

VI 2

Vla

VC

DB

*mp*

*p*

*p*

*p*

*Tutti*

*p*

167

Solo

VI 1

VI 2

Vla

VC

DB

*Solo*

*f*



179

Solo *mf*

tr tr tr tr

VI 1

VI 2

Vla

VC *Solo*

DB

184

Solo *mf*

VI 1

VI 2

Vla

VC *Solo*

DB

189

Solo

VI 1

VI 2

Vla

VC

DB

*p*

*p*

*p*

192

Solo

VI 1

VI 2

Vla

VC

DB

*f*

196

Solo

VI 1

VI 2

Vla

VC

DB

200

Solo

VI 1

VI 2

Vla

VC

DB

203

*tr*  
*mp*  
*p*  
*Tutti*  
*p*

207

213

Solo

VI 1

VI 2

Vla

VC

DB

*f*

217

Solo

VI 1

VI 2

Vla

VC

DB